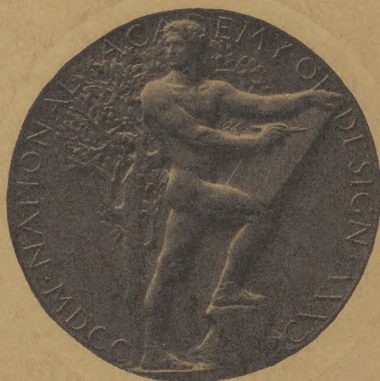


CENTENNIAL EXHIBITION  
NATIONAL ACADEMY OF DESIGN  
1825-1925



THE CORCORAN GALLERY OF ART, WASHINGTON, D. C.

OCTOBER 17TH TO NOVEMBER 15TH, 1925

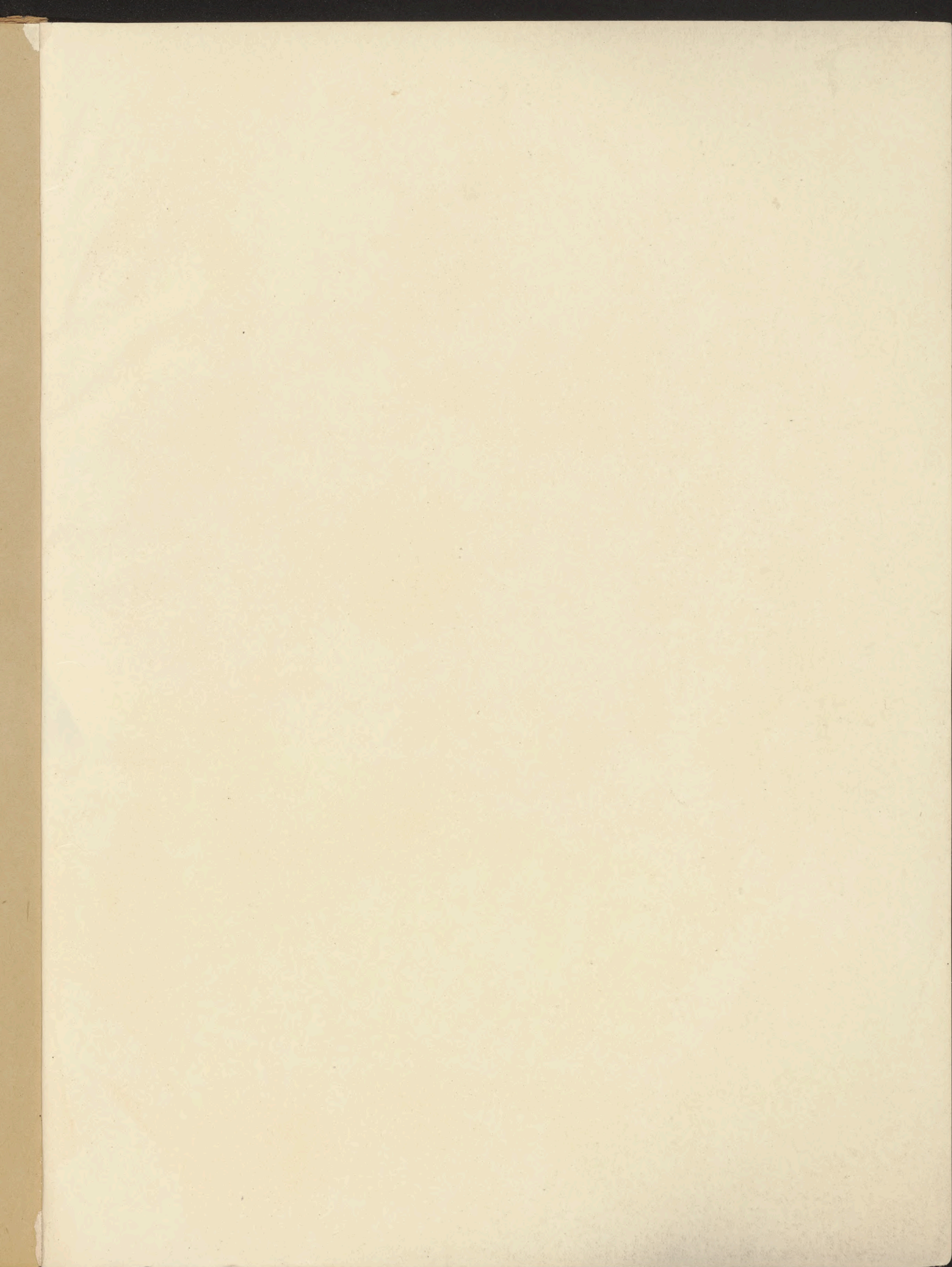
THE GRAND CENTRAL ART GALLERIES, NEW YORK CITY

DECEMBER 1ST, 1925 TO JANUARY 3RD, 1926











GIFT OF ERNEST G. BARBER

3/23/83



COMMEMORATIVE EXHIBITION  
BY MEMBERS OF THE  
NATIONAL ACADEMY OF DESIGN  
1825-1925



SAMUEL F. B. MORSE  
First President National Academy of Design

THE CORCORAN GALLERY OF ART, WASHINGTON, D. C.  
OCTOBER 17TH TO NOVEMBER 15TH, 1925

THE GRAND CENTRAL ART GALLERIES, NEW YORK CITY  
DECEMBER 1ST, 1925 TO JANUARY 3RD, 1926



THE NATIONAL ACADEMY OF DESIGN  
FOUNDED 1825

AND THE  
SOCIETY OF AMERICAN ARTISTS  
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WERE UNITED APRIL 7TH, 1906  
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# NATIONAL ACADEMY OF DESIGN

## CENTENNIAL EXHIBITION

CORCORAN GALLERY OF ART, WASHINGTON, D. C.

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F.N.A. (Fellow of the National Academy.)

### PRICES OF EXHIBITS

FOR SALE

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## CATALOGUE

### GALLERY A

*Paintings—Nos. 1 to 64, Inclusive*

*Sculpture—No. 65*

#### Number

- |  |                             |   |
|--|-----------------------------|---|
| 1—Portrait of My Wife.....                             | MONTAGUE FLAGG, N.A.        | 2 |
| <i>Loaned by The Metropolitan Museum of Art.</i>       |                             |   |
| 2—Portrait—James Madison.....                          | ASHER B. DURAND, N.A.       | 2 |
| <i>Loaned by The Century Club.</i>                     |                             |   |
| 3—Ready for the Ride.....                              | WILLIAM MERRITT CHASE, N.A. | ✓ |
| <i>Loaned by the Union League Club, N. Y.</i>          |                             |   |
| 4—Merced River, Yosemite Valley.....                   | ALBERT BIERSTADT, N.A.      |   |
| <i>Loaned by The Metropolitan Museum of Art, N. Y.</i> |                             |   |
| 5—The Penance of Eleanor.....                          | EDWIN A. ABBEY, N.A.        |   |
| <i>Loaned by The Carnegie Institute.</i>               |                             |   |
| 6—Cragsmoor.....                                       | EDWARD GAY, N.A.            |   |
| 7—Portrait—Dr. William Potts Dewees.....               | JOHN NEAGLE, H.N.A.         |   |
| <i>Loaned by The University of Pennsylvania.</i>       |                             |   |
| 8—Portrait—Elizabeth Tucker Salisbury.....             | CHESTER HARDING, H.N.A.     |   |
| <i>Loaned by The Worcester Art Museum.</i>             |                             |   |
| 9—Portrait—Daniel Seymour.....                         | THOMAS SEIR CUMMINGS, N.A.  |   |
| <i>Loaned by The Century Club, N. Y.</i>               |                             |   |
| 10—Portrait—Mrs. William Steele.....                   | SAMUEL L. WALDO, N.A.       |   |
| <i>Loaned by Ehrich Galleries.</i>                     |                             |   |



Number

- 11—The Constitution and the Java.....CARLETON T. CHAPMAN, N.A.  
*N.A.D. Permanent Collection.*
- 12—Portrait of the Artist.....WILLIAM SWAIN, A.N.A.
- 13—The Magic Pool.....HOWARD PYLE, N.A.
- 14—Wood Interior.....HORACE WALCOTT ROBBINS, N.A.  
*N.A.D. Permanent Collection.*
- 15—God's Promise.....WILLIAM H. SINGER, JR., A.N.A.
- 16—Portrait—Samuel L. Waldo.....WILLIAM JEWETT, A.N.A.  
*N.A.D. Permanent Collection.*
- 17—A Family Group.....JOSEPH KYLE, N.A.  
*Loaned by The Sears Academy of Arts, Elgin, Ill.*
- 18—Landscape and Cattle.....JAMES M. HART, N.A.  
*Loaned by Mrs. James Boughton Wood.*
- 19—Portrait—Samuel Jones, Esq.....G. P. A. HEALY, H.N.A.
- 20—Jeannette.....FREDERICK W. FREER, A.N.A.  
*N.A.D. Permanent Collection.*
- 21—Christ Healing the Sick.....WASHINGTON ALLSTON, H.N.A.  
*Loaned by The Worcester Art Museum.*
- 22—Portrait—Robert Gould Shaw.....WILLIAM PAGE, N.A.  
*Loaned by Mrs. Frances Page McGill.*
- 23—Portrait—Mother and Child.....BENJAMIN C. PORTER, N.A.
- 24—Still Life.....C. D. WELDON, N.A.  
*N.A.D. Permanent Collection.*
- 25—Portrait—George A. Hearn, Esq.....ALPHONSE JONGERS, N.A.
- 26—Landscape.....WILLIAM L. SONNTAG, N.A.
- 27—French Peasant Cottage.....A. C. HOWLAND, N.A.  
*Loaned by The Century Club.*
- 28—Portrait—Mrs. Thomas Goulding.....CHARLES L. ELLIOTT, N.A.  
*N.A.D. Permanent Collection.*
- 29—Portrait—Prof. Loeffts.....FRANK DUENECK, N.A.  
*Loaned by The Cincinnati Art Museum.*
- 30—Off Manchester, Mass.....F. K. M. REHN, N.A.
- 31—Portrait of a Lady.....DANIEL HUNTINGTON, N.A.  
*Loaned by the Ehrich Galleries.*
- 32—Washington.....GILBERT STUART, H.N.A.  
*Loaned by Robert Low Pierrepont, Esq.*
- 33—A Breezy Day.....WORTHINGTON WHITTREDGE, N.A.  
*Loaned by The Lotos Club, N. Y.*
- 34—Portrait—Mrs. Thomas Apthorp Cooper.....WILLIAM DUNLAP, N.A.  
*Loaned by the Cleveland Museum of Art.*
- 35—Lord Cottenham.....HENRY INMAN, N.A.  
*Loaned by M. Knoedler, & Co., N. Y.*



Hutchins

Number

- 36—Portrait—Mrs. Burke.....THOMAS SULLY, H.N.A.  
*Loaned by L. M. Flesh, Esq.*
- 37—St. Mark's in the Bowrie.....E. L. HENRY, N.A.
- 38—Portrait of Emeline de Lucca Hyatt.....J. H. CAFFERTY, N.A.  
*Loaned by the Ehrich Galleries.*
- 39—Portrait—Emma Eames.....JULIAN STORY, A.N.A.  
*Loaned by the Cincinnati Art Museum.*
- 40—Self Portrait.....JAMES E. FREEMAN, N.A.  
*Loaned by the Ehrich Galleries.*
- 41—Portrait—John F. Kensett, N.A.....THOMAS P. ROSSITER, N.A.  
*Loaned by The Century Club, N. Y.*
- 42—In Strange Seas.....GEORGE W. MAYNARD, N.A.  
*Loaned by The Metropolitan Museum of Art, N. Y.*
- 43—Portrait—Elizabeth Oakes Smith.....JOHN W. PARADISE, A.N.A.  
*Loaned by Albert Rosenthal, Esq.*
- 44—A Grey Morning.....C. MORGAN McILHENNEY, A.N.A.  
*Loaned by Samuel T. Shaw, Esq.*
- 45—George Washington.....REMBRANDT PEALE, N.A.  
*Loaned by Mrs. M. H. Sully.*
- 46—Portrait—William Cullen Bryant.....SAMUEL F. B. MORSE, N.A.  
*N. A. D. Permanent Collection.*
- 47—On the Delaware.....BIRGE HARRISON, N.A.
- 48—Portrait—Jonathan Brooks.....JAMES FROTHINGHAM, N.A.  
*Loaned by The Worcester Art Museum.*
- 49—Portrait—Joseph Thompson.....WILLIAM J. RICE, A.N.A.  
*Loaned by The Salmagundi Club, N. Y.*
- 50—Portrait—William Walton.....J. CARROLL BECKWITH, N.A.  
*Loaned by The Century Club, N. Y.*
- 51—The Fog.....F. S. CHURCH, N.A.  
*Loaned by Col. F. J. Hecker, Detroit.*
- 52—Portrait—Elihu Vedder.....FRANK FOWLER, N.A.  
*Loaned by The Century Club, N. Y.*
- 53—The Water Mill.....J. APPLETON BROWN, A.N.A.  
*Loaned by the Century Club, N. Y.*
- 54—Peonies.....ROBERT WILTON LOCKWOOD, N.A.  
*N. A. D. Permanent Collection.*
- 55—Portrait—Thomas Gold Appleton, Esq.....FREDERICK P. VINTON, N.A.  
*Loaned by William Sumner Appleton, Esq.*
- 56—Fishing Boats in Moonlight, Brittany Coast.....W. P. W. DANA, N.A.  
*Loaned by Mrs. Bayard Cutting.*
- 57—Epic of the Past.....W. J. HAYS, A.N.A.
- 58—Portrait—Charles L. Elliott, N.A.....GEORGE A. BAKER, N.A.  
*N.A.D. Permanent Collection.*



Number

- 59—Glass Blowers.....CHARLES F. ULRICH, A.N.A.  
*Loaned by The Metropolitan Museum of Art, N. Y.*
- 60—Profile of a Lady.....WILLIAM BAILEY FAXON, A.N.A.
- 60a—Interior.....CARL L. BRANDT, N.A.  
*N.A.D. Permanent Collection.*
- 61—Portrait—Franklin Pierce.....FRANK B. CARPENTER, A.N.A.  
*Loaned by Clarence W. Bowen, Esq.*
- 62—Library University Club, New York City.....CHARLES BITTINGER, A.N.A.
- 63—Landscape.....WILLIAM R. DERRICK, A.N.A.
- 64—Portrait—Lt. Col. George E. Waring.....HENRY PETERS GRAY, N.A.  
*Loaned by The Century Club, N. Y.*
- 64a—Cabinet Portrait of a Lady.....HENRY A. LOOP, N.A.  
*N.A.D. Permanent Collection.*
- 65—Landing of the Norseman (Sculpture).....JOHN ROGERS, N.A.

GALLERY B

*Paintings—Nos. 66 to 97, Inclusive*

*Sculptures—Nos. 98 and 99*

Number

- 66—Illusions.....HENRY B. FULLER, A.N.A.  
*Loaned by the National Gallery of Art, Washington, D. C.*
- 67—The Good Shepherd.....H. O. TANNER, A.N.A.
- 68—Figure Piece.....THOMAS ANSCHUTZ, A.N.A.  
*N.A.D. Permanent Collection.*
- 69—Captured Flags from Yorktown Laid Before Congress, 1781  
 JOHN WARD DUNSMORE, A.N.A.
- 70—The Egyptian Water Carriers.....LOUIS COMFORT TIFFANY, N.A.
- 71—Portrait—Edward Woolf.....WILLIAM H. LIPPINCOTT, N.A.  
*Loaned by Samuel J. Woolf, Esq.*
- 72—On the Holland Dunes.....CARLETON WIGGINS, N.A.
- 73—The Siren.....LOUIS LOEB, N.A.  
*Loaned by The National Gallery of Art.*
- 74—Sunset—San Giorgio, Venice.....W. GEDNEY BUNCE, N.A.  
*Loaned by The National Gallery of Art.*
- 75—A Vele Gonfie.....JOHN SINGER SARGENT, N.A.
- 76—Mid-Summer Evening, Venice.....GEORGE H. BOGERT, A.N.A.



- Number
- 77—Good Morning.....WALTER SHIRLAW, N.A.  
*Loaned by The Buffalo Fine Arts Academy.*
- 78—The Prodigal Son.....HORATIO WALKER, N.A.  
*N.A.D. Ranger Fund.*
- 79—Portrait—Paul Wayland Bartlett.....CHARLES NOEL FLAGG, A.N.A.  
*N.A.D. Permanent Collection.*
- 80—Passing the Outpost.....WORDSWORTH THOMPSON, N.A.  
*Loaned by the Union League Club, N. Y.*
- 81—The Copper-Smith.....E. M. WARD, N.A.  
*Loaned by The Metropolitan Museum of Art, N. Y.*
- 82—Scene at Napanoch.....WILLIAM HART, N.A.  
*Loaned by The Metropolitan Museum of Art, N. Y.*
- 83—Mother and Child.....GEORGE DEFOREST BRUSH, N.A.  
*Loaned by E. L. Lueder, Esq.*
- 84—Last Moments of John Brown.....THOMAS HOVENDEN, N.A.  
*Loaned by Albert Rosenthal, Esq.*
- 85—Summer Evening, Riverside Drive.....WILLIAM A. COFFIN, N.A.
- 86—At the Inn.....FRANCIS D. MILLET, N.A.  
*Loaned by The Union League Club, N. Y.*
- 87—My Bunkie.....CHARLES SCHREYVOGEL, A.N.A.  
*Loaned by The Metropolitan Museum of Art, N. Y.*
- 88—A Fencer.....AUGUST FRANZEN, N.A.
- 89—The Ameya.....ROBERT F. BLUM, N.A.  
*Loaned by The Metropolitan Museum of Art, N. Y.*
- 90—Portrait in Brown.....IRVING W. WILES, N.A.
- 91—Edict of William the Testy.....GEORGE H. BOUGHTON, N.A.  
*Loaned by The Metropolitan Museum of Art, N. Y.*
- 92—S. Montgomery Roosevelt, Esq.....DEWITT M. LOCKMAN, N.A.
- 93—School's Out.....H. M. WALCOTT, A.N.A.  
*Loaned by Miss Helen C. Frick.*
- 94—Evening.....JEROME MYERS, A.N.A.
- 95—Early Spring.....CULLEN YATES, N.A.
- 96—June.....R. M. SHURTLEFF, N.A.
- 97—The Thinker.....THOMAS EAKINS, N.A.  
*Loaned by The Metropolitan Museum of Art, N. Y.*
- 98—The Slave.....J. Q. A. WARD, N.A.  
*N.A.D. Permanent Collection.*
- 99—Indian Hunter.....J. Q. A. WARD, N.A.  
*Loaned by The Century Club, N. Y.*



## GALLERY C

### *Paintings—Nos. 100 to 126, Inclusive*

Number		
100—A Blonde.....	KENYON COX, N.A.	
	<i>N.A.D. Permanent Collection.</i>	
101—Landscape Pastoral.....	LOUIS PAUL DESSAR, N.A.	
102—With Malice Toward None.....	DOUGLAS VOLK, N.A.	
103—Upland Pasture, Morning.....	J. FRANCIS MURPHY, N.A.	
	<i>Loaned by the Milch Galleries, N. Y.</i>	
104—The Muse of Painting.....	JOHN LA FARGE, N.A.	
	<i>Loaned by The Metropolitan Museum of Art, N. Y.</i>	
105—Eight Bells.....	WINSLOW HOMER, N.A.	
	<i>Loaned by E. L. Lueder, Esq.</i>	
106—Caritas.....	ABBOTT H. THAYER, N.A.	
	<i>Loaned by The Boston Museum of Fine Arts.</i>	
107—Landscape.....	RALPH A. BLAKELOCK, N.A.	
	<i>Loaned by John Edwards Barbour, Esq.</i>	
108—The Donkey Ride.....	J. ALDEN WEIR, N.A.	
109—Spring Woods.....	HENRY W. RANGER, N.A.	
	<i>Loaned by The Brooklyn Museum.</i>	
110—The Story of the Madonna.....	ELLIOTT DAINGERFIELD, N.A.	
111—Urania.....	SAMUEL ISHAM, N.A.	
	<i>N.A.D. Permanent Collection.</i>	
112—Harp of the Winds.....	HOMER D. MARTIN, N.A.	
	<i>Loaned by The Metropolitan Museum of Art, N. Y.</i>	
113—Overlooking the Valley.....	GEORGE INNESS, JR., N.A.	
114—The Lost Mind.....	ELIHU VEDDER, N.A.	
	<i>Loaned by The Metropolitan Museum of Art, N. Y.</i>	
115—The Hay Lot.....	FREDERICK W. KOST, N.A.	
	<i>Loaned by Dr. Ralph B. Reitz.</i>	
116—Evening in May.....	DWIGHT W. TRYON, N.A.	
	<i>Loaned by The Buffalo Fine Arts Academy.</i>	
117—Frosty Morning, Montclair.....	GEORGE INNESS, N.A.	
	<i>Loaned by August Franzen, N.A.</i>	
118—A Duet.....	THOMAS W. DEWING, N.A.	
119—The Temple of the Mind.....	ALBERT P. RYDER, N.A.	
	<i>Loaned by The Buffalo Fine Arts Academy.</i>	
120—The First Hearing.....	I. M. GAUGENGIGL, A.N.A.	
	<i>Loaned by Moses T. Stevens, Esq.</i>	



Number		
121—And She was a Witch.....	GEORGE FULLER, A.N.A.	
	<i>Loaned by The Metropolitan Museum of Art, N. Y.</i>	
122—The Old Clearing.....	ALEXANDER H. WYANT, N.A.	
	<i>Loaned by The Metropolitan Museum of Art, N. Y.</i>	
123—October Afternoon.....	FREDERICK BALLARD WILLIAMS, N.A.	
124—Mrs. M. and Child.....	H. SIDDONS MOWBRAY, N.A.	
125—Sheep—Twilight.....	HENRY GOLDEN DEARTH, N.A.	
	<i>N.A.D. Permanent Collection.</i>	
126—Portrait of Mrs. Bohm.....	MAX BOHM, N.A.	

### GALLERY D

*Paintings—Nos. 127 to 159, Inclusive*

*Sculptures—Nos. 160 and 161*

Number		
127—New Americans.....	F. LUIS MORA, N.A.	
128—Mac Mahan's.....	HOWARD GILES, A.N.A.	
	<i>Loaned by The Chicago Art Institute.</i>	
129—Mount Lafayette.....	CHAUNCEY F. RYDER, N.A.	
130—Zephyr and Aurora.....	HENRY OLIVER WALKER, N.A.	
131—Kittredge Ledge.....	ROY BROWN, A.N.A.	
	<i>Loaned by E. Ludlow Kramer, Esq.</i>	
132—Portrait.....	WILLIAM COTTON, A.N.A.	
133—Alaskan Wilderness.....	CARL RUNGIUS, N.A.	
134—Days of Sunshine.....	WILLIAM WENDT, N.A.	
135—Isabella and the Pot of Basil.....	JOHN W. ALEXANDER, N.A.	
	<i>Loaned by The Boston Museum of Fine Arts.</i>	
136—A Morning in Summer.....	LEONARD OCHTMAN, N.A.	
	<i>Loaned by Albany Historical and Art Society.</i>	
137—An Afterglow.....	HENRY B. SNELL, N.A.	
	<i>Loaned by The Business Men's Club, Cincinnati.</i>	
138—Portrait of Edwin H. Blashfield.....	ERNEST L. IPSEN, N.A.	
139—Neath Clouded Skies.....	BEN FOSTER, N.A.	
	<i>Loaned by The Buffalo Fine Arts Academy.</i>	
140—The Prayer of the East.....	JULES GUERIN, A.N.A.	
141—Primeval.....	CHARLES S. CHAPMAN, A.N.A.	
	<i>Loaned by The Cleveland Museum of Art.</i>	



Number	
142—The Blue Wave.....	CHARLES H. WOODBURY, N.A.
143—Prof. Rollin D. Salisbury.....	RALPH CLARKSON, A.N.A.
	<i>Loaned by The University of Chicago.</i>
144—Madame.....	HENRY R. RITTENBERG, A.N.A.
145—Afterglow.....	GIFFORD BEAL, N.A.
146—Nausicaa.....	HENRY PRELLWITZ, N.A.
	<i>N.A.D. Permanent Collection.</i>
147—Mountain Mosaic.....	ELIOT CLARK, A.N.A.
148—A Brook in the Berkshire.....	H. BOLTON JONES, N.A.
149—Madonna of the Harbor.....	CHARLES W. HAWTHORNE, N.A.
150—Romance.....	FRANK VINCENT DUMOND, N.A.
151—St. Valentine.....	MAXFIELD PARRISH, N.A.
	<i>N.A.D. Permanent Collection.</i>
152—Still Life Decoration.....	FRANK W. BENSON, N.A.
	<i>Loaned by The Chicago Art Institute.</i>
153—After the Rain.....	PAUL CORNOYER, A.N.A.
	<i>Loaned by The Brooklyn Museum.</i>
154—The Bootblack.....	J. G. BROWN, N.A.
	<i>Loaned by George A. Gay, Esq.</i>
155—An Old Spanish Woman.....	LEOPOLD SEYFFERT, N.A. (Elect)
156—A May Morning.....	FRANK A. BICKNELL, A.N.A.
157—Indian Hunters.....	E. IRVING COUSE, N.A.
158—The Banquet.....	VIOLET OAKLEY, A.N.A.
159—A Child.....	SERGEANT KENDALL, N.A.
160—Adam.....	PAUL WAYLAND BARTLETT, N.A.
161—Torso.....	PAUL WAYLAND BARTLETT, N.A.

## GALLERY E

### *Paintings—Nos. 162 to 178, Inclusive*

Number	
162—Chestnut Street, Salem.....	FELICIE WALDO HOWELL, A.N.A.
163—Lone Tree Hill.....	CHARLES H. DAVIS, N.A.
164—Rose and Lavendar.....	EDMUND GREACEN, A.N.A.
165—A Corner in Central Park.....	ARTHUR J. E. POWELL, A.N.A.
	<i>Loaned by The Milwaukee Art Institute.</i>



Number		
166—Portrait—Miss Reyburn.....	WM. J. WHITTEMORE, A.N.A.	
	<i>Loaned by Samuel W. Reyburn, Esq.</i>	
167—Olive Wine Press.....	CHARES CARYL COLEMAN, A.N.A.	
	<i>Loaned by Brooklyn Museum.</i>	
168—The Sun's Reflection.....	JOHN E. COSTIGAN, A.N.A.	
169—Going to Sun Mountain.....	OLIVER DENNET GROVER, A.N.A.	
170—The Communicant.....	GARI MELCHERS, N.A.	
	<i>Loaned by Charles M. Swift, Esq.</i>	
171—Purple Tide, California.....	WM. RITSCHER, N.A.	
172—Spring.....	EARNEST LAWSON, N.A.	
173—The Sunlit Room.....	PHILIP L. HALE, A.N.A.	
174—The Sentinel.....	FREDERIC REMINGTON, N.A.	
	<i>Loaned by The Ogdensburg Public Library.</i>	
175—Portrait of My Mother.....	HARRY W. WATROUS, N.A.	
176—Dawn.....	EDITH MITCHILL PRELLWITZ, A.N.A.	
177—Schoolhouse Hill.....	JOHN F. FOLINSBEE, A.N.A.	
178—Silver Clouds, Arizona.....	ALBERT L. GROLL, N.A.	

## GALLERY F

### *Paintings—Nos. 179 to 203, Inclusive*

Number		
179—Mountebanks and Thieves.....	ROBERT SPENCER, N.A.	
180—Portrait—Mrs. E. S. Knapp.....	WM. H. HYDE, A.N.A.	
	<i>Loaned by Mrs. Knapp.</i>	
181—Portrait—Mrs. James B. Drinker and Son.....	CECILIA BEAUX, N.A.	
	<i>Loaned by James B. Drinker, Esq.</i>	
182—Vermont.....	WILLIAM S. ROBINSON, N.A.	
183—Lillies, Lanterns and Sunshine.....	HELEN M. TURNER, N.A.	
184—Kentish Hills.....	HOBART NICHOLS, N.A.	
185—Academia.....	EDWIN HOWLAND BLASHFIELD, N.A.	
186—Morning Light.....	GARDNER SYMONS, N.A.	
187—Arcady.....	CHILDE HASSAM, N.A.	
188—The Quiet Valley.....	GUY WIGGINS, A.N.A.	
189—Portrait of a Lady.....	LOUIS BETTS, N.A.	
	<i>Loaned by Thomas Gerrity, Esq.</i>	



Number	
190—Pomona.....	FREDERICK DIELMAN, N.A.
191—Summer.....	WM. L. LATHROP, N.A.
192—Rounding the Point.....	PAUL DOUGHERTY, N.A.
193—Summertime.....	IVAN G. OLINSKY, N.A.
194—In Mission Canyon.....	COLIN CAMPBELL COOPER, N.A.
195—On the Garden Bench.....	R. SLOAN BREDIN, A.N.A.
196—The Old Mill.....	W. GRANVILLE-SMITH, N.A.
197—Breezy Day.....	RICHARD MILLER, N.A.
198—Swirling Water.....	EDWARD F. ROOK, N.A.
199—A Bunch of Roses.....	ROBERT REID, N.A.
<i>Loaned by H. K. Pomroy, Esq.</i>	
200—Up the Cuttalloosa.....	DANIEL GARBER, N.A.
201—Portrait—Mrs. Cushing.....	HOWARD GARDNER CUSHING, A.N.A.
<i>Loaned by The Boston Museum of Fine Arts.</i>	
202—Landscape.....	WALTER CLARK, N.A.
203—After the Storm.....	CHARLES C. CURRAN, N.A.

## GALLERY G

### *Paintings—Nos. 204 to 219, Inclusive*

Number	
204—The Restless Pacific.....	HOWARD RUSSELL BUTLER, N.A.
205—The Red Barn.....	ERNEST ALBERT, A.N.A.
<i>Loaned by George G. Barber, Esq.</i>	
206—The Flower.....	FRANCIS C. JONES, N.A.
207—The Land of the Hunter.....	JOHN C. JOHANSEN, N. A.
208—The Slopes of Parnassus.....	ARTHUR SPEAR, A.N.A.
209—Winter Woods.....	W. ELMER SCHOFIELD, N.A.
210—Figure in Sunlight.....	OTTO H. BACHER, N.A.
211—The Road to the Sea.....	CHARLES MELVILLE DEWEY, N.A.
212—O Ye of Little Faith.....	EMIL CARLSEN, N.A.
213—The Golden Hills.....	BRUCE CRANE, N.A.
214—Morning Stroll.....	EDWARD DUFNER, A.N.A.
215—Gloucester Harbor.....	WILL HOWE FOOTE, A.N.A.



Number	
216—The Bronze Bowl.....	DINES CARLSEN, A.N.A.
217—Philomene.....	ALBERT PIKE LUCAS, A.N.A.
218—Clearing Off.....	CHARLOTTE B. COMAN, A.N.A.
<i>Loaned by The Metropolitan Museum of Art, N. Y.</i>	
219—At White Horse Tavern.....	CHARLES MORRIS YOUNG, A.N.A.

## GALLERY H

*Paintings—Nos. 220 to 256, Inclusive*

*Sculpture—Nos. 257 and 258*

Number	
220—Portrait—Mrs. De Wolfe.....	JOSEPH H. BOSTON, A.N.A.
221—Portrait—Mrs. Henry Holden Sheen.....	A. BREWSTER SEWELL, A.N.A.
<i>Loaned by Col. H. H. Sheen.</i>	
222—The Slave Market.....	GEORGE ELMER BROWNE, A.N.A.
223—Tower of the Captive Princess.....	LEWIS COHEN, A.N.A.
<i>Loaned by Miss Florence Griswold.</i>	
224—Ivory, Gold and Blue.....	HUGH H. BRECKENRIDGE, A.N.A.
225—Chapel by the Sea.....	WALTER GRIFFIN, N.A.
226—Provincetown Winter.....	JOHN NOBLE, A.N.A.
227—Nude.....	GERTRUDE FISKE, A.N.A.
228—Path of Light.....	VAN D. PERRINE, A.N.A.
229—Italian Freight Boats Chioggia.....	H. A. VINCENT, A.N.A.
230—Autumn.....	WALTER UFER, A.N.A.
231—The Hurrying River.....	ROBERT H. NISBET, A.N.A.
<i>Loaned by The Telfair Academy, Savannah.</i>	
232—Trail Thro the Canon.....	ERNEST L. BLUMENSCHNEIN, A.N.A.
233—Woman in a Blue Wrap.....	W. M. PAXTON, A.N.A.
234—The Harbor.....	HALEY LEVER, A.N.A.
235—The Hammock.....	FREDERICK C. FRIESEKE, N.A.
236—Stone Church Brook.....	HARRY F. WALTMAN, A.N.A.
237—Fantasy of the Leaves.....	EUGENE F. SAVAGE, A.N.A.
238—At the Old Mosque Door.....	FREDERIC A. BRIDGMAN, N.A.
239—Thou Hast Conquered Gallilean.....	ROBERT V. V. SEWELL, A.N.A.



Number	
240—Portrait of Miss M.....	ROBERT DAVID GAULEY, A.N.A.
241—Brooklyn Bridge.....	EVERETT WARNER, A.N.A.
242—Edward D. Smedley.....	WILLIAM T. SMEDLEY, N.A.
243—Monarch of the Farm.....	WM. H. HOWE, N.A.
<i>Loaned by The National Gallery of Art, Washington.</i>	
244—The Lesson.....	HUGO BALLIN, A.N.A.
<i>Loaned by The National Gallery, Washington, D. C.</i>	
245—The Bargemen.....	EUGENE HIGGINS, A.N.A.
246—Sleep and Night.....	G. R. BARSE, N.A.
247—Portrait of My Mother and Father.....	SIDNEY E. DICKINSON, A.N.A.
248—The Breaker Line.....	FREDERICK J. WAUGH, N.A.
249—Club Night.....	GEORGE BELLOW, N.A.
<i>Loaned by Mrs. George Bellows.</i>	
250—Spring Rains.....	VICTOR HIGGINS, A.N.A.
<i>Loaned by The Chicago Art Institute.</i>	
251—The Hunter.....	EUGENE SPEICHER, N.A. (Elect)
<i>Loaned by The Pittsburgh Athletic Club.</i>	
252—Dawn.....	JONAS LIE, N.A. (Elect)
253—The Princess and The Frog.....	MARY GREENE BLUMENSCHINE, A.N.A.
<i>Loaned by The Brooklyn Museum.</i>	
254—Portrait—Mrs. Kroll.....	LEON KROLL, A.N.A.
255—Leah.....	ROBERT VONNOH, N.A.
256—Black and White Cretonne.....	RAYMOND P. R. NEILSON, A.N.A.
257—The Sundial Boy.....	WILLIAM D. PADDOCK, A.N.A.
258—Washington, 1753.....	SOLON BORGLUM, A.N.A.

## GALLERY I

*Paintings—Nos. 259 to 310, Inclusive*

*Sculpture—Nos. 311 and 312*

Number	
259—Reading the News.....	CHRISTIAN MAYR, N.A.
<i>N.A.D. Permanent Collection.</i>	
260—Landscape and Cattle.....	THOMAS B. CRAIG, A.N.A.
<i>Loaned by the Salmagundi Club, N. Y.</i>	
261—A Connoisseur.....	WILLIAM MAGRATH, N.A.
<i>N.A.D. Permanent Collection.</i>	



Number	
262—Marine.....	J. C. NICOLL, N.A.
	<i>N.A.D. Permanent Collection.</i>
263—Wounded Drummer-boy.....	EASTMAN JOHNSON, N.A.
	<i>Loaned by the Union League Club, N. Y.</i>
264—Sunset—Quebec.....	REGIS F. GIGNOUX, N.A.
	<i>Loaned by The Century Club, N. Y.</i>
265—Sheep Near the Sea.....	AARON D. SHATTUCK, N.A.
266—A Street of Steps, Algiers.....	WM. SARTAIN, A.N.A.
267—After the Storm.....	WM. T. RICHARDS, N.A.
	<i>Loaned by The Macbeth Gallery, N. Y.</i>
268—Carisbrooke Castle, Isle of Wight.....	GEORGE OAKLEY, A.N.A.
269—Brook and Sheep.....	JAMES D. SMILLIE, N.A.
	<i>N.A.D. Permanent Collection.</i>
270—Captain Cole (Onondaga Indian).....	WM. JOHN WILGUS, A.N.A.
	<i>Loaned by DeLancey Kountze, Esq.</i>
271—Italian Landscape.....	JASPER F. CROUSEY, N.A.
	<i>N.A.D. Permanent Collection.</i>
272—Mountain Stream.....	J. F. KENSSETT, N.A.
	<i>N.A.D. Permanent Collection.</i>
273—Portrait—William Dunlap.....	CHARLES C. INGHAM, N.A.
	<i>N.A.D. Permanent Collection.</i>
274—North River Pier Head.....	ARTHUR QUARTLEY, N.A.
	<i>N.A.D. Permanent Collection.</i>
275—Peabody River.....	CLINTON OGILVIE, A.N.A.
	<i>Loaned by The Ehrich Galleries, N. Y.</i>
276—Monastery of St. Benedict.....	THOMAS HICKS, N.A.
	<i>Loaned by The Century Club, N. Y.</i>
277—Port of Amsterdam.....	GEORGE H. MCCORD, A.N.A.
	<i>Loaned by August Heckscher, Esq.</i>
278—The Three Columns.....	FREDERIC E. CHURCH, N.A.
	<i>Loaned by William Church Osborn, Esq.</i>
279—Fishing off Marblehead, Mass.....	M. F. H. DE HAAS, N.A.
	<i>Loaned by Mrs. T. F. Jackson.</i>
280—Spanish Landscape.....	SAMUEL COLMAN, N.A.
	<i>Loaned by The Century Club, N. Y.</i>
281—Portrait—Thomas Thompson, A.N.A.....	FREDERICK R. SPENCER, N.A.
	<i>N.A.D. Permanent Collection.</i>
282—Dressing for Rehearsal.....	SEYMOUR J. GUY, N.A.
283—Battle of Palo Alto.....	EDWIN WHITE, N.A.
	<i>Loaned by The Ehrich Galleries.</i>
284—Portrait—Sequin, The Actor.....	JAMES H. SHEGOGUE, N.A.
	<i>Loaned by The Metropolitan Gallery, N. Y.</i>



Number		
285—Study Head for Washington	EMANUEL LEUTZE, N.A.	
	<i>N.A.D. Permanent Collection.</i>	
286—Scene at Walden, N.Y.	DAVID JOHNSON, N.A.	
287—Interior—St. Mark's, Venice	GEORGE H. YEWELL, N.A.	
	<i>N.A.D. Permanent Collection.</i>	
288—Ann Hathaway's Cottage	E. WOOD PERRY, N.A.	
	<i>N.A.D. Permanent Collection.</i>	
289—Portland Harbor	GEORGE H. SMILLIE, N.A.	
	<i>N.A.D. Permanent Collection.</i>	
290—Portrait—John Trumbull	GEORGE W. TWYBILL, N.A.	
	<i>N.A.D. Permanent Collection.</i>	
291—The Glory of The Canyon	THOMAS MORAN, N.A.	
292—Faust and Mephistopheles	VICTOR NEHLIG, N.A.	
	<i>N.A.D. Permanent Collection.</i>	
293—The Parthenon	SANFORD R. GIFFORD, N.A.	
	<i>Loaned by The Century Club, N. Y.</i>	
294—In Venice	HENRY A. FERGUSON, A.N.A.	
	<i>Loaned by Harry W. Watrous, N. A.</i>	
295—Autumn	JERVIS MCENTEE, N.A.	
	<i>Loaned by The Century Club, N. Y.</i>	
296—Landscape	CHARLES H. MILLER, N.A.	
	<i>N.A.D. Permanent Collection.</i>	
297—Child's Head	ROBERT W. WEIR, N.A.	
	<i>Loaned by The Macbeth Galleries.</i>	
298—Self Portrait	THOMAS W. WOOD, N.A.	
	<i>N.A.D. Permanent Collection.</i>	
299—The Moorlands	R. SWAIN GIFFORD, N.A.	
	<i>Loaned by Mrs. E. N. Vanderpoel.</i>	
300—Portrait—Samuel Osgood	THOMAS LE CLEAR, N.A.	
	<i>Loaned by The Century Club, N. Y.</i>	
301—Portrait—Ithiel Town, N.A.	NATHANIEL JOCELYN, H.N.A.	
	<i>Loaned by George Dudley Seymour, Esq.</i>	
302—Still-Life	GEORGE H. HALL, N.A.	
	<i>Loaned by Miss Jennie Brownscombe.</i>	
303—Valley of the Vacluse	THOMAS COLE, N.A.	
	<i>Loaned by The Metropolitan Museum of Art, N. Y.</i>	
304—Self Portrait	G. MARSIGLIA, N.A.	
	<i>N.A.D. Permanent Collection.</i>	
305—Landscape	L. R. MIGNOT, N.A.	
	<i>Loaned by The Century Club, N. Y.</i>	
306—Portrait—Washington Allston, H.N.A.	C. R. LESLIE, H.N.A.	
	<i>N.A.D. Permanent Collection.</i>	
307—Mexican Sunset over Lava Bed	LOCKWOOD DE FOREST, N.A.	



Number	
308—Portrait—Alexander Anderson.....	JOHN G. CHAPMAN, N.A.
	<i>N.A.D. Permanent Collection.</i>
309—Swiss Scene.....	JOHN W. CASILEAR, N.A.
	<i>N.A.D. Permanent Collection.</i>
310—Esperanza.....	E. D. E. GREENE, N.A.
	<i>N.A.D. Permanent Collection.</i>
311—Comanche Indian Breaking a Wild Horse.....	H. K. BROWN, N.A.
312—Day Dreams.....	BESSIE POTTER VONNOH, N.A.

### CENTER GALLERY

*Paintings—Nos. 313 to 368, Inclusive*

*Sculpture—Nos. 369 to 403, Inclusive*

Number	
313—Across the Common.....	CHARLES SPRAGUE PEARCE, A.N.A.
	<i>Loaned by The Buffalo Fine Arts Academy.</i>
314—An Emblem of Mortality.....	CHARLES Y. TURNER, N.A.
	<i>N.A.D. Permanent Collection.</i>
315—Landscape.....	KRUSEMAN VAN ELTEN, N.A.
	<i>Loaned by Henry Davis, Esq.</i>
316—Pilgrim Sons (No. 2).....	HENRY RANKIN POORE, A.N.A.
317—Landscape.....	ROBERT C. MINOR, N.A.
	<i>N.A.D. Permanent Collection.</i>
318—On the Beverkill.....	CHESTER LOOMIS, A.N.A.
319—A Toiler of the Sea.....	WILLIAM L. PICKNELL, A.N.A.
	<i>Loaned by The Carnegie Institute.</i>
319a—Portrait—Mrs. C.....	ROSINA E. SHERWOOD, A.N.A.
	<i>Loaned by Alfred Cowles, Esq.</i>
320—Lake Champlain.....	J. B. BRISTOL, N.A.
	<i>Loaned by The Century Club, N. Y.</i>
321—The Power of Music.....	H. SIDNEY MOUNT, A.N.A.
	<i>Loaned by The Century Club, N. Y.</i>
322—The Poet and the Muse—R.L.S. at Fontainebleau, 1875.....	WILL H. LOW, N.A.
323—The Faggot Gatherer.....	WALTER SATTERLEE, A.N.A.
	<i>Loaned by Herbert Satterlee, Esq.</i>
324—Wood Interior.....	ARTHUR PARTON, N.A.
	<i>N.A.D. Permanent Collection.</i>
325—The Echo.....	EDWARD A. BELL, A.N.A.
326—Stragglers.....	GILBERT GAUL, N.A.
	<i>N.A.D. Permanent Collection.</i>



Number	
327—A Windy Morning.....	JAMES R. HOPKINS, A.N.A. //
328—August Morning.....	F. W. HUTCHISON, A.N.A.
329—Landscape—Stockbridge, Mass.....	FREDERIC CROWNINSHIELD, A.N.A.
330—The Head of the Clan.....	WALTER NETTLETON, A.N.A.
331—Moonlit Stream.....	FRANKLIN DeHAVEN, N.A.
332—Rocky Mountain Valley.....	L. H. MEAKIN, A.N.A.
333—Sparkling Brook.....	WALTER L. PALMER, N.A.
334—Portrait of a Lady.....	MARY FAIRCHILD LOW, A.N.A.
335—Phelps Falls.....	R. W. VAN BOSKERCK, N.A.
336—An Artist.....	WAYMAN ADAMS, A.N.A.
337—The Evening Hour.....	W. MERRITT POST, A.N.A.
338—The Daughter's Return.....	ROBERT MACCAMERON, A.N.A. //
<i>Loaned by The Metropolitan Museum of Art.</i>	
339—Portrait—Miss Sarah Porter.....	ROBERT B. BRANDEGEE, A.N.A. //
<i>Loaned by Mrs. Mary E. Dow.</i>	
340—Monument Mountain.....	HENRY W. PARTON, A.N.A.
341—Woodland Shadows.....	JOHN F. CARLSON, N.A. (Elect)
342—Girl in Black.....	LESLIE P. THOMPSON, A.N.A.
343—At the Summit.....	EDWARD H. POTTHAST, N.A.
344—Reflections.....	ANNA FISHER, A.N.A.
345—Senora de Casetas.....	LILLIAN GENTH, A.N.A.
346—Woman with Rose.....	KENNETH FRAZIER, A.N.A.
347—March Day near Princeton, N. J.....	A. T. VAN LAER, N.A.
<i>N.A.D. Permanent Collection.</i>	
348—A Tranquil Hour.....	G. GLENN NEWELL, A.N.A.
349—The Baby.....	HENRY SALEM HUBBELL, A.N.A.
350—The Dance.....	EZRA WINTER, A.N.A.
351—Pasture by the Sea.....	EDWARD C. VOLKERT, A.N.A.
352—Portrait—Mrs. Milbank.....	LYDIA FIELD EMMET, N.A.
<i>Loaned by Albert C. Milbank, Esq.</i>	
353—Crisp Morning.....	ALDRO T. HIBBARD, A.N.A.
354—The Aztec Vase.....	WILLIAM FAIR KLINE, A.N.A.
355—Portrait Group.....	HOWARD E. SMITH, A.N.A.
356—Portrait.....	DORA WHEELER KEITH, A.N.A.



Number	
357—Silver, Gold and Blue.....	PAUL KING, A.N.A.
358—The Hillside Pasture.....	THEODORE C. STEELE, A.N.A.
359—The Red Bridge.....	CHARLES ROSEN, N.A.
360—A Windy Day in August.....	B. WEST CLINEDINST, N.A.
361—The Ledges.....	THOMAS ALLEN, A.N.A.
362—Waterworn Rocks.....	SPENCER NICHOLS, A.N.A.
363—The House of The Astronomers.....	HAMILTON HAMILTON, N.A.
364—Rockport Harbor.....	REYNOLDS BEAL, A.N.A.
365—The Pool.....	FRANCIS DAY, A.N.A.
366—The Strollers.....	ARTHUR CRISP, A.N.A.
367—A Summer Storm.....	KARL ANDERSON, N.A.
<i>Loaned by Frank Ginn, Esq.</i>	
368—Portrait—Miss Ellis.....	H. L. HILDEBRANDT, A.N.A.

### SCULPTURE

369—On the War Trail.....	A. PHIMISTER PROCTOR, N.A.
370—Narcissus.....	ADOLPH A. WEINMAN, N.A.
371—Nymph of Fynmere.....	HERBERT ADAMS, N.A.
372—Girl with Apples.....	RUDOLPH EVANS, A.N.A.
373—Diana.....	ANNA HYATT-HUNTINGTON, N.A.
374—Bust of Augustus Saint-Gaudens.....	JOHN FLANAGAN, A.N.A.
375—Amor-Caritas.....	AUGUSTUS SAINT-GAUDENS, N.A.
376—Bust of J. Alden Weir.....	OLIN L. WARNER, N.A.
<i>Loaned by The Century Club, N. Y.</i>	
377—Fragilina.....	ATTILIO PICCIRILLI, A.N.A.
378—Study for Figure of War, Meade Memorial.....	CHARLES GRAFLY, N.A.
379—Bust of Charles L. Elliott, N.A.....	CHARLES CALVERLEY, N.A.
<i>N.A.D. Permanent Collection.</i>	
380—Spring.....	BESSIE POTTER VONNOH, N.A.
381—Mrs. Bradley—Bas relief.....	KARL BITTER, N.A.
<i>Loaned by Chas. R. Crane, Esq.</i>	
382—Surf.....	CHESTER BEACH, N.A.
383—Bust of William Page, N.A.....	WILLIAM R. O'DONOVAN, A.N.A.
<i>N.A.D. Permanent Collection.</i>	
384—The Rigger.....	MAHONRI YOUNG, N.A.



Number	
385—Nymph and Satyr.....	EDWARD McCARTAN, N.A. (Elect)
386—Bust of Sanford R. Gifford.....	LAUNT THOMPSON, N.A.
	<i>N.A.D. Permanent Collection.</i>
387—Pinioned.....	ABASTENIA ST. L. EBERLE, A.N.A.
388—Victory.....	CHARLES KECK, A.N.A.
389—Diana.....	FREDERICK W. MACMONNIES, N.A.
	<i>N.A.D. Permanent Collection.</i>
390—Bust of Thomas Moran.....	J. SCOTT HARTLEY, N.A.
	<i>N.A.D. Permanent Collection.</i>
391—Bust of Eugene O'Neill.....	EDMOND T. QUINN, A.N.A.
392—Consecration.....	EVELYN B. LONGMAN (BATCHELDER), N.A.
393—Cestus.....	CHARLES H. NIEHAUS, N.A.
394—Tying the Sandal.....	CHARLES LOUIS HINTON, A.N.A.
395—Venus Anadyomene.....	PAUL MANSHIP, N.A.
396—Polar Bears.....	FREDERICK G. R. ROTH, N.A.
397—Lincoln.....	DANIEL CHESTER FRENCH, N.A.
398—A Creature of God 'til Now Unknown.....	ROBERT I. AITKEN, N.A.
399—Lincoln.....	LORADO TAFT, N.A.
400—Mother and Child.....	FURIO PICCIRILLI, A.N.A.
401—Nude.....	EDMOND T. QUINN, A.N.A.
402—The Despotie Age.....	ISIDORE KONTI, N.A.
403—The Sun Vow.....	HERMON A. MACNEIL, N.A.
403a—Sleep.....	ANDREW O'CONNOR, A.N.A.

### *DRAWINGS, ETCHINGS, ENGRAVINGS and PRINTS*

Number	
404—Declaration of Independence (Engraving).....	ASHER B. DURAND, N.A.
	After John Trumbull
405—Lady Arabella Johnson (Engraving).....	M. I. DANFORTH, N.A.
	After C. R. Leslie, H.N.A.
406—Washington Irving, Esq. (Engraving).....	M. I. DANFORTH, N.A.
	After C. R. Leslie, H.N.A.
407—The Sentry Box (Engraving).....	M. I. DANFORTH, N.A.
	After C. R. Leslie, H.N.A.
408—Don Quixote (Engraving).....	M. I. DANFORTH, N.A.
	After C. R. Leslie, H.N.A.
409—Mending the Nets (Etching).....	WINSLOW HOMER, N.A.



Number	
410—The Cliff Dwellers (Etching)	ERNEST ROTH, A.N.A.
411—Fondementa Rielo (Etching)	ERNEST ROTH, A.N.A.
412—San Rufino—Assis (Etching)	ERNEST ROTH, A.N.A.
413—Piazza Vasari Arezzo (Etching)	ERNEST ROTH, A.N.A.
414—Lychmis and Her Sons (Lithograph)	GEORGE BELLOWS, N.A.
415—Dempsey and Firpo (Lithograph)	GEORGE BELLOWS, N.A.
416—Splinter Beach (Lithograph)	GEORGE BELLOWS, N.A.
417—The Garden of Growth (Lithograph)	GEORGE BELLOWS, N.A.
418—Lady with a Lute (Wood Engraving)	HENRY WOLF, N.A. After Vermeer
419—Portrait of a Girl (Engraving)	HENRY WOLF, N.A. After Velasquez
420—White Headed Eagle (Engraving)	After JOHN J. AUDUBON, H.N.A.
420a—Fish Hawk	After JOHN J. AUDUBON, H.N.A.
421—Portrait of Carlyle (Engraving)	HENRY WOLF, N.A. After Whistler
422—Portrait of Lembach (Engraving)	HENRY WOLF, N.A.
423—The Hag (Etching)	ROBERT BLUM, N.A.
424—Library in Surgeons Hall (Engraving)	THOMAS BIRCH, H.N.A.
425—Congress Hall and the new Theatre (Engraving)	THOMAS BIRCH, H.N.A.
426—Farmers Noonning (Engraving)	ALFRED JONES, N.A. After W. S. Mount, N.A.
427—Arch—Cathedral, St. John the Divine (Etching)	C. F. W. MIELATZ, A.N.A.
428—Bride's Door St. Thomas' Church (Etching)	C. F. W. MIELATZ, A.N.A.
429—Cherry Street (Etching)	C. F. W. MIELATZ, A.N.A.
430—St. Luke's Hospital (Aquatint Etching)	C. F. W. MIELATZ, A.N.A.
431—The Foundations (Etching)	JOSEPH PENNELL, N.A.
432—The Devil of Notre Dame (Etching)	JOSEPH PENNELL, N.A.
433—Cortlandt Street Evening (Mezzotint)	JOSEPH PENNELL, N.A.
434—Market Place, Beauvais (Etching)	JOSEPH PENNELL, N.A.
435—The Voyage of Life (a) (Engraving)	JAMES SMILLIE, N.A. After Thomas Cole, N.A.
436—The Voyage of Life (b) (Engraving)	JAMES SMILLIE, N.A. After Thomas Cole, N.A.
437—The White Kimono (Etching)	CHILDE HASSAM, N.A.



Number	
438—Beach at East Hampton (Etching)	CHILDE HASSAM, N.A.
439—St. Michaels-Charleston (Etching)	CHILDE HASSAM, N.A.
440—Fifth Avenue Noon (Etching)	CHILDE HASSAM, N.A.
441—A Toi (Etching)	F. S. CHURCH, N.A.
442—Mud Boats on the Thames (Etching)	C. A. PLATT, N.A.
443—The Voyage of Life ( <i>c</i> ) (Engraving)	JAMES SMILLIE, N.A. After Thomas Cole, N.A.
444—The Voyage of Life ( <i>d</i> ) (Engraving)	JAMES SMILLIE, N.A. After Thomas Cole, N.A.
445—Statehouse Philadelphia (Engraving)	THOMAS BIRCH, H.N.A.
446—Lagoon Evening (Etching)	OTTO BACHER, A.N.A.
447—Gondolas (Etching)	OTTO BACHER, A.N.A.
448—The Salute Venice (Etching)	OTTO BACHER, A.N.A.
449—Edwin Booth as Benedict (Engraving)	W. J. LINTON, N.A. After W. J. Hennessy, N.A.
450—Russian Lady (Engraving)	W. G. WATT, A.N.A. After Nicholas Fechin
451—The Kiss of Peace (Engraving)	TIMOTHY COLE, N.A. After Carriere
452—Lady Weighing Pearls (Engraving)	TIMOTHY COLE, N.A. After Vermeer
453—The Cavalier (Engraving)	TIMOTHY COLE, N.A. After Franz Hals
454—Alexander Hamilton (Engraving)	TIMOTHY COLE, N.A. After Trumbull
455—The Magnolia Lady (Engraving)	W. G. WATT, A.N.A. After J. J. Shannon
456—The Ring (Engraving)	W. G. WATT, A.N.A. After J. W. Alexander, N.A.
457—The Ca d'Oro (Etching)	FRANK DUVECK, N.A.
458—On the Grand Canal (Etching)	FRANK DUVECK, N.A.
459—Under the Rialto (Etching)	FRANK DUVECK, N.A.
460—San Pietro in Castello (Etching)	FRANK DUVECK, N.A.
461—Portrait of the Artist (Dry point)	ROBERT BLUM, N.A.
462—House Intended for the President of the U. S. (Engraving)	THOMAS BIRCH, H.N.A.
463—On the Kelgiode (Etching)	F. W. BENSON, N.A.
464—Broad Bills (Dry Point)	F. W. BENSON, N.A.



Number	
465—Ducks at Play (Dry Point).....	F. W. BENSON, N.A.
466—Sunset (Etching).....	F. W. BENSON, N.A.
467—Buttermilk Channel (Etching).....	C. A. PLATT, N.A.
468—Tide Rips Portsmouth (Etching).....	C. H. WOODBURY, N.A.
469—Porpoises (Etching).....	C. H. WOODBURY, N.A.
470—The World Flyers Portsmouth (Etching).....	C. H. WOODBURY, N.A.
471—Pilot No. 3 (Etching).....	C. H. WOODBURY, N.A.
472—Spring Floods (Dry Point).....	C. A. PLATT, N.A.
473—Silence (Etching).....	F. S. CHURCH, N.A.

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474—Lincoln Memorial.....	HENRY BACON, N.A.
475—Santa Marie della Salute—Venice.....	ROBERT S. PEABODY, A.N.A.
476—Immigrant Station, Ellis Island.....	WILLIAM A. BORING, A.N.A.
477—Perspective of Farm House and Barn for Richard Delafield, Esq. DONN BARBER, A.N.A.	
478—State Capitol, Illinois..... <i>Loaned by The Metropolitan Museum of Art.</i>	A. J. DAVIS, A.N.A.
479—Group of Architectural Sketches.....	FRANK MILES DAY, A.N.A.
480—Chapel at West Point..... <i>N.A.D. Permanent Collection.</i>	BERTRAM G. GOODHUE, N.A.
481—Memorial Chapel—Oberlin College..... <i>N.A.D. Permanent Collection.</i>	CASS GILBERT, N.A.
482—State House, Providence, R. I..... <i>N.A.D. Permanent Collection.</i>	WILLIAM RUTHERFORD MEAD, N.A.
483—Scottish Rite Temple..... <i>N.A.D. Permanent Collection.</i>	JOHN RUSSELL POPE, N.A.
484—Building, Richmond Beach, Staten Island..... <i>N.A.D. Permanent Collection.</i>	CHARLES A. PLATT, N.A.
485—Wisconsin State Capitol..... <i>N.A.D. Permanent Collection.</i>	GEORGE B. POST, N.A.
486—Proposed Building, National Academy of Design.....	J. H. FREEDLANDER, A.N.A.
487—The Liberty Memorial at Night.....	H. VAN BUREN MAGONIGLE, A.N.A.
488—Ponce de Leon Hotel, St. Augustine, Florida..... <i>N.A.D. Permanent Collection.</i>	THOMAS HASTINGS, N.A.



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491—Entrance Gate, Harvard.....	CHARLES F. MCKIM, N.A.
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492—The Sphinx.....	WELLES BOSWORTH, A.N.A.
493—The Duke's Garden.....	JAMES L. GREENLEAF, A.N.A.
494—Center Church, New Haven.....	ITHIEL TOWN, N.A.
495—Stadium, N. Y. C.....	ARNOLD W. BRUNNER, N.A.
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496—Choir—St. John the Divine.....	WALTER COOK, N.A.
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497—Mrs. Wm. M. Chase.....	W. J. BAER, A.N.A.
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498—Unknown.....	ALFRED AGATE, A.N.A.
	<i>Loaned by Miss Elizabeth DuHamel.</i>
499—Self Portrait.....	S. F. B. MORSE, N.A.
	<i>N.A.D. Permanent Collection.</i>
500—Mrs. Kelton.....	LAURA COOMBS HILLS, A.N.A.
	<i>Loaned by Mrs. Robert H. C. Kelton.</i>
501—The Golden Hour.....	WM. J. BAER, A.N.A.
	<i>Loaned by Robert S. Clark, Esq.</i>
502—British Officer.....	ALFRED AGATE, A.N.A.
	<i>Loaned by Miss Elizabeth DuHamel.</i>
503—Mrs. Henry Adams Ashforth.....	WM. J. BAER, A.N.A.
504—Unknown.....	ALFRED AGATE, A.N.A.
	<i>Loaned by Miss Elizabeth DuHamel.</i>
505—Rosalie Sully.....	THOMAS SULLY, H.N.A.
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506—Queen Victoria (Sketch).....	THOMAS SULLY, H.N.A.
	<i>Loaned by Mrs. M. H. Sully.</i>
507—Unknown.....	ALFRED AGATE, A.N.A.
	<i>Loaned by Miss Elizabeth DuHamel.</i>
508—Chancellor Kent of N. Y.....	E. D. MARCHANT, A.N.A.
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509—Unknown.....	ALFRED AGATE, A.N.A.
	<i>Loaned by Miss Elizabeth DuHamel.</i>



Number	
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511—Gardner Greene Hammond.....	RICHARD M. STAIGG, N.A.
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512—Cadet Alfred Sully.....	THOMAS SULLY, H.N.A.
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513—Unknown.....	ALFRED AGATE, A.N.A.
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514—C. G. Wright, N.A., Engraver.....	HENRY INMAN, N.A.
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515—Mrs. Charles Tyler Savage.....	NATHANIEL ROGERS, N.A.
<i>Loaned by The Worcester Art Museum.</i>	
516—Capt. Charles Tyler Savage.....	NATHANIEL ROGERS, N.A.
<i>Loaned by The Worcester Art Museum.</i>	
517—Phoebe.....	WM. J. BAER, A.N.A.
518—Charles A. May, Esq.....	J. H. LAZARUS, A.N.A.
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519—Young Diana.....	WM. J. BAER, A.N.A.

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EDWIN HOWLAND BLASHFIELD . . . . .	1920-



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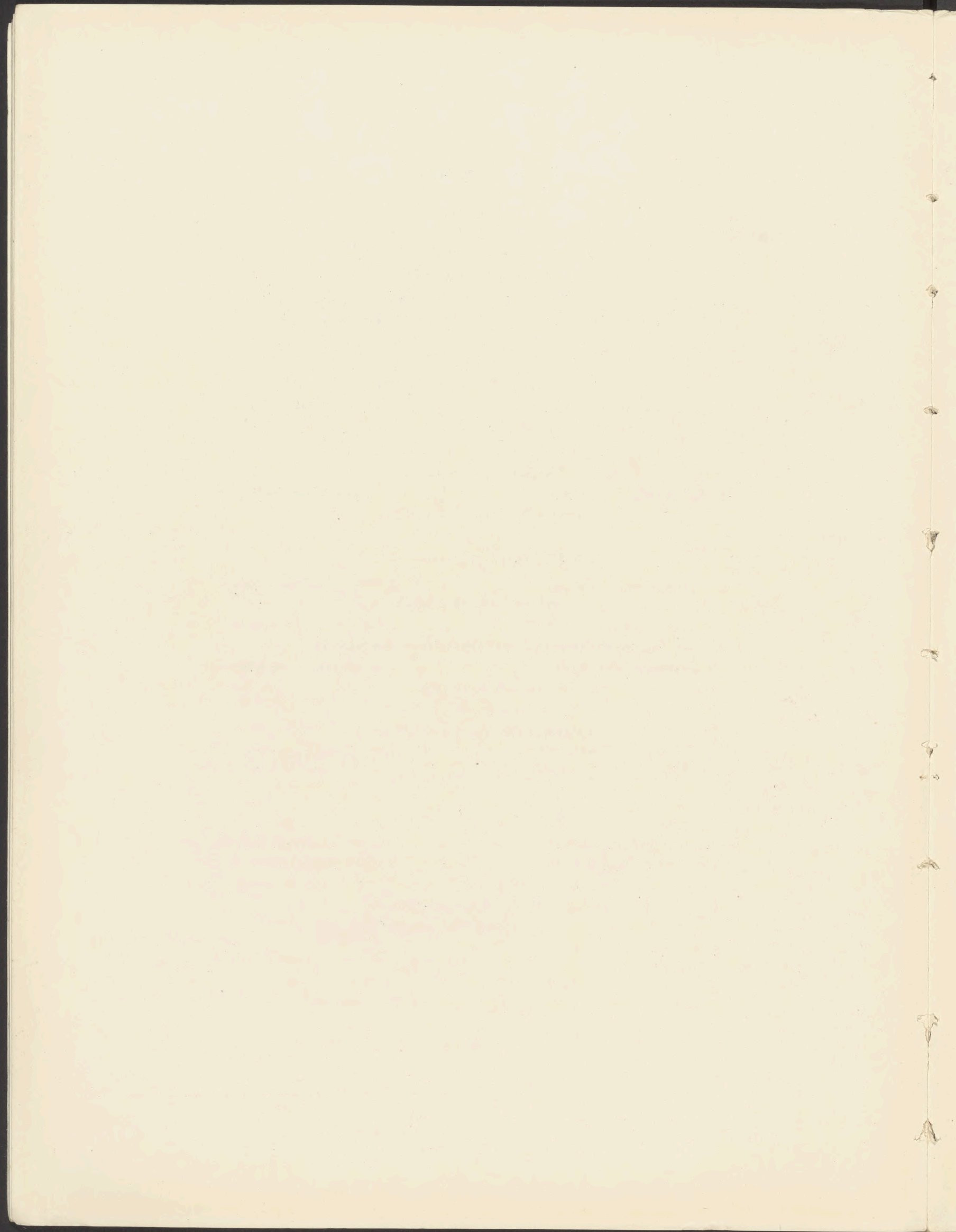
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## PREFACE

By E. H. BLASHFIELD

THE National Academy of Design which makes its bow today at the completion of its one hundredth year of life, was born, as such institutions usually are, during a period of transition, between an ebb tide and what became a flood.

When Morse and his companions organized his group or club, in 1826, on the continent of Europe the disintegration of the classical school of David was preparing the soil for the seeds of the romantic period.

Thirty years before, the buckles and bag wigs had given way to helmets and sandals, and now the latter were to be replaced by the sword and cloak epoch of painters who should read Victor Hugo and follow the red waistcoat of Gauthier. But the wind which fanned the enthusiasm of the American neophytes, blew from England rather than from France. In 1826 Stuart was still painting, even Benjamin West, who had helped to plan and launch the Royal Academy, had been dead only four years, and George III was very good to the American painters—to West, P.R.A., Gilbert Stuart and Washington Allston. Success in portrait painting was still the goal of the artist, but landscape which for so many (future) years was to almost monopolize the eye line of American exhibitions was commencing to appear on the horizon, even to loom, in its great beginnings, with Constable, Turner and Gainsborough who had looked so hard at the backgrounds of Rubens and Titian. Somewhat later, upon the walls of the “parlors” of Boston, New York, Philadelphia, the steel engravings continued, most of them to be after the canvases of British painters—Landseer, Wilkie, Etty, and others. In the fifties, the period of the art dealer, as also that of the studio reception, began in New York with Goupil, Schaus and the Dusseldorf Gallery, with Page’s “Venus and Leutze,” with Bierstadt’s “Rocky Mountains” and Church’s “Heart of the Andes.”

The “Hudson River School” got into its stride, the Century Club gathered its members together, the Tenth Street Studio Building, and the Benedick, the “Chrysalis” home of Theodore Winthrop’s Cecil Dreeme, were both to the fore. It was the medieval New York of Henry James. Came the Civil War, the beginning of great fortunes, the opening of the oil regions, the effervescence followed so often, by a stirring in art. After these came the hegira of young people to Paris and Munich. They went in droves to see pictures from every continental country upon the walls of the Universal Exhibition of 1867 in Paris.

A new name, Barbizon, found its way to the columns of the press. William Hunt and George Inness sang its praises. Frank Millet, Frank Duveneck, Maynard, Currier, Chase, and many others were upon the warpath, the path which was bordered on either side by the art schools of Paris, Munich and Antwerp.

Said William Morris Hunt to the author of these lines, “Go straight to Paris to study, you can learn nothing in this country which you will not have to unlearn.” Such was the cry in 1867 of a man really a seer in his day. How gladly would he have been also a prophet of the Art Schools, abreast of any in the world, which we have now in America. Duveneck, Chase, Millet, and the rest were still hardly more than



lads at their easels, and one day in 1870 upon the Ponte Vecchio of Florence my first acquaintance was made with a boy of but fourteen, who eight years or so later was thought in the Latin quarter to be cleverest of students of art—one John Sargent. Only a little time passed before the names of American prize-winners abroad were heard more and more frequently. Whistler was in London, and in New York with Edwin Abbey, Pyle and Rinehart there commenced the brilliant and impressive list of artists in black and white, to be so worthily continued by Gibson, Pennell, and the whole Society of American Illustrators. Towards 1881 began the return to America and—we must tell the truth—with the return came also the inevitable.

The younger men, clad from head to foot in French and German armor, advanced to the assault of conservatism which, of course, was quartered in the Academy. The young men called the Academicians old-fashioned, the old men called the young men fresh (let us make amiable use of the understatement!). The public said "who shall decide where doctors disagree?" and kept its eyes fixed on European art. There ensued a lean period of doubt and hesitation, but in time worth gravitated to its place. Always there had been men like Winslow Homer, Homer Martin, Eastman Johnson, who had a foot in either camp, which is to say, in the Academy, and in the Society of American Artists organized for the purpose—so understood—of rising above the limitations of the older institution.

Time passed, and one day, not suddenly, nor soon, but one day, the members of the Society of American Artists awoke to find themselves by mutual will and legislation, all members of the National Academy of Design. Conservatism had triumphed temporarily and was ready for a new departure, having rallied to itself a younger element, grown ripe enough to realize that conservatism represented among other things, the preservation and continuation of the durable, the weighty, and the lastingly precious. The inevitable had run its course and as inevitably, there followed in its train, the archers and stone throwers of the moment, crying an anathema, which ten years later they themselves, become Academicians, would exchange for a valiant defense of treasure garnered in the intermediate hours, for such is the logic and law of such situations.

During this time of ferment there had occurred a change of sentiment in the public. The cry "Can anything good come out of the American Nazareth, this raw republic?" became fainter, until at last our native artist could say with Correggio "*Et ego pictor sum.*" Many an American had known that he, too, was a painter. Morse had known it, and Inness and Homer and their artistic kin, but now they could say it uncontradicted. Just when or how this happened is conjectural, but happen it did. Landmarks of its progress there had been indeed—in Philadelphia, a centennial birthday of 1876 not to be lightly regarded, and in 1893 a coming of age of American Art, at the Chicago Columbian World's Fair, whose beauty has hardly been exceeded in the long line of Universal Exhibitions, European or American.

By 1893 the "Blossoming Time" had fairly arrived. In New York, the Municipal Art Society was organized, to be emulated soon in many cities. The Art Schools of New York, Boston, Philadelphia, Chicago waxed mightily. Men who thus far had bought only European pictures for their private collections, now thought of build-



ing and planning for the advantage of an Art born and bred at home, the home in which, according to the dictum of a great artist given only twenty-six years earlier—"nothing could be learned that would not have to be unlearned." The era of Academies was near at hand and with it, the opportunity of a branch of Art hitherto almost unknown in America. Mural Painting, Decoration, were words now heard above the hammering, as the Court of Honor of 1893 arose in Chicago, and the eyes of French's great golden Columbia looked prophetically forward, as he, her author, and many another of us, tried eagerly to foster the idea which had come into the mind of Charles Follen McKim. It was the idea of an American Academy in Rome—Rome, the depository and thereby the inheritress of Greek Art; Rome the patron of the Renaissance; Rome, whose mount Janiculum should become a post-graduate station for fortunate and deserving young American Artists.

And after that came the deluge. Nothing was too ambitious,—our Metropolitan Museum of New York went forward with leaps and bounds, as antiquarian and aesthetic enthusiasm fired the minds of its trustees. The city of Washington awoke to its responsibilities of national headship in the arts—minor museums and galleries arose in our cities. The National Federation of Arts went afield up and down the land with rotary exhibitions. Architecture grew with a new power, founded upon a new system of construction, until French and English architects have said that if one wishes to realize the point of progress which modern architecture has reached, he must visit the streets of American cities. Mural painting and sculptural decoration of all this building were potent factors. George Post, Cass Gilbert and Arnold Brunner, followed McKim in the wide use of mural painting, so that beginning with Hunt's work in Albany, La Farge's in the Church of the Ascension, Sargent's and Abbey's in the Boston Library, state capitals, courthouses, and buildings of all sorts were filled with painted celebration of American history and ideals.

Here, then, is a very brief suggestion of happenings from 1826 to 1926. The last third of that time has seen many "isms" and heard many newly coined names: Realism, Pleinairism, Impressionism, Post Impressionism, Cubism, Futurism. The Academy of Design has come more or less into touch with most of these, has seen all over the world of art, solid reputations made to stay, and has witnessed others which rising rocket-like, have come down like stars. Other artists, and very many of them, have attained great favor, then as the fashion changed, have almost disappeared, but are likely by reason of intrinsic worth, to reappear and find their true place, well before another century of our Academic life shall have run its course.

In ending this Preface, let us say that conservative, like other Academies, ours has been, but we hope, conservative of the best. The champion of continued rather than of sporadic progress it has had nevertheless upon its rolls the names of nearly all of the most original and individual thinkers among American artists. Nor have such men slipped into a groove or been stifled by routine.

Hospitable our Academy is. Statistics prove that in the annual exhibitions a good deal more than half the canvases shown, are by outsiders, since the members of our institution, feel with Cicero that the Academy is, as it were, "the workshop of *every* artist." Democratic it is—useful rather than ornamental, distributing prizes and



scholarships, and through the Ranger Fund which it administers, purchasing twice annually and presenting to the museums of the country, valuable paintings by Exhibitors.

Incurring no outside debts, it spends its income, and suffers an annual deficit through the cost of its schools, in which it offers free instruction. Conservative though it be, its annual juries, which are an *imperium in imperio*, under the constitution, govern the annual exhibitions. The juries are largely made up of the associates and younger Academicians, the tendency in that direction being greater each year, and showing conclusively that the rights of the younger are not being imposed upon by the prejudices of the old. Questions relating to elections and awards are, in every society, of the thorniest. They are not more so in the Academy than elsewhere, yet obstacles still remain here and there which must be planed away, and all members of the Academy should unite in this patriotic duty. But though the Academy by no means avoids this duty to combat every hampering limitation—the present moment is for it, a moment of festival. Completing its one hundredth year, it is proud of its long continuance, and proud of its membership which includes so great a number of the foremost names in American Art.

As for the few men not in affiliation with the Academy, the latter respects their independence, regrets their absence, and while they are living, hopes that in time they will come to it. As for its members, it counts confidently and happily upon their loyalty. Its first great president, Samuel Finley Breese Morse, by means of his *painting*, financed his great invention—the electric telegraph and became a world's benefactor.

Strong in their belief that development of the appreciation of beauty as shown in the Fine Arts, is an equal benefaction, the men who have followed him hope for a long and useful future of his National Academy of Design.



THE GOLDEN HOUR  
WILLIAM J. BAER, A.N.A.



## THE SCHOOLS OF THE NATIONAL ACADEMY OF DESIGN

By DEWITT M. LOCKMAN, N.A.

**T**HIS exhibition of work by members of the National Academy of Design is a direct tribute to the schools of the institution, which are the Alma Mater of many of the artists represented. The development of these schools, while probably less familiar to the public than that of the Academy's Exhibitions, is an equally interesting chapter in its history.

The Academy and its schools have been intimately connected with the artistic and social life of the nation, during the hundred years of their existence. To trace their story intelligently, it is therefore necessary to understand something of the existing conditions in New York prior to their beginning. The New York of a hundred years ago was a village compared to the present city. The northernmost boundary lay far below Canal Street with only pleasant country estates and farms beyond. Oil lamps lighted its streets, offices and homes. The pump and well supplied its water. Its wood fires were kindled with flint and steel while the stage coach linked it with the countryside. Yet, within this primitive city, as early as 1802, several public spirited citizens, organized the first art institution in America, under the name of The New York Academy of the Fine Arts. The president of the new Academy was Edward Livingston, during whose administration as mayor, the City Hall was built.

Five years later, under the more comprehensive name of The American Academy of Arts, it obtained a charter and elected as its first executive, Chancellor Robert R. Livingston, subsequently United States Ambassador to France under Napoleon the First. This able statesman was succeeded in office by the Honorable DeWitt Clinton, Mayor of the city and later Governor of New York; Colonel John Trumbull, aide-de-camp to General Washington, and other distinguished men.

This organization lived until 1841, and provided the only art influence in New York for nearly a quarter of a century. In 1825, however, a number of its students, dissatisfied with the management of its classes, decided to form a new and independent society under the name of The New York Drawing Association. This little company of enthusiasts, presided over and encouraged by the famous painter and inventor, Samuel Finley Breese Morse, continued through the winter of 1825 and in January of the following year, formed itself into The National Academy of the Arts of Design, which in 1828 was incorporated as The National Academy of Design. Mr. Morse succeeded to the presidency of this new organization and served it in that capacity for many years.

Under his able direction the young Academy prospered and grew, undeterred by the frequent necessity of finding new quarters. Not until 1863 did it succeed in establishing a permanent home on Fourth Avenue and Twenty-third Street. There it erected a unique and beautiful building, a replica of the famous Doges' Palace in Venice, which provided besides exhibition galleries adequate classrooms for its students. The ceremony of laying the cornerstone of this building was a civic event at which William Cullen Bryant, the Honorable George Bancroft, Parke Godwin, and the eminent president of the Academy, Daniel Huntington, delivered addresses. One of the Academy's most valued possessions was a collection of casts, some of which



are still used in the classrooms. This was the original collection of the Academy of Fine Arts begun with gifts from Napoleon and foreign governments and augmented by purchases which Livingston had made while Ambassador to France.

There the Academy remained until 1895, when the property was sold, the structure demolished, and much of the exterior material utilized in the construction of the Church of Our Lady of Loudres. Later the Academy purchased a new site at 109th Street and Amsterdam Avenue, on which the present building (containing its executive offices, library and art collection, as well as the classrooms of the schools) was erected.

Since the earliest years, the schools have been managed by a committee elected from the Council of the Academy and the instructors of the classes largely drawn from its membership. Under a policy laid down nearly a hundred years ago, well known artists, architects and scientists deliver each year lectures which are free to the student body. In this connection, it is interesting to note that one of the first of these lecturer-professors was Washington Irving.

During the greater part of their existence the schools of the Academy have made no charge for the instruction they offer. Thus, expenses which would have been prohibitive to many an earnest and talented student have been assumed for him by the institution. This has made it possible for many thousands of men and women in the hundred years just completed to face the economic world with adequate art training. It has been proven that a much larger percentage of graduates from the Academy art schools become immediately self-supporting than graduates of our universities. The students are further helped by traveling scholarships and, for those who wish to combine a general college course with professional study of drawing and painting, the Academy has formed an affiliation with the New York University.

Throughout the century of their existence, these schools have succeeded in realizing one of the basic ambitions of their founders: the development of real artists, whose paintings and sculpture have helped to raise the art of the United States to the plane it occupies today. Men like George Inness, Augustus Saint Gaudens, William M. Chase, Winslow Homer, Francis D. Millet, and Frank Duveneck are among the students who have received their first art training there.

The institution, however, feels this century of endeavor incomplete without the assurance of being able to serve the needs of the century to come. The public is awakening to a new consciousness of its national art, the demand for art instruction is increasing, and the Academy realizes that its facilities are utterly inadequate to meet either. Therefore, the Council feels this is the psychological moment in which to place its aims before the public, in the hope of enlisting its sympathetic cooperation. First among them is the erection of a building suited to its needs with accommodations for larger schools and the housing of its magnificent art collection and exhibitions. Another is the establishment of an endowment fund, the proceeds of which would enable talented students to continue their studies both here and abroad.

There is still another hope which the Academy can only realize after the completion of a suitable building—the foundation of the nation's first College of Art. This would offer to its students an academic course ranking with that of regular colleges combined with comprehensive training in the graphic arts.



## THE STORY OF THE RANGER FUND

By F. BALLARD WILLIAMS

ONE of the most interesting and significant phases of art development in this country in recent years is the marked tendency on the part of public-spirited citizens to give generously of their means to our already established art museums, or to those new museums that seem to be forming with surprising rapidity in all sections of the land.

This has brought about a surprising development, and in widely separated sections of the United States new units of art influence are being established. New buildings of architectural beauty are springing up. New collections of distinction are being given here and there. Large funds are being donated for the maintenance and support of these different educational factors. All will make for a more likable and more livable country.

Another tendency along the same line, and a newer form of giving is seen in the admirable movement, generally spoken of as "The Friends of American Art," which is identified with some of our more prominent art museums. This has benefited some of our museums greatly and made possible valuable additions to their permanent collections. And this activity has been of marked benefit and encouragement to our contemporary American painters and sculptors.

But outside of the service of such organizations as the Friends of American Art—is it not strange that so little thought has been given directly to the living American artist; he who is producing the art of today, the art which in some cases, if not in many cases, will be the art of tomorrow. It was left to an artist to devise a far reaching and permanent plan to advance not only American art, but to be helpful to living American artists. This plan was in the form of a bequest. One that would apply not to an institution or locality only, but a bequest that would be comprehensive and national in scope.

It might be of interest to offer a brief sketch of the man who had this vision and who planned for its accomplishment.

Mr. H. W. Ranger, N.A., died in 1916. He was a dominant figure in the so-called Tonal School of that period. Outside of his work as a painter—work which may well speak for itself—he was a man, intensely national in his sympathies and feelings. He could be called rather militant, and constantly practised loyalty to the highest ideals for American art and American artists. Sometimes aggressive, bluff, and outspoken, he used all his qualities to press forward himself and to urge others forward to the ideals in which he believed. At all times he never hesitated to condemn mere cleverness; he was bitterly opposed to all kinds of sham, and above all things proud of the dignity of his profession. He met opposition and made enemies, but it was this man, sometimes accused of selfishness and intolerance, who when his life work was done, left everything he had to the art work he loved and to his fellow artists, whom he desired to aid. His entire estate was left for the advancement of art and artists. Certainly a fine instance of a broadminded liberality and patriotic foresight.

While others also believed in the high mission of the artist in the community and



sympathized with the same desire that he had to uphold the best traditions and ideals of the artists' craft, he it was who gave everything he had to advance those ideals.

At Mr. Ranger's death, his entire estate was left to the National Academy of Design, and is known as the "H. W. Ranger Bequest." It is one of the duties of the Council of the National Academy to administer this bequest and carry out Mr. Ranger's intentions. The Ranger Bequest yields the Ranger Fund, and provides for the purchase of pictures by living American artists, the larger percentage of which shall be by artists of forty-five years of age or over. The pictures so acquired are presented to various museums and art associations throughout the United States. Their assignment is subject to the privilege of the National Gallery at Washington to claim such pictures for their permanent collection after a certain period of time has elapsed, this provision being subject to certain conditions. About fifty pictures have already been purchased and donated.

There are more than seventy museums and art associations which are still eligible to receive these Ranger Fund pictures and their number is gradually increasing. The bequest also permits the allotment of these pictures to public libraries which maintain a gallery open free to the public. Since there are about sixty-five libraries that meet this condition and since their number is increasing very rapidly, this will offer many other possibilities for distinctive usefulness.

Every effort is being made to extend the educational and cultural influence of these Ranger Fund pictures in every way possible. The pictures are selected and purchased by the Council of the National Academy of Design and their choice is carefully made in an attempt to have the different examples represent the best of the different tendencies of contemporary American work.

The aim of the National Academy is gradually to make this collection of Ranger Fund pictures broadly representative, so that it may become a distinguished record of current accomplishment. These pictures, being widely distributed throughout the country cannot help but have a large and beneficial influence. When we consider that this influence will continue to grow permanently, it should become an important factor in our future art development.

It will ultimately represent a great volume of art work, as well as an urge and inspiration to artists to strive for higher attainment.

We can see how wise and foresighted was Mr. Ranger's conception, and appreciate the large idea back of his bequest, which illustrates a practical altruism unusual and far reaching in its plan—the realization of a dream for helpful and patriotic service.



## THE FOUNDERS

On the 8th of November, 1825, a number of young Artists and Students established the New York Drawing Association; and soon after, on the 19th of January, 1826, they resolved themselves into a new organization, to be known as the National Academy of the Arts of Design. They thereupon chose from their numbers fifteen artists, who were directed to choose fifteen others, the thirty thus selected to constitute the new society. Of this body of Founders of the National Academy of Design whose names are here recorded, the last survivor, Thomas C. Cummings, N.A., who was for many years the Treasurer, and at one time the Vice-President of the Academy, died September 25, 1894.

### THE FIRST FIFTEEN

CUMMINGS, THOMAS S.  
DANFORTH, MOSELEY I.  
DUNLAP, WILLIAM  
DURAND, ASHER B.  
FRAZEE, JOHN

INGHAM, CHARLES C.  
INMAN, HENRY  
MARSIGLIA, G.  
MAVERICK, PETER  
MORSE, SAMUEL F. B.

POTTER, EDWARD C.  
REINAGLE, HUGH  
TOWN, ITHIEL  
WALL, W. G.  
WRIGHT, CHARLES C.

### THE SECOND FIFTEEN

AGATE, FREDERICK S.  
ANDERSON, ALEXANDER  
COLE, THOMAS  
COYLE, JAMES  
EVERS, JOHN

JEWETT, WILLIAM  
MAIN, WILLIAM  
PARADISE, JOHN  
PARISEN, J.  
PEALE, REMBRANDT

ROGERS, NATHANIEL  
THOMPSON, MARTIN E.  
VANDERLYN, JOHN  
WALDO, SAMUEL L.  
WILSON, D. W.

## LIST OF MEMBERS OF THE NATIONAL ACADEMY OF DESIGN

### ACADEMICIANS

#### PAINTERS

ELECTED		ELECTED	
ANDERSON, KARL . . . . .	1923	DIELMAN, FREDERICK . . . . .	1883
BARSE, GEORGE R., JR. . . . .	1900	DOUGHERTY, PAUL . . . . .	1907
BEAL, GIFFORD . . . . .	1914	DUMOND, FRANK VINCENT . . . . .	1906
BEAUX, CECILIA . . . . .	1902	EMMET, LYDIA FIELD . . . . .	1912
BENSON, FRANK W. . . . .	1905	FOSTER, BEN . . . . .	1904
BETTS, LOUIS . . . . .	1915	FRANZEN, AUGUST . . . . .	1920
BLASHFIELD, EDWIN H. . . . .	1888	FRIESEKE, FREDERICK KARL . . . . .	1914
BRIDGMAN, FREDERIC A. . . . .	1881	GARBER, DANIEL . . . . .	1913
BRUSH, GEORGE DEFOREST . . . . .	1908	GAY, EDWARD . . . . .	1907
BUTLER, HOWARD RUSSELL . . . . .	1899	GRANVILLE-SMITH, W. . . . .	1915
CARLSEN, EMIL . . . . .	1906	GRIFFIN, WALTER . . . . .	1922
CARLSON, JOHN F. (Elect) . . . . .	1925	GROLL, ALBERT L. . . . .	1910
CLINEDINST, B. WEST . . . . .	1898	HAMILTON, HAMILTON . . . . .	1889
COFFIN, WILLIAM A. . . . .	1912	HARRISON, ALEXANDER . . . . .	1901
COOPER, COLIN CAMPBELL . . . . .	1912	HARRISON, BIRGE . . . . .	1910
COUSE, E. IRVING . . . . .	1911	HASSAM, CHILDE . . . . .	1906
CRANE, BRUCE . . . . .	1901	HAWTHORNE, CHARLES . . . . .	1911
CURRAN, CHARLES C. . . . .	1904	HENRI, ROBERT . . . . .	1906
DAINGERFIELD, ELLIOTT . . . . .	1906	HOWE, WILLIAM H. . . . .	1897
DANA, W. P. W. . . . .	1863	INNESS, GEORGE, JR. . . . .	1899
DAVIS, CHARLES H. . . . .	1906	IPSEN, ERNEST L. . . . .	1924
DEFOREST, LOCKWOOD . . . . .	1898	JOHANSEN, JOHN C. . . . .	1911
DEHAVEN, FRANKLIN . . . . .	1920	JONES, FRANCIS C. . . . .	1894
DESSAR, LOUIS PAUL . . . . .	1906	JONES, H. BOLTON . . . . .	1883
DEWEY, CHARLES MELVILLE . . . . .	1907	KENDALL, SERGEANT . . . . .	1905
DEWING, THOMAS W. . . . .	1888	LATHROP, WILLIAM L. . . . .	1907



## ACADEMICIANS

### PAINTERS (*Continued*)

ELECTED		ELECTED	
LAWSON, ERNEST . . . . .	1917	SCHOFIELD, W. ELMER . . . . .	1907
LIE, JONAS (Elect) . . . . .	1925	SEYFFERT, LEOPOLD (Elect) . . . . .	1925
LOCKMAN, DEWITT McCLELLAN . . . . .	1921	SHATTUCK, AARON D. . . . .	1861
LOW, WILL H. . . . .	1890	SNELL, HENRY B. . . . .	1906
MELCHERS, GARI . . . . .	1906	SPEICHER, EUGENE (Elect) . . . . .	1925
MILLER, RICHARD E. . . . .	1915	SPENCER, ROBERT . . . . .	1920
MOELLER, LOUIS . . . . .	1894	SYMONS, GARDNER . . . . .	1911
MORA, F. LUIS . . . . .	1906	TARBELL, EDMUND C. . . . .	1906
MORAN, THOMAS . . . . .	1884	THORNE, WILLIAM . . . . .	1913
MOWBRAY, H. SIDDONS . . . . .	1891	TIFFANY, LOUIS C. . . . .	1880
NICHOLS, HOBART . . . . .	1920	TURNER, HELEN M. . . . .	1911
OCHTMAN, LEONARD . . . . .	1904	VANBOSKERCK, ROBT. W. . . . .	1907
OLINSKY, IVAN G. . . . .	1919	VOLK, DOUGLAS . . . . .	1899
PALMER, WALTER . . . . .	1897	VONNOH, ROBERT B. . . . .	1906
PARRISH, MAXFIELD . . . . .	1906	WALKER, HENRY O. . . . .	1902
PARSHALL, DEWITT . . . . .	1917	WALKER, HORATIO . . . . .	1891
POTTHAST, EDWARD H. . . . .	1906	WATROUS, HARRY W. . . . .	1895
PRELLWITZ, HENRY . . . . .	1912	WAUGH, FREDERICK J. . . . .	1911
REID, ROBERT . . . . .	1906	WEIR, JOHN F. . . . .	1896
RITSCHER, WILLIAM . . . . .	1914	WELDON, C. D. . . . .	1897
ROBINSON, WILLIAM S. . . . .	1914	WIGGINS, CARLETON . . . . .	1906
ROOK, EDWARD F. . . . .	1924	WILES, IRVING R. . . . .	1897
ROSEN, CHARLES . . . . .	1917	WILLIAMS, FREDERICK BALLARD . . . . .	1909
RUNGUS, CARL . . . . .	1920	WOODBURY, CHARLES H. . . . .	1907
RYDER, CHAUNCEY F. . . . .	1920	YATES, CULLEN . . . . .	1919

### SCULPTORS

ELECTED		ELECTED	
ADAMS, HERBERT . . . . .	1899	MACMONNIES, FREDERICK W. . . . .	1906
AITKEN, ROBERT I. . . . .	1914	MACNEIL, HERMON A. . . . .	1906
BEACH, CHESTER . . . . .	1924	MANSHIP, PAUL H. . . . .	1916
CALDER, A. STIRLING . . . . .	1913	MCCARTAN, EDWARD (Elect) . . . . .	1925
FRASER, JAMES EARLE . . . . .	1917	NIEHAUS, CHARLES H. . . . .	1906
FRENCH, DANIEL CHESTER . . . . .	1901	PROCTOR, A. PHIMISTER . . . . .	1904
GRAFLY, CHARLES . . . . .	1905	ROTH, FREDERICK G. R. . . . .	1906
HYATT, ANNA VAUGHN (HUNTINGTON) . . . . .	1922	TAFT, LORADO . . . . .	1911
KONTI, ISIDORE . . . . .	1909	VONNOH, BESSIE POTTER . . . . .	1921
LONGMAN, EVELYN BEATRICE (BATCHELDER) . . . . .	1919	WEINMAN, ADOLPH A. . . . .	1911
		YOUNG, MAHONRI . . . . .	1923

### ENGRAVERS AND ETCHERS

ELECTED		ELECTED	
COLE, TIMOTHY . . . . .	1908	PENNELL, JOSEPH . . . . .	1909

### ARCHITECTS

ELECTED		ELECTED	
GILBERT, CASS . . . . .	1908	PLATT, CHARLES A. . . . .	1911
HASTINGS, THOMAS . . . . .	1909	POPE, JOHN RUSSELL . . . . .	1924
MEAD, WILLIAM RUTHERFORD . . . . .	1910		



## ASSOCIATES

### PAINTERS

ADAMS, WAYMAN  
ALBERT, ERNEST  
BAER, WILLIAM J.  
BALLIN, HUGO  
BEAL, REYNOLDS  
BELL, EDWARD A.  
BICKNELL, FRANK A.  
BITTINGER, CHARLES  
BLUMENSCHN, ERNEST L.  
BLUMENSCHN, MARY GREEN  
BOGERT, GEORGE H.  
BORIE, ADOLPHE  
BOSTON, JOSEPH H.  
BRECKENRIDGE, HUGH H.  
BREDIN, R. SLOAN  
BROWN, ROY  
BROWNE, GEORGE ELMER  
BUEHR, K. A.  
BURROUGHS, BRYSON  
CARLSEN, DINES  
CHAPMAN, CHARLES S.  
CHASE, ADELAIDE COLE  
CLARK, ELIOT  
CLARKSON, RALPH  
COLEMAN, C. C.  
COSTIGAN, JOHN E.  
COTTON, WILLIAM  
COX, LOUISE  
CRISP, ARTHUR  
DAY, FRANCIS  
DERRICK, WILLIAM R.  
DICKINSON, SIDNEY E.  
DRAKE, WILLIAM H.  
DUFNER, EDWARD  
DUNSMORE, JOHN WARD  
FAXON, WILLIAM B.  
FISHER, ANNA  
FISKE, GERTRUDE  
FOLINSBEE, JOHN F.  
FOOTE, WILL HOWE

FRAZIER, KENNETH  
FULLER, HENRY BROWN  
GAUGENGIGL, I. M.  
GAULEY, ROBERT DAVID  
GENTH, LILLIAN M. (Miss)  
GILES, HOWARD  
GLACKENS, WILLIAM J.  
GREACEN, EDMUND  
GREEN, FRANK RUSSELL  
GROVER, OLIVER DENNETT  
GUERIN, JULES  
HAGGIN, BEN ALI  
HALE, PHILLIP L.  
HAYS, WILLIAM J.  
HERTER, ALBERT  
HIBBARD, ALDRO  
HIGGINS, EUGENE  
HIGGINS, VICTOR  
HILDEBRANDT, HOWARD L.  
HILLS, LAURA C.  
HOPKINS, JAMES R.  
HOWELL, FELICIE WALDO (Miss)  
HUBBELL, HENRY S.  
HUTCHISON, FREDERICK W.  
HYDE, WILLIAM H.  
JONGERS, ALPHONSE  
KEITH, DORA WHEELER  
KING, PAUL  
KLINE, WILLIAM FAIR  
KROLL, LEON  
LEVER, HAYLEY  
LOW, MARY FAIRCHILD  
LUCAS, ALBERT P.  
MACLANE, JEAN (JOHANSEN)  
MARSH, FRED DANA  
MOSCHCOWITZ, PAUL  
MYERS, JEROME  
NEILSON, RAYMOND P. R.  
NETTLETON, WALTER  
NEWELL, G. GLENN

NICHOLS, SPENCER  
NIEMEYER, JOHN H.  
NISBET, ROBERT H.  
NOBLE, JOHN  
OAKLEY, VIOLET (Miss)  
PARKER, LAWTON  
PARTON, HENRY W.  
PAXTON, WILLIAM M.  
PEARSON, JOSEPH T., JR.  
PEIXOTTO, ERNEST  
PERRINE, VAN DEARING  
POORE, HENRY R.  
POST, W. MERRITT  
POWELL, ARTHUR J. E.  
PRELLWITZ, EDITH MITCHELL  
RITTENBERG, HENRY R.  
SAVAGE, EUGENE FRANCIS  
SEWELL, AMANDA BREWSTER  
SHERWOOD, ROSINA EMMET  
SINGER, WILLIAM H., JR.  
SMITH, HOWARD E.  
SPEAR, ARTHUR P.  
STEELE, T. C.  
STERNER, ALBERT  
TANNER, HENRY O.  
THOMPSON, LESLIE P.  
UFER, WALTER  
VINCENT, HARRY A.  
VOLKERT, EDWARD C.  
WALCOTT, H. M.  
WALTMAN, HARRY F.  
WARNER, EVERETT  
WEBB, J. LOUIS  
WENDT, WILLIAM  
WHITEMORE, WILLIAM J.  
WIGGINS, GUY  
WINTER, EZRA  
YOUNG, CHARLES MORRIS

### SCULPTORS

DALLIN, CYRUS E.  
EBERLE, ABASTENIA ST. L.  
EVANS, RUDULPH  
FLANAGAN, JOHN  
FRASER, LAURA GARDIN  
FRISMUTH, HARRIET WHITNEY  
(Elect)

FRY, SHERRY E.  
HINTON, CHARLES LOUIS  
HOFFMAN, MALVINA (Elect)  
KECK, CHARLES  
LUKEMAN, H. AUGUSTUS  
MARTINY, PHILIP

O'CONNOR, ANDREW  
PADDOCK, WILLARD D.  
PICCIRILLI, ATTILIO  
PICCIRILLI, FURIO  
QUINN, EDMOND T.  
SCUDDER, JANET

### ARCHITECTS

ATTERBURY, GROSVENOR  
BORING, WILLIAM A.  
BOSWORTH, WELLES  
FREEDLANDER, J. H.

GREENLEAF, JAMES L.  
HOWARD, JOHN GALEN  
LAFARGE, C. GRANT

MAGONIGLE, H. VAN BUREN  
OLMSTED, FREDERICK LAW  
WALKER, C. HOWARD

### ENGRAVERS AND ETCHERS

FRENCH, FRANK

GIBSON, CHARLES DANA

ROTH, ERNEST



# DECEASED ACADEMICIANS

	ELECTED	DIED		ELECTED	DIED
ABBEY, EDWIN A. . . . .	1902	1911	DURAND, ASHER B. . . . .	1826	1886
AGATE, FREDERICK S. . . . .	1826	1844	*DUVENECK, FRANK . . . . .	1906	1919
*ALEXANDER, JOHN WHITE . . . . .	1902	1915	EAKINS, THOMAS . . . . .	1902	1916
AMES, JOSEPH . . . . .	1870	1872	EDMONDS, FRANCIS W. . . . .	1840	1863
AUDUBON, VICTOR G. . . . .	1846	1860	EHNINGER, JOHN W. . . . .	1860	1889
BACON, HENRY . . . . .	1917	1924	ELLIOTT, CHARLES L. . . . .	1846	1868
BAKER, GEORGE A. . . . .	1851	1880	EVERS, JOHN . . . . .	1826	1884
BARTLETT, PAUL WAYLAND . . . . .	1917	1925	FLAGG, GEORGE W. . . . .	1851	1897
BEARD, JAMES H. . . . .	1872	1893	FLAGG, JARED B. . . . .	1849	1899
BEARD, WILLIAM H. . . . .	1862	1900	*FLAGG, MONTAGUE . . . . .	1910	1915
*BECKWITH, J. CARROLL . . . . .	1894	1917	*FOWLER, FRANK . . . . .	1899	1910
BELLOWS, ALBERT F. . . . .	1861	1883	FRAZEE, JOHN . . . . .	1826	1842
BELLOWS, GEORGE . . . . .	1918	1925	FREEMAN, JAMES E. . . . .	1833	1885
BENNETT, WILLIAM J. . . . .	1828	1844	FROTHINGHAM, JAMES . . . . .	1831	1864
BIERSTADT, ALBERT . . . . .	1860	1902	GAUL, GILBERT . . . . .	1882	1919
*BITTER, KARL THEODORE FRANCIS . . . . .	1903	1915	*GIFFORD, R. SWAIN . . . . .	1878	1905
BLAKELOCK, RALPH A. . . . .	1916	1919	GIFFORD, SANFORD R. . . . .	1854	1880
BLAUVELT, CHARLES F. . . . .	1859	1900	GIGNOUX, REGIS FRANCOIS . . . . .	1851	1882
*BLUM, ROBERT FREDERICK . . . . .	1893	1903	GOODHUE, BERTRAM G. . . . .	1923	1924
BOGLE, JAMES . . . . .	1861	1878	GRAY, HENRY PETERS . . . . .	1842	1877
BOHM, MAX . . . . .	1920	1923	GREENE, E. D. E. . . . .	1858	1879
BOUGHTON, GEORGE H. . . . .	1871	1905	GRISWOLD, CASIMIR C. . . . .	1867	1918
BRANDT, CARL L. . . . .	1872	1905	GUY, SEYMOUR JOSEPH . . . . .	1865	1910
BREVOORT, JAMES R. . . . .	1863	1918	HALL, MISS ANNE . . . . .	1833	1863
BRISTOL, JOHN B. . . . .	1875	1909	HALL, GEORGE HENRY . . . . .	1868	1913
BROWN, HENRY K. . . . .	1851	1886	HART, JAMES M. . . . .	1859	1901
BROWN, JOHN G. . . . .	1863	1918	HART, WILLIAM . . . . .	1858	1894
BRUNNER, ARNOLD W. . . . .	1916	1925	*HARTLEY, J. SCOTT . . . . .	1891	1912
BUNCE, WILLIAM GEDNEY . . . . .	1907	1916	HASELTINE, W. STANLEY . . . . .	1861	1900
BUTLER, GEORGE B. . . . .	1873	1907	HENNESSY, W. J. . . . .	1863	1917
CAFFERTY, JAMES H. . . . .	1853	1869	HENRY, EDWARD LAWSON . . . . .	1869	1919
CALVERLEY, CHARLES . . . . .	1872	1914	HICKS, THOMAS . . . . .	1851	1890
CARRERE, JOHN M. . . . .	1910	1911	HOMER, WINSLOW . . . . .	1865	1910
CASILEAR, JOHN W. . . . .	1851	1893	*HOVENDEN, THOMAS . . . . .	1882	1895
*CHAPMAN, CARLETON T. . . . .	1914	1925	HOWLAND, ALFRED C. . . . .	1882	1909
CHAPMAN, JOHN G. . . . .	1836	1889	HOYLE, RAPHAEL . . . . .	1831	1836
*CHASE, WILLIAM MERRITT . . . . .	1890	1916	HUBBARD, RICHARD W. . . . .	1858	1888
CHURCH, FREDERIC E. . . . .	1849	1900	HUNTINGTON, DANIEL . . . . .	1840	1906
*CHURCH, FREDERICK S. . . . .	1885	1924	INGHAM, CHARLES C. . . . .	1826	1863
*CLARK, WALTER . . . . .	1909	1917	INMAN, HENRY . . . . .	1826	1846
COLE, THOMAS . . . . .	1826	1848	*INNESS, GEORGE . . . . .	1868	1894
COLMAN, SAMUEL . . . . .	1862	1920	IRVING, J. B. . . . .	1872	1877
COOK, WALTER . . . . .	1912	1916	*ISHAM, SAMUEL . . . . .	1906	1914
*COX, KENYON . . . . .	1903	1919	JOHNSON, DAVID . . . . .	1861	1908
COYLE, JAMES . . . . .	1826	1828	*JOHNSON, EASTMAN . . . . .	1860	1906
CRANCH, CHRISTOPHER P. . . . .	1864	1892	JONES, ALFRED . . . . .	1851	1900
CROPSEY, JASPER F. . . . .	1851	1900	KENSETT, JOHN F. . . . .	1849	1872
CUMMINGS, THOMAS SEIR . . . . .	1826	1894	*KOST, F. W. . . . .	1906	1923
DANFORTH, MOSELEY I. . . . .	1826	1862	*LA FARGE, JOHN . . . . .	1869	1910
DARLEY, FELIX O. C. . . . .	1852	1888	LAMB DIN, GEORGE C. . . . .	1868	1896
*DEARTH, HENRY GOLDEN . . . . .	1906	1918	LANG, LOUIS . . . . .	1852	1893
DE HAAS, MAURICE F. H. . . . .	1867	1895	LAUNITZ, R. E. . . . .	1833	1870
DE ROSE, A. L. . . . .	1833	1836			
DOLPH, J. H. . . . .	1898	1903			
DUGGAN, PETER PAUL . . . . .	1851	1861			
DUNLAP, WILLIAM . . . . .	1826	1839			

\*Also a member of the Society of American Artists



DECEASED ACADEMICIANS (Continued)

	ELECTED	DIED		ELECTED	DIED
LE CLEAR, THOMAS . . . . .	1863	1882	ROSSITER, THOMAS P. . . . .	1849	1871
LEUTZE, EMANUEL . . . . .	1860	1868	*RYDER, ALBERT P. . . . .	1906	1917
LINTON, WILLIAM J. . . . .	1882	1897			
LIPPINCOTT, WILLIAM H. . . . .	1897	1920	*SAINT GAUDENS, AUGUSTUS . . . . .	1889	1907
*LOCKWOOD, ROBERT WILTON . . . . .	1912	1914	SARGENT, JOHN S. . . . .	1897	1925
*LOEB, LOUIS . . . . .	1906	1909	SELLSTED, LARS GUSTAF . . . . .	1874	1911
LOOP, HENRY A. . . . .	1861	1895	SHEGOGUE, JAMES H. . . . .	1843	1872
			*SHIRLAW, WALTER . . . . .	1888	1909
MAGRATH, WILLIAM . . . . .	1876	1918	SHUMWAY, HENRY C. . . . .	1832	1884
MAIN, WILLIAM . . . . .	1826	1876	SHURTLEFF, R. M. . . . .	1880	1915
MARSIGLIA, GERLANDA . . . . .	1826	1850	*SMEDLEY, WILLIAM T. . . . .	1905	1920
MARTIN, HOMER D. . . . .	1874	1897	SMILLIE, GEORGE H. . . . .	1882	1921
MAVERICK, PETER . . . . .	1826	1831	SMILLIE, JAMES . . . . .	1851	1885
*MAYNARD, GEORGE W. . . . .	1885	1923	SMILLIE, JAMES D. . . . .	1876	1909
MAYR, CONSTANT . . . . .	1849	1850	SONNTAG, WILLIAM L. . . . .	1861	1900
MCENTEE, JERVIS . . . . .	1861	1891	SPENCER, FREDERICK R. . . . .	1846	1875
McKIM, CHARLES F. . . . .	1907	1909	STAIGG, RICHARD M. . . . .	1861	1881
MIGNOT, LOUIS R. . . . .	1859	1870	STEARNS, JUNIUS B. . . . .	1849	1885
MILLER, CHARLES H. . . . .	1875	1922	STONE, WILLIAM O. . . . .	1859	1875
*MILLET, FRANCIS D. . . . .	1885	1912	SUYDAM, JAMES A. . . . .	1861	1865
MINOR, ROBERT C. . . . .	1897	1904			
MOONEY, EDWARD . . . . .	1840	1887	TAIT, ARTHUR F. . . . .	1858	1905
MORSE, S. F. B. . . . .	1826	1872	*THAYER, ABBOTT H. . . . .	1901	1921
MORTON, JOHN L. . . . .	1831	1871	THOMPSON, LAUNT . . . . .	1862	1894
MOUNT, S. A. . . . .	1842	1868	THOMPSON, MARTIN E. . . . .	1826	1877
MOUNT, WILLIAM S. . . . .	1832	1868	THOMPSON, WORDSWORTH . . . . .	1875	1896
*MURPHY, J. FRANCIS . . . . .	1887	1921	TOWN, ITHIEL . . . . .	1826	1851
			*TRYON, DWIGHT W. . . . .	1891	1925
NEHLIG, VICTOR . . . . .	1870	....	TURNER, CHARLES YARDLEY . . . . .	1886	1918
NICOLL, JAMES CRAIG . . . . .	1885	1918	TWIBILL, GEORGE W. . . . .	1833	1836
PAGE, WILLIAM . . . . .	1836	1885	VAN ELTEN, KRUSEMAN . . . . .	1883	1904
PARADISE, JOHN . . . . .	1826	1833	VAN LAER, ALEXANDER T. . . . .	1909	1920
PARTON, ARTHUR . . . . .	1884	1914	*VEDDER, ELIHU . . . . .	1865	1923
PEALE, REMBRANDT . . . . .	1826	1860	VER-BRYCK, CORNELIUS . . . . .	1841	1844
PERRY, E. WOOD . . . . .	1869	1915	*VINTON, FREDERICK P. . . . .	1891	1911
*PORTER, BENJAMIN C. . . . .	1880	1908			
POST, GEORGE B. . . . .	1908	1913	WALL, WILLIAM G. . . . .	1826	....
POTTER, EDWARD C. . . . .	1826	1826	WARD, EDGAR MELVILLE . . . . .	1883	1915
*POTTER, EDWARD C. . . . .	1906	1923	WARD, J. O. A. . . . .	1863	1910
PRATT, R. M. . . . .	1851	1880	*WARNER, OLIN L. . . . .	1889	1896
PRUD'HOMME, JOHN F. E. . . . .	1846	1892	WEIR, J. ALDEN . . . . .	1886	1919
PYLE, HOWARD . . . . .	1907	1911	WEIR, ROBERT W. . . . .	1829	1889
			WENZLER, H. A. . . . .	1860	1871
*QUARTLEY, ARTHUR . . . . .	1886	1886	WHITE, EDWIN . . . . .	1849	1877
			WHITEHORN, JAMES . . . . .	1833	1888
RANGER, HENRY W. . . . .	1906	1916	WHITTREDGE, WORTHINGTON . . . . .	1861	1910
*REHN, FRANK KNOX MORTON . . . . .	1908	1914	WILMARTH, LEMUEL E. . . . .	1873	1918
REINAGLE, HUGH . . . . .	1826	1834	WOLF, HENRY . . . . .	1908	1916
RICHARDS, T. ADDISON . . . . .	1851	1900	WOOD, THOMAS WATERMAN . . . . .	1871	1903
RICHARDSON, ANDREW . . . . .	1833	1876	WRIGHT, CHARLES C. . . . .	1826	1853
RITCHIE, ALEXANDER H. . . . .	1871	1895	*WYANT, ALEXANDER H. . . . .	1869	1892
ROBBINS, HORACE WOLCOTT . . . . .	1878	1904			
ROGERS, JOHN . . . . .	1863	1904	YEWELL, GEORGE H. . . . .	1880	1923
ROGERS, NATHANIEL . . . . .	1826	1844			

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# DECEASED ASSOCIATES

	ELECTED	DIED		ELECTED	DIED
ADAMS, JOSEPH ALEXANDER . . . . .	1833	1880	FREER, FREDERICK W. . . . .	1887	1908
AGATE, ALFRED T. . . . .	1832	1846	*FULLER, GEORGE . . . . .	1853	1884
*ALLEN, THOMAS . . . . .	1884	1924	*FULLER, LUCIA FAIRCHILD . . . . .	1906	1924
ANSHUTZ, THOMAS . . . . .	1910	1912			
*ARMSTRONG, D. MAITLAND . . . . .	1906	1918	GREATOREX, MRS. ELIZA . . . . .	1869	1897
AUDUBON, J. W. . . . .	1847	1862			
*BACHER, OTTO H. . . . .	1906	1909	HARDENBERGH, HENRY J. . . . .	1910	1918
BARBER, DONN . . . . .	1923	1925	HARPER, WILLIAM ST. JOHN . . . . .	1892	1910
BIRNEY, WILLIAM VERPLANCK . . . . .	1900	1909	HAYS, WILLIAM J. . . . .	1852	1875
BLONDELL, J. D. . . . .	1854	1877	HILL, JOHN WILLIAM . . . . .	1833	1897
BOGARDUS, MRS. M. . . . .	1845	1878	HITCHCOCK, GEORGE . . . . .	1909	1913
BORGLUM, SOLON H. . . . .	1911	1922	HOEBER, ARTHUR . . . . .	1909	1915
BOUTELLE, DEW. C. . . . .	1852	1884	HOPE, JAMES . . . . .	1871	1892
BRADFORD, WILLIAM . . . . .	1874	1892	HOWS, JOHN A. . . . .	1862	1874
BRANDEGEE, ROBERT B. . . . .	1907	1922			
BRICHER, A. T. . . . .	1879	1908	INMAN, JOHN O'BRIEN . . . . .	1865	1896
BRIDGES, MISS FIDELIA . . . . .	1873	1923	IRWIN, BENONI . . . . .	1889	1896
*BROWN, J. APPLETON . . . . .	1896	1902			
BROWNE, CHAS. FRANCIS . . . . .	1913	1920	JEWETT, WILLIAM . . . . .	1847	1874
BRYANT, HENRY . . . . .	1837	1881	JEWETT, WILLIAM S. . . . .	1845	1873
BUNNER, A. F. . . . .	1880	1897	JONES, THOMAS D. . . . .	1853	1881
BURROUGHS, MRS. EDITH					
WOODMAN . . . . .	1913	1916	KAPPES, ALFRED . . . . .	1887	1894
			KUNTZE, EDWARD J. . . . .	1869	1870
CARPENTER, FRANCIS B. . . . .	1852	1903	KYLE, JOSEPH . . . . .	1849	1863
CHAMPNEY, J. WELLS . . . . .	1882	1900			
CHASE, HARRY . . . . .	1883	1889	LANMAN, CHARLES . . . . .	1842	1895
CHENEY, S. W. . . . .	1848	1856	*LATHROP, FRANCIS . . . . .	1906	1909
CLARKE, THOMAS SHIELDS . . . . .	1902	1920	LAY, OLIVER I. . . . .	1876	1890
CLONNEY, JAMES G. . . . .	1834	1867	LAZARUS, JACOB H. . . . .	1849	1891
CLOVER, LEWIS P. . . . .	1840	1896	*LOOMIS, CHESTER . . . . .	1906	1924
COHEN, LEWIS . . . . .	1911	1915	LOOP, JENNETTE SHEPPERD . . . . .	1873	1909
COMAN, CHARLOTTE B. . . . .	1910	1924	*LOPEZ, CHARLES ALBERT . . . . .	1906	1906
CORNOYER, PAUL . . . . .	1909	1923	LYMAN, JOSEPH . . . . .	1886	1913
COLYER, VINCENT . . . . .	1849	1888			
CRAIG, THOMAS B. . . . .	1897	1924	MACCAMERON, ROBERT . . . . .	1910	1912
CRANCH, JOHN . . . . .	1853	1891	MARCHANT, EDWARD D. . . . .	1833	1887
CROWNINSHIELD, FREDERIC . . . . .	1905	1918	MAY, EDWARD H. . . . .	1849	1887
CUMMINGS, THOMAS A. . . . .	1852	1859	MATTSON, TOMPKINS H. . . . .	1847	1884
*CUSHING, HOWARD GARDNER . . . . .	1906	1919	MAYER, CONSTANT . . . . .	1866	1911
			MCCORD, GEORGE H. . . . .	1880	1909
DALLAS, JOHN A. . . . .	1854	1857	MCILHENNEY, C. MORGAN . . . . .	1892	1904
DAVIS, ALEXANDER JACKSON . . . . .	1827	1892	MEAKIN, L. H. . . . .	1913	1917
DAY, FRANK MILES . . . . .	1910	1918	MEGAREY, JOHN . . . . .	1844	1845
DEAS, CHARLES . . . . .	1829	1867	MIELATZ, CHARLES F. W. . . . .	1906	1919
DE LUCE, PERCIVAL . . . . .	1897	1914	MORGAN, WILLIAM . . . . .	1862	1900
DIX, CHARLES TEMPLE . . . . .	1861	1873	MOUNT, HENRY S. . . . .	1827	1841
DODGE, JOHN W. . . . .	1832	1893			
			NEWCOMBE, GEORGE W. . . . .	1832	1845
EARLE, LAWRENCE C. . . . .	1897	1921	NICHOLS, EDWARD W. . . . .	1861	1871
EATON, C. HARRY . . . . .	1893	1901	NIMS, JEREMIAH . . . . .	1841	1841
EATON, JOSEPH O. . . . .	1866	1875			
FANSHAW, S. R. . . . .	1841	1888	OAKLEY, GEORGE . . . . .	1827	1869
FERGUSON, HENRY A. . . . .	1884	1911	ODDIE, WALTER M. . . . .	1833	1865
FISHER, ALANSON . . . . .	1842	1884	O'DONOVAN, WILLIAM RUDOLF . . . . .	1878	1920
FITCH, JOHN L. . . . .	1870	1895	OGILVIE, CLINTON . . . . .	1864	1900
FLAGG, CHARLES NOEL . . . . .	1909	1916			
			PARADISE, JOHN WESLEY . . . . .	1833	1862
			PARSONS, CHARLES . . . . .	1862	1910
			PEABODY, ROBERT S. . . . .	1910	1917

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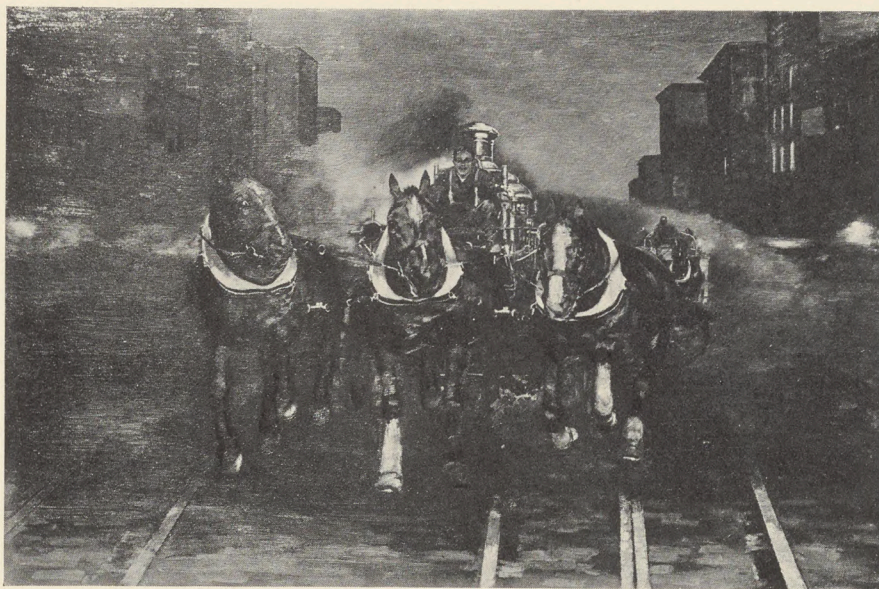


# DECEASED ASSOCIATES (Continued)

	ELECTED	DIED
*PEARCE, CHARLES SPRAGUE . . . . .	1906	1914
PHILIP, F. W. . . . .	1833	1841
*PICKNELL, WILLIAM L. . . . .	1891	1897
POPE, JOHN . . . . .	1857	1880
POWELL, W. H. . . . .	1854	1879
PRATT, BELA L. . . . .	1910	1917
RANNEY, WILLIAM . . . . .	1850	1857
REINHART, B. F. . . . .	1871	1885
*REINHART, CHARLES STANLEY . . . . .	1891	1896
REMINGTON, FREDERICK . . . . .	1891	1909
*RICE, WILLIAM M. J. . . . .	1900	1922
RONDEL, FREDERICK . . . . .	1861	1892
RYDER, PLATT P. . . . .	1868	1896
SAINTIN, JULES EMILE . . . . .	1861	1894
SARTAIN, WILLIAM . . . . .	1880	1924
SATTERLEE, WALTER . . . . .	1879	1908
SCHREYVOGEL, CHARLES . . . . .	1901	1912
SCOTT, JULIAN . . . . .	1870	1901
SERPELL, SUSAN WATKINS . . . . .	1912	1913
SEWELL, ROBERT V. V. . . . .	1901	1924
SHRADY, HENRY M. . . . .	1909	1922
SMITH, THOMAS L. . . . .	1869	1884

	ELECTED	DIED
STORY, GEORGE H. . . . .	1875	1922
*STORY, JULIAN . . . . .	1906	1919
SWAIN, WILLIAM . . . . .	1836	1847
TALBOT, JESSE . . . . .	1845	1879
THOMPSON, CEPHAS G. . . . .	1861	1888
THOMPSON, JEROME . . . . .	1851	1886
THOMPSON, THOMAS . . . . .	1834	1852
THORNDIKE, GEORGE Q. . . . .	1861	1886
TROWBRIDGE, SAMUEL B. P. . . . .	1913	1925
ULRICH, CHARLES F. . . . .	1883	1908
VOLLMERING, JOSEPH . . . . .	1853	1887
WALDO, SAMUEL L. . . . .	1847	1861
WARREN, A. W. . . . .	1863	1873
WATT, WILLIAM G. . . . .	1922	1924
WEINDEL, CARL . . . . .	1839	1845
WIGHTMAN, THOMAS . . . . .	1849	1888
WILLIAMSON, JOHN . . . . .	1861	1885
WILSON, MATTHEW . . . . .	1843	1892
WITT, J. H. . . . .	1885	1901
WOTHERSPOON, W. W. . . . .	1848	1888
WUST, ALEXANDER . . . . .	1861	1876

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EPIC OF THE PAST  
WILLIAM J. HAYS, A.N.A.



# HONORARY MEMBERS—PROFESSIONAL

		ELECTED
ALEXANDER, FRANCIS, Washington . . . . .	Painter	1840
ALLSTON, WASHINGTON, A.R.A., Boston . . . . .	Painter	1839
ANDERSON, ALEXANDER, New York . . . . .	Engraver	1843
AUDUBON, JOHN JAMES, New York . . . . .	Ornithologist	1833
AUGUR, HEZEKIAH, New York . . . . .	Sculptor	1828
BARTOLINI, LORENZO, Florence . . . . .	Sculptor	1833
BENVENTI, PIETRO ARETINO, Florence . . . . .	Painter	1829
BIRCH, THOMAS, Philadelphia . . . . .	Painter	1833
BONFIELD, GEORGE R., Philadelphia . . . . .	Painter	1845
BRENT, HENRY JOHNSON, New York . . . . .	Author, Painter	1849
BULFINCH, CHARLES, Washington . . . . .	Architect	1827
CAMUCCINI, VINCENZO, Rome . . . . .	Painter	1829
CAMINA, CAV. LUIGI, Turin . . . . .	Architect	1843
CATHERWOOD, FREDERICK, Demerara . . . . .	Architect	1837
CHENEY, JOHN, Boston . . . . .	Engraver	1833
COOKE, EDWARD WILLIAM, A.R.A., London . . . . .	Painter	1857
CORNELIUS, PETER VON, Germany . . . . .	Painter	1845
CORR, ERIN, Antwerp . . . . .	Engraver	1833
CRAWFORD, THOMAS, Rome . . . . .	Sculptor	1838
CUMING, WILLIAM, P.R.H.A., Dublin . . . . .	Painter	1827
DAGUERRE, LOUIS JACQUES MANDE, Paris . . . . .	Painter	1839
DASSEL, MRS. HERMINE, New York . . . . .	Painter	1859
DELAROCHE, PAUL HIPPOLYTE, Paris . . . . .	Painter	1845
DESSOULARY, THOMAS, Rome . . . . .	Painter	1833
DE VEAUX, JAMES, Rome . . . . .	Painter	1844
DORN, JOHANNES, Bavaria . . . . .	Painter	1829
DOUGHERTY, THOMAS, New York . . . . .	Painter	1827
EASTLAKE, SIR CHAS. LOCK, P.R.A., London . . . . .	Painter	1845
ENGLEMANN, GODFREY, Paris . . . . .	Lithographer	1848
FINK, FREDERICK, New York . . . . .	Painter	1839
FISHER, ALVAN, Boston . . . . .	Painter	1827
FRASER, CHAS., Charleston, S. C. . . . .	Painter	1830
FURNESS, WILLIAM H., JR., Philadelphia . . . . .	Painter	1862
GIBSON, JOHN, Rome . . . . .	Sculptor	1833
GILBERT, GROVE SHELDON, Rochester, N. Y. . . . .	Painter	1848
GIRARD, ALEXIS FRANCOIS, Paris . . . . .	Engraver	1848
GIROMETTI, PIETRO, Rome . . . . .	Medalist	1833
GLASS, JAMES W., London . . . . .	Painter	1847
GORE, JOHN, Florence . . . . .	Painter	1833
GREENOUGH, HORATIO, Rome . . . . .	Sculptor	1828
HARDING, CHESTER, Boston . . . . .	Painter	1828
HAVILAND, JOHN, Philadelphia . . . . .	Architect	1827
HEALY, GEORGE PETER ALEXANDER, Rome . . . . .	Painter	1843
HOPPIN, THOMAS FREDERICK, Providence . . . . .	Artist	1844
HUGHES, PROFESSOR BALL, N.A.D., Boston . . . . .	Sculptor	1830
HUMPHREYS, WILLIAM, London . . . . .	Engraver	1833
JAZET, JEAN PIERRE MARIE, Paris . . . . .	Engraver	1848
JOCelyn, NATHANIEL, New Haven . . . . .	Painter	1828
JOHNSTON, FRANCIS, P.R.H.A., Dublin . . . . .	Architect	1827
KELLOGG, MINER KILBOURNE, Florence . . . . .	Painter	1851
KEYSER, NICAISE DE, D.R.A., Antwerp . . . . .	Painter	1846



HONORARY MEMBERS—PROFESSIONAL (*Continued*)

		ELECTED
KING, CHARLES BIRD, Washington . . . . .	Painter	1827
KUYPER, JEAN BAPTISTE DE, Antwerp . . . . .	Sculptor	1846
LAMBDIN, JOHN R., D.P.A.F.A., Philadelphia . . . . .	Painter	1839
LATILLA, EUGENIO, New York . . . . .	Painter	1846
LAWRENCE, SIR THOMAS, P.R.A., London . . . . .	Painter	1827
LE MERCIER, ROSE JOSEPH, Paris . . . . .	Lithographer	1848
LESLIE, CHAS. ROBERT, R.A., London . . . . .	Painter	1827
LIPPARINI, LUDORICO, Venice . . . . .	Painter	1833
LIVINGSTON, MONTGOMERY, Clermont, N. Y. . . . .	Painter	1842
LONG, ROBERT CAREY, New York . . . . .	Architect	1849
METCALF, ELIAS, New York . . . . .	Painter	1829
MORGHEN, RAPHAEL, Florence . . . . .	Engraver	1829
NEAGLE, JOHN, Philadelphia . . . . .	Painter	1828
NEWTON, GILBERT STUART, A.R.A., England . . . . .	Painter	1827
PALMER, ERASTUS DOW, Albany, N. Y. . . . .	Sculptor	1849
PEALE, ROSALBA, Philadelphia . . . . .	Painter	1826
PETTRICK, F. A. FERDINAND, Rio de Janiro . . . . .	Sculptor	1837
POWERS, HIRAM, Florence . . . . .	Sculptor	1837
RETSCH, F. A. MORITZ, Dresden . . . . .	Illustrator	1836
ROTHERMEL, PETER FREDERICK, Philadelphia . . . . .	Painter	1847
ROWSE, SAMUEL WORCESTER, Boston . . . . .	Pastellist	1858
SARGENT, COL. HENRY, Boston . . . . .	Painter	1840
SCHINKEL, KARL FREDERICK, Berlin . . . . .	Painter	1834
SELOUS, HENRY COURTNEY, London . . . . .	Illustrator	1839
SEVERN, JOSEPH, London . . . . .	Painter	1833
SHAW, JOSHUA, Philadelphia . . . . .	Painter	1838
SPENCER, LILLIE MARTINE, New York . . . . .	Painter	1850
STRICKLAND, WILLIAM, Philadelphia . . . . .	Architect	1827
STUART, GILBERT, Boston . . . . .	Painter	1827
SULLY, JANE, Philadelphia . . . . .	Painter	1830
SULLY, THOMAS, Philadelphia . . . . .	Painter	1827
TENERANI, PIETRO, Rome . . . . .	Sculptor	1847
TERRY, LUTHER, Rome . . . . .	Painter	1846
THEED, WILLIAM, Rome . . . . .	Sculptor	1836
THORWALDSEN, CAV. ALBERT BERTEL, Copenhagen . . . . .	Sculptor	1829
TRENCH, JOSEPH, New York . . . . .	Architect	1850
TRENTENORA, RAYMOND, Rome . . . . .	Sculptor	1829
TWITCHELL, ASA WESTON, Albany, N. Y. . . . .	Painter	1854
VERMET, EMILE JEAN HORACE, Paris . . . . .	Painter	1845
VOGEL, VON VOGELSTEIN, BARON KARL CHRISTIAN, Dresden . . . . .	Painter	1833
WAPPERS, E. C. GUSTAVE, BARON, Antwerp . . . . .	Painter	1833
WATSON, STUART, Edinboro . . . . .	Painter	1858
WAUGH, SAMUEL BELL, Philadelphia . . . . .	Painter	1847
WEST, WILLIAM EDWARD, New York . . . . .	Painter	1832
WINNER, WILLIAM E., Philadelphia . . . . .	Painter	1850
WILGUS, WILLIAM JOHN, Buffalo . . . . .	Painter	1839
WILLIAMS, PENRY, Rome . . . . .	Painter	1833
WYATT, RICHARD (JAMES), Rome . . . . .	Sculptor	1832



# HONORARY MEMBERS—AMATEUR

	ELECTED
ADAMS, WILLIAM APTHORP, Ohio . . . . .	Artist 1841
ALLAN, JOHN, New York . . . . .	Antiquarian 1843
ALLEN, THEODORE, New York . . . . .	1837
BALL, HUGH SWINTON . . . . .	1837
BELLOWS, REV. HENRY W., D.D., New York . . . . .	1849
BOGAERTS, PROF. FELIX G. M., Belgium . . . . .	Archaeologist 1846
BRUEN, GEORGE W., New York . . . . .	Distinguished Merchant 1841
BRYANT, WILLIAM CULLEN, New York . . . . .	Poet 1833
CAREY, EDWARD L., P.P.A.F.A., Philadelphia . . . . .	1842
CARROLL, NICHOLAS, New York . . . . .	1839
CHAPIN, REV. EDWIN HUBBELL, D.D., New York . . . . .	1854
CICOGNARA, COUNT LEOPOLD, Venice . . . . .	Author 1833
COGDELL, JOHN STEPHANO, Charleston, S. C. . . . .	Artist 1827
COHEN, MENDES ISAAC, Baltimore . . . . .	1832
COIT, DANIEL WADSWORTH, Norwich, Conn. . . . .	1832
COLDEN, DAVID CADWALLADER, New York . . . . .	1839
COOPER, JAMES FENIMORE, Cooperstown, N. Y. . . . .	Author 1831
COZZENS, ABRAHAM M., New York . . . . .	Pres. American Art Union 1843
CUMMINGS, HENRY RICHARDS, New York . . . . .	1862
DANA, RICHARD HENRY, Boston . . . . .	Author 1849
DAVIS, ISAAC P., Boston . . . . .	Antiquarian 1845
DEKAY, JAMES ELLSWORTH, M.D., New York . . . . .	Naturalist 1830
DEWEY, REV. ORVILLE, D.D., New York . . . . .	1840
DIX, MAJ.-GEN. JOHN ADAMS, New York . . . . .	Statesman 1836
DIXON, THOMAS, New York . . . . .	Pres. St. George's Society 1827
DOWNING, ANDREW JACKSON, New York . . . . .	1845
DURAND, JOHN, New York . . . . .	Writer on Art 1854
EASTMAN, GEN. SETH, U.S.A., Washington, D.C. . . . .	Artist 1838
EDWARDS, CHARLES, New York . . . . .	Lecturer on Art 1833
EMERSON, WILLIAM, Boston . . . . .	Lecturer on Literature 1833
FALCONER, JOHN M., New York . . . . .	Painter, Etcher 1851
FISHER, JOHN THOMAS, New York . . . . .	Patron of Art 1847
FULLER, DUDLEY B., New York . . . . .	Merchant 1841
GAY, HENRY B., New York . . . . .	Painter 1852
GIBBES, ROBERT WILSON, M.D., Columbia, S. C. . . . .	Scientist 1849
GILMOR, ROBERT, Baltimore . . . . .	Art Collector 1833
GOURLIE, JOHN HAMILTON, New York . . . . .	1852
GRACIE, WILLIAM, New York . . . . .	Painter 1827
HACKLEY, REV. CHARLES W., New York . . . . .	Educator 1844
HALL, CAPT. BASIL, R.N., England . . . . .	Author 1828
HALL, CHARLES HENRY, New York . . . . .	1831
HALLECK, FITZ-GREENE, New York . . . . .	Poet 1841
HAMERSLEY, ANDREW, M.D., New York . . . . .	1839
HONE, PHILIP, New York . . . . .	Founder, Mercantile Library 1827
HOSACK, DR. DAVID, New York . . . . .	Scientist 1827
HUNTER, REV. JOHN, D.D., New York . . . . .	Painter 1848
INMAN, JOHN, New York . . . . .	Writer, Journalist 1828
IRVING, WASHINGTON, New York . . . . .	Author 1841
JAMES, HENRY, New York . . . . .	Theologian 1854
KEMBLE, GOUVERNEUR, New York . . . . .	Patron of Art 1854



## HONORARY MEMBERS—AMATEUR (Continued)

	ELECTED
KEMBLE, WILLIAM, New York . . . . .	1854
KERCKHOVE, JOS. ROM. LOUIS VICOMTE DE, Belgium . . . . . Writer	1846
LABORDE, L. E. S. J., COMTE DE, Paris . . . . . Painter	1848
LACOMBE, THEODORE, New York . . . . .	1851
LEE, GEORGE WASHINGTON, New York . . . . .	1832
LEGRICE, COUNT HAWKS, Rome . . . . . Writer	1832
LEUPP, CHARLES M., New York . . . . . Art Collector	1843
MAPES, JAMES JAY, New York . . . . . Prof. Chemistry, N.A.D.	1833
MARK, LOUIS, Bavaria . . . . . U. S. Consul	1829
MASON, REV. CYRUS, New York . . . . . Prof. N. Y. University	1842
MORRISON, HECTOR, New York . . . . .	1842
MORTON, DR. ALEXANDER HAMILTON, New York . . . . . Prof. Anatomy, N.A.D.	1833
MURRAY, JOHN R., New York . . . . . Founder Amer. Acad. Arts	1839
NEILSON, DR. JOHN, JR., New York . . . . . Prof. Perspective, N.A.D.	1833
NELSON, EDWARD D., New York . . . . . Painter	1854
PANTON, HENRY, New York . . . . . Painter	1853
PARKER, CHARLES, Cheshire, Conn. . . . .	1846
PATANIA, CHEV. JOSEPH, Palermo . . . . . Painter	1841
PERIT, PELETIAH, New York . . . . . Philanthropist	1843
PERKINS, THOMAS HANDASYD, Boston . . . . . Philanthropist	1828
POTTS, REV. GEORGE, D.D., New York . . . . . Author	1841
PRESTON, WILLIAM CAMPBELL, Columbia, S. C. . . . . Orator	1846
REED, LUMAN, New York . . . . . Patron of Art	1834
RENWICK, JAMES, New York . . . . . Writer	1841
ROBB, JAMES, New Orleans . . . . . Banker	1847
RUGGLES, EDWARD, M.D., New York . . . . . Artist	1851
SCHOOLCRAFT, JOHN LAWRENCE, Albany, N. Y. . . . . Patron of Art	1845
SEDGWICK, THEODORE, New York . . . . . Painter	1841
SEYMOUR, DANIEL, New York . . . . . Accomplished Scholar	1847
SLUYTER, JAMES SCHUREMAN, New York . . . . .	1858
STANTON, DANIEL, New York . . . . . Pres. American Art Union	1843
STRANG, SAMUEL AUGUSTUS, New York . . . . .	1854
STURGES, JONATHAN, New York . . . . . Philanthropist	1837
TOWNE, JOHN . . . . .	1846
TYLEE, DANIEL E., New York . . . . . Artist	1827
VERPLANCK, GULIAN CROMMELIN, New York . . . . .	1830
WALKER, THOMAS READ, Utica, N. Y. . . . . Painter	1842
WARD, GEN. AARON, New York . . . . .	1834
WATTS, ROBERT, M.D., New York . . . . . Prof. Anatomy, N.A.D.	1845
WHITE, JOHN BLAKE, Charleston, . . . . . Painter	1837
WILLIAMS, WILLIAM GEORGE, U.S.A., Philadelphia . . . . . Painter	1832



## ENDOWMENT FUND

The principal of this fund is held in trust by the United States Trust Company; the income to be used for the maintenance of the Academy.

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ADAMS, EDWARD D.  
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STILLMAN, CHARLES C.  
THORNE, OAKLEIGH  
WARBURG, FELIX M.  
WIGGINS, CARLETON

*This Class is now open*

### FELLOWS FOR LIFE

ALEXANDER, ELIZABETH A.  
ALLEN, ALVONI R.  
ALLEN, MRS. NELLIE WRIGHT  
BABBOTT, FRANK L.  
BAKER, GEORGE F.  
BALLARD, JAMES F.  
BAMBERGER, LOUIS  
BENEDICT, JAMES  
BIXBY, WILLIAM K.  
BLUMENTHAL, GEORGE  
BONNER, GEORGE T.  
BOYNTON, MRS. C. T.  
BRANNIGAN, MRS. ROBERT ALAN  
BRINCKERHOFF, MRS. E. A.  
BROWN, HENRY T.  
BROWN, WALSTON H.  
CASE, MRS. GEORGE B.  
CHISOLM, MRS. B. OGDEN  
CLARK, LOUIS C.  
CLARKE, THOMAS B.  
CLEMENS, MRS. JAMES B.  
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FRICK, MISS HELEN CLAY  
FRY, JOHN HEMING  
GIBSON, MRS. F. D.  
GILMAN, THEODORE  
GREGG, JOHN R.  
HALLGARTEN, ALBERT  
HARRIMAN, OLIVER  
HARRISON, RICHARD C.  
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HINCKLEY, HENRY R.  
ISHAM, MISS FLORA E.  
ISIDOR, JOSEPH S.  
JONES, MRS. PAUL  
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LUSK, DR. WILLIAM C.

MACY, MISS MARY N.  
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MANSFIELD, BURTON  
MARLING, ALFRED E.  
MCKESSON, JOHN, JR.  
MERRIAM, CHARLES COLLINS  
MOORE, JOSEPH T.  
MORRIS, HARRISON  
MOTT, HOPPER LENOX  
NICHOLS, MRS. WILLIAM G.  
OLYPHANT, ROBERT  
OUDIN, LUCIEN  
PARKIN, WILLIAM  
PENFOLD, EDMUND  
PHOENIX, LLOYD  
PINCHOT, GIFFORD  
PLATT, MISS ALETHEA H.  
RHODES, JOHN HARSEN  
RHODES, MISS NINA  
SALZBRENNER, ALBERT  
SCOLES, RICHARD J.  
SHAW, EDWIN C.



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SIMPSON, JOHN B.	THORNE, JONATHAN	WHITE, HENRY C.
STREAT, JAMES	TIMME, DR. WALTER	WHITE, WILLIAM A.
TALLMAN, MRS. WALTER BORDEN	VANDERPOEL, MRS. EMILY N.	WRIGHT, LOUIS B.
	VASSAR, GEORGE, JR.	

*This Class is now open*

It is kindly requested that the Secretary be promptly notified of any change of address

## HONORARY CORRESPONDING MEMBERS

	ELECTED
*BONNAT, LEON . . . . .	Paris 1917
*FLAMENG, FRANCO . . . . .	Paris 1919
*POYNTER, SIR EDWARD J. . . . .	London 1917
ROLL, ALFRED . . . . .	Paris 1919
WEBB, SIR T. ASTON . . . . .	London 1919

\*Deceased

## DECEASED MEMBERS OF THE SOCIETY OF AMERICAN ARTISTS PRIOR TO 1906

	ELECTED	DIED		ELECTED	DIED
BUNKER, DENNIS MILLER . . . . .	1885	1890	FITZ, BENJAMIN RUTHERFORD . . . . .	1888	1891
COLE, JOSEPH FOXCROFT . . . . .	1890	1892	HARDIE, ROBERT GORDON . . . . .	1897	1904
COLLINS, ALFRED QUINTON . . . . .	1889	1903	ROBINSON, THEODORE . . . . .	1881	1896
DUBOIS, CHARLES E. . . . .	1880	1885	STEWARDSON, EDMUND A. . . . .	1891	1892
EICHELBERGER, ROBERT A. . . . .	1888	1890	TABER, EDWARD MARTIN . . . . .	1895	1896
EVANS, JOE . . . . .	1891	1898	TYLER, ALICE KELLOGG . . . . .	1891	1899
WHITMAN, SARAH DE ST. PRIE . . . . . 1880 1904					

*On April 7, 1906, the National Academy of Design and the Society of American Artists were united*



THE BARGE MEN  
EUGENE HIGGINS, A.N.A.



## SCHOLARSHIPS, PRIZES AND DONORS

SPECIAL mention in this Centennial Catalogue is due to friends of the Academy who have so generously given funds for the creation and maintenance of Scholarships and Prizes.

The earliest gift in behalf of the Schools was made by the Academy's first President, Samuel F. B. Morse. Confident of the institution's great possibilities as an educational factor, Mr. Morse left a legacy of \$1,000, the income from which is annually devoted to prizes.

The names of three other Academicians, pioneers in American Art, are likewise perpetuated in the following gifts:

The Suydam Fund of \$50,000, bequeathed in 1865 by the late James A. Suydam, N.A. The income from this fund is used for purposes of instruction and for the striking of the silver and bronze medals which are regularly awarded in the various classes.

The Elliott Fund of \$1,000. This was established in 1869 by the wife of Charles L. Elliott, N.A., and provides additional class medals.

The Mooney Scholarship, given by Miss Ella Mooney in memory of her father, Edward Mooney, N.A. This fund produces an annual income of \$700, and the Scholarship, amounting to \$1,400, is awarded every two years for travel and study abroad. An extra \$100 is given by the Academy toward the traveling expenses of the successful candidate.

Among the earliest creators of Funds, outside of the Academy membership was Mr. Julius Hallgarten, who most generously donated large sums with which to provide Scholarships and Prizes, as follows:

The Julius Hallgarten Scholarship Fund of \$12,000. The income is devoted to prizes in the various classes.

The Julius Hallgarten School Prize of \$5,000, established in 1885. This fund provides cash prizes which are awarded annually by the Council for meritorious work in the painting classes.

### Other Funds are:

The Joseph Pulitzer Scholarship of \$1,500. This is given annually as directed by a generous provision in the will of Joseph Pulitzer. It is awarded to a student of the Academy Schools whom the Council recommends to the Advisory Board of Columbia University, which holds the fund in trust. This Scholarship entitles the recipient to travel abroad.

The Cannon Prize, created in 1895 by bequest of the late Henry Le Grand Cannon. This provides an annual award of \$100 to a student of the Schools for the best painting from the human figure.

The Albert H. Baldwin Fund of \$6,000, the gift of Mr. E. Hackley Barheydt. This fund is specifically given to advance the art of Etching, and its proceeds support in part the present etching class.

The Fogg Fund, founded in 1892 through a generous legacy of \$3,000 from Miss Elizabeth Fogg. The income is utilized for general school purposes.

The following persons have stimulated interest in the Academy Exhibitions by their generous contribution of funds, the income of which is devoted to the award of cash prizes and medals:

Benjamin Altman, Helen Foster Bartlett, Thomas B. Clarke, Julius Hallgarten, George Inness, Jr., Joseph F. Isador, Isaac N. Maynard, Thomas R. Proctor, Sanford Saltus, Julia A. Shaw, and Ellen P. Speyer.

The history of these awards will be found under the heading of "Prizes."



# PRIZES AND AWARDS GIVEN AT EXHIBITIONS OF THE NATIONAL ACADEMY OF DESIGN AND LIST OF ARTISTS RECEIVING THEM

## THE THOMAS B. CLARKE PRIZE

Three Hundred Dollars for the Best American Figure Composition painted in the United States by an American Citizen, without limitation of age.

1884	CHARLES F. ULRICH*	1898	ABBOTT H. THAYER*	1912	CHARLES BITTINGER
1885	FRANCIS C. JONES	1899	EDWARD H. POTTHAST	1913	GIFFORD BEAL
1886	WALTER SATTERLEE*	1900	CHARLES SCHREYVOGEL*	1914	IVAN G. OLINSKY
1887	THOMAS W. DEWING	1901	WILLIAM FAIR KLINE	1915	RICHARD E. MILLER
1888	H. SIDDONS MOWBRAY	1902	ELLIOTT DAINGERFIELD	1916	F. EDWIN CHURCH
1889	IRVING R. WILES	1903	AMANDA BREWSTER SEWELL	1917	MAX BOHM*
1890	EDMUND C. TARBELL	1904	H. M. WALCOTT	1918	WALTER UFER
1891	FRANK W. BENSON	1905	CHILDE HASSAM	1919	JEROME MYERS
1892	WILLIAM ST. JOHN HARPER*	1906	HUGO BALLIN	1920	JAMES HOPKINS
1893	CHARLES C. CURRAN	1907	HENRY PRELLWITZ	1921	LEON KROLL
1894	HARRY W. WATROUS	1908	ROBERT DAVID GAULEY	1922	GERTRUDE FISKE
1895	HENRY O. WALKER	1909	LYDIA F. EMMET	1923	EUGENE FRANCIS SAVAGE
1896	HENRY MOSLER*	1910	FREDERICK J. WAUGH	1924	CLIFFORD ADDAMS
1897	ROBERT REID	1911	CHARLES W. HAWTHORNE	1925	GERTRUDE FISKE

## THE JULIUS HALLGARTEN PRIZES

Three Hundred, Two Hundred and One Hundred Dollars for three Pictures in Oil Colors painted in the United States by American Citizens under thirty-five years of age.

FIRST	SECOND	THIRD
1884 LOUIS MOELIER	C. Y. TURNER*	W. BLISS BAKER*
1885 HARRY CHASE*	J. FRANCIS MURPHY*	DENNIS M. BUNKER*
1886 PERCY MORAN	WILLIAM A. COFFIN	IRVING R. WILES
1887 ALFRED KAPPES	WALTER L. PALMER	DWIGHT W. TRYON*
1888 GEORGE DE FOREST BRUSH	H. R. POORE	CHARLES C. CURRAN
1889 ROBERT V. V. SEWELL*	KENYON COX*	FRANK W. BENSON
1890 No AWARD	No AWARD	No AWARD
1891 No AWARD	No AWARD	No AWARD
1892 No AWARD	No AWARD	No AWARD
1893 C. MORGAN MCILHENNEY*	ED. A. BELL	HENRY PRELLWITZ
1894 EDMUND C. TARBELL	EDITH MITCHELL	MRS. J. F. MURPHY
1895 GEORGE R. BARSE, JR.	CHAS. C. CURRAN	FRANCIS DAY
1896 MARY B. HAZELTON	J. H. HATFIELD	LOUISE COX
1897 WILBUR F. REASER	LEO MOELLER	CHARLES E. PROCTOR
1898 ROBERT REID	HARRY ROSELAND	WALTER C. HARTSON
1899 GEORGE H. BOGERT	LOUIS PAUL DESSAR	CARLE J. BLENNER
1900 LOUIS PAUL DESSAR	E. IRVING COUSE	W. GRANVILLE-SMITH
1901 W. ELMER SCHOFIELD	CLARA T. MACCHESNEY	MATILDA BROWNE
1902 E. IRVING COUSE	LOUIS LOEB*	WILL H. FOOTE
1903 H. M. WALCOTT	WILLIAM FAIR KLINE	BELLE HAVENS
1904 CHARLES W. HAWTHORNE	EDWARD W. REDFIELD	SAMUEL J. WOOLF
1905 F. LOUIS MORA	GUSTAV WIEGAND	M. PETERSON
1906 No AWARD	CHARLES W. HAWTHORNE	CLARK G. VOORHEES
1907 WILLIAM COTTON	HUGO BALLIN	ELEANOR C. WINSLOW
1908 ERNEST LAWSON	GEORGE BELLOW*	WILLIAM GILCHRIST, JR.
1909 DANIEL GARBER	CHARLES BITTINGER	BEN ALI HAGGIN
1910 GIFFORD BEAL	LOUIS D. VAILLANT	CHARLES ROSEN
1911 LILLIAN GENTH	JOSEPH T. PEARSON, JR.	LESLIE P. THOMPSON
1912 CHARLES ROSEN	EVERETT L. WARNER	ELIOT CLARK
1913 GEORGE BELLOW*	ROBERT SPENCER	M. JEAN McLANE

\*Deceased



# THE JULIUS HALLGARTEN PRIZES (Continued)

FIRST		SECOND	THIRD
1914	JONAS LIE	R. SLOAN BREDIN	EUGENE SPEICHER
1915	EUGENE E. SPEICHER	RANDALL DAVEY	ROBERT H. NISBET
1916	ARTHUR CRISP	CHRISTINE HERTER	JOHN FOLINSBEE
1917	HOWARD E. SMITH	JOHN FOLINSBEE	SIDNEY E. DICKINSON
1918	LEOPOLD SEYFFERT	LAZAR RADITZ	FELIX RUSSMANN
1919	ROBERT STRONG WOODWARD	ERCOLE CARTOTTO	DINES CARLSEN
1920	ARMIN HANSEN	KENTARO KATO	JOHN E. COSTIGAN
1921	ROSS E. MOFFETT	FELICIE WALDO HOWELL	WM. AUERBACH-LEVY
1922	ALDRO T. HIBBARD	ROBERT PHILIPPS	LOUIS RITMAN
1923	JOHN F. FOLINSBEE	DINES CARLSEN	FRED NAGLER
1924	SIDNEY E. DICKINSON	DOUGLASS PARSHALL	DOROTHY OCHTMAN
1925	CLARENCE JOHNSON	STANLEY WOODWARD	JERRY FARNSWORTH

## THE SALTUS MEDAL FOR MERIT

Presented by J. Sanford Saltus, for Artistic Merit in Painting or Sculpture

1908	EDMUND C. TARBELL,	1917	CHARLES S. CHAPMAN
1909	GEORGE DE FOREST BRUSH,	1918	JOSEPH T. PEARSON, JR.,
1910	DOUGLAS VOLK,	1919	MALCOLM PARCELL
1911	JOHN C. JOHANSEN	1920	ANNA VAUGHN HYATT
1912	BRUCE CRANE,	1921	CHARLES H. DAVIS,
1913	GARDNER, SYMONS,	1922	ANNA VAUGHN HYATT
1914	CECILIA BEAUX,	1923	EUGENE FRANCIS SAVAGE
1915	ABBOTT H. THAYER*	1924	LAURA GARDIN FRASER
1916	EMIL CARLSEN,	1925	JOHN E. COSTIGAN

## THE ISAAC N. MAYNARD PRIZE

One Hundred Dollars for the Best Portrait in the Annual Exhibition

1913	MARGARET F. RICHARDSON	1919	IRVING R. WILES
1914	GEORGE BELLOWES	1920	HENRY R. RITTENBERG
1915	DOUGLAS VOLK	1921	R. SLOAN BREDIN
1916	WILLIAM T. SMEDLEY*	1922	DE WITT M. LOCKMAN
1917	ADOLPHE BORIE	1923	JEAN MACLEAN
1918	LYDIA F. EMMET	1924	AUGUST FRANZEN

1925 WM. AUERBACH-LEVY

## THE ALTMAN PRIZE

One Thousand Dollars for a Landscape painted by an American-born Citizen

1916	CHARLES ROSEN	1921	ERNEST LAWSON
1917	CHARLES H. DAVIS	1921	DANIEL GARBER
1918	PAUL DOUGHERTY	1923	PAUL KING
1919	E. W. REDFIELD	1924	W. L. LATHROP
1920	W. ELMER SCHOFIELD	1925	HOBART NICHOLS

## THE ALTMAN PRIZE

Five Hundred Dollars for a Landscape painted by an American-born Citizen

1916	ERNEST LAWSON	1921	ROBERT SPENCER
1917	BEN FOSTER	1922	GARDNER SYMONS
1918	CHILDE HASSAM	1923	HOBART NICHOLS
1919	GARDNER SYMONS	1924	CHARLES S. CHAPMAN

1925 ERNEST L. BLUMENSCHN

## THE ELLEN P. SPEYER MEMORIAL PRIZE

Three Hundred Dollars for a Painting or piece of Sculpture portraying an act of Humaneness towards Animals, or a Painting or piece of Sculpture of Animals.

1922	AMORY C. SIMONS	1924	FREDERICK G. R. ROTH, N.A.
1923	G. GLENN NEWELL, A.N.A.	1925	CARL RUNGIUS, N.A.

\*Deceased



## PRIZES AWARDED AT THE WINTER EXHIBITION OF THE ACADEMY

### THE CARNEGIE PRIZE

Five Hundred Dollars, instituted by Mr. Andrew Carnegie, awarded for the most meritorious Oil Painting in the Exhibition by an American artist, portraits only excepted, the picture to be the property of the artist. The same artist may not receive the prize in two successive years, and not more than twice in all.

Previous to 1907 this prize was awarded at the Exhibitions of the Society of American Artists.

1901	JOHN W. ALEXANDER*	Autumn
1902	J. FRANCIS MURPHY*	October Fog
1903	DOUGLAS VOLK	The Boy with the Arrow
1904	CHARLES C. CURRAN	At the Piano
1905	LOUIS LOEB*	The Dawn
1906	CHILDE HASSAM	June
1906	BEN FOSTER	Misty Night
1907	WILLIAM T. SMEDLEY*	Booklovers
1908	HENRY BROWN FULLER	Triumph of Truth Over Error
1909	GARDNER SYMONS	An Opalescent River, Deerfield Valley
1910	WILLIAM S. ROBINSON	Golden Days
1911	EDWIN H. BLASHFIELD	Life
1912	E. IRVING COUSE, N.A.	Making Pottery
1913	WILLIAM RITSCHER	Rocks and Breakers
1914	HAYLEY LEVER	Winter, St. Ives
1915	PAUL DOUGHERTY	October Morning
1916	HOWARD R. BUTLER	Maine Cliffs in Moonlight
1917	EDWARD W. REDFIELD	The River in Winter
1918	JOHN F. CARLSON	Winter Rigor
1919	EMIL CARLSEN	Surf at Skagen
1920	JOHN F. FOLINSBEE	Jersey Waterfront (96th Annual Exhibition)
1921	CHARLES S. CHAPMAN	Forest Primeval
1922	EDWARD W. REDFIELD	The Valley in Springtime
1923	DANIEL GARBER	The Quarry at Byram
1924	CHARLES W. HAWTHORNE	The Captain's Wife

### THE JULIA A. SHAW MEMORIAL PRIZE

Three Hundred Dollars for the most meritorious work of art in the Exhibition produced by an American woman. (This prize may be given or withheld, if, in the opinion of the Jury of Awards, no work in the exhibition merits it.)

Previous to 1907 this prize was awarded at Exhibitions of the Society of American Artists.

1902	MARY F. MACMONNIES	Blossoming Time in Normandy
1903	LOUISE COX	Olive
1904	BESSIE POTTER VONNOH	Enthroned
1905	CHARLOTTE B. COMAN	A September Morning
1906	LYDIA FIELD EMMET	Boy in White
1907	EDITH WOODMAN BURROUGHS*	Circle
1908	LILLIAN M. GENTH	The Lark
1909	A. ALBRIGHT WIGAND	Woman in Blue
1910	SUSAN WATKINS*	Interior
1911	MARY VAN DER VEER	The Geography Lesson
1912	M. JEAN McLANE	Portrait of Mrs. John Henry Hammond and Daughter
1913	HELEN M. TURNER	Summer
1914	BEATRICE WHITNEY	Odalisque
1915	MARY GREENE BLUMENSCHIEIN	The Princess and the Frog
1916	JOSEPHINE M. LEWIS	A Rainy Day (Annual Exhibition)
1916	MARIE D. PAGE	Charlotte (Winter Exhibition)
1917	MALVINA HOFFMAN	Russian Bacchanale
1918	EVELYN BEATRICE LONGMAN	The Future
1919	LAURA GARDIN-FRASER	Baby Goat
1921	KATHERINE S. LAWSON	Head of an Italian Peasant (96th Annual Exhibition)

\*Deceased



THE JULIA A. SHAW MEMORIAL PRIZE (Continued)

1921	DOROTHY OCHTMAN	The Tang Jar
1922	GERTRUDE KISKE,	Nude
1923	HARRIET FRISMUTH	The Vine
1924	LILIAN WESTWOOD HALE	Nancy

THOMAS R. PROCTOR PRIZE

Of Two Hundred Dollars

For the best Portrait in the Exhibition

1904	ROBERT VONNOH	1914	WAYMAN ADAMS
1905	THOMAS EAKINS*	1915	CECILIA BEAUX
1906	WILLIAM T. SMEDLEY*	1916	PHILIP HALE
1906	FRANK W. BENSON	1917	WILLIAM J. WHITEMORE
1907	LYDIA FIELD EMMET	1918	LOUIS BETTS
1908	CHARLES NOEL FLAGG*	1919	WALTER MACEWEN
1909	MONTAGUE FLAGG*	1921	LEOPOLD SEYFFERT†
1910	DOUGLAS VOLK	1921	ERNEST L. IPSEN
1911	EUGENE E. SPEICHER	1922	GIOVANNI B. TROCCOLI
1912	WILLIAM M. CHASE*	1923	MARY F. R. CLAY
1913	IRVING R. WILES	1924	NICOLAI FECHIN

THE ISIDOR MEDAL

For the best Figure Composition, painted by an American artist

1907	HUGO BALLIN	1916	GEORGE BELLOWES
1908	SERGEANT KENDALL	1917	ALICE KENT STODDARD
1909	FREDERICK BALLARD WILLIAMS	1918	ADOLPHE W. BLONDHEIM
1910	KENYON COX*	1919	R. McLELLAN
1911	E. IRVING COUSE	1921	HOWARD E. SMITH†
1912	ERNEST L. BLUMENSCHN	1921	GEORGE LAURENCE NELSON
1913	FRANCIS C. JONES	1922	NOT AWARDED
1914	CHARLES W. HAWTHORNE	1923	MARIE DANFORTH PAGE
1915	CHARLES W. HAWTHORNE	1924	EUGENE F. SAVAGE

THE HELEN FOSTER BARNETT PRIZE

Of Two Hundred Dollars

For the best piece of Sculpture shown in the Winter Exhibition, the work of an artist under thirty-five years of age.

1908	ROBERT I. AITKEN	1916	LAURA GARDIN FRASER
1909	CHESTER BEACH	1917	PAUL MANSHIP
1910	ABASTENIA ST. LEGER EBERLE	1918	LEO FRIEDLANDER
1911	MAHONRI YOUNG	1919	VICTOR D. SALVATORE
1912	EDWARD McCARTAN	1921	MALVINA HOFFMAN†
1913	PAUL MANSHIP	1921	JOSEPH M. LORE
1914	LOUIS J. URICH	1922	BRENDA PUTNAM
1915	PAUL HERZEL	1923	LEO FRIEDLANDER

1924 GAETANO CECERE

THE ALTMAN PRIZE

Of One Thousand Dollars

For a Figure or Genre painted by an American-born Citizen

1915	CHARLES W. HAWTHORNE	1921	WALTER UFER†
1916	LAWTON PARKER	1921	ERNEST L. BLUMENSCHN
1917	DANIEL GARBER	1922	LEON KROLL
1918	VICTOR HIGGINS	1923	LOUIS BETTS
1919	CHARLES C. CURRAN	1924	CHILDE HASSAM

\*Deceased

†96th Annual Exhibition



### THE ALTMAN PRIZE

Of Five Hundred Dollars

For a Figure or Genre painted by an American-born Citizen

1915	DANIEL GARBER	1921	HELEN M. TURNER†
1916	E. IRVING COUSE	1921	ARTHUR P. SPEAR
1917	KARL ANDERSON	1922	CHILDE HASSAM
1918	LEOPOLD SEYFFERT	1923	EUGENE F. SAVAGE
1919	GIFFORD BEAL	1924	ROBERT K. RYLAND

### THE ELIZABETH N. WATROUS GOLD MEDAL

May be awarded to a work in Sculpture without restriction

1916	HERBERT ADAMS	1921	BESSIE POTTER VONNOH†
1917	SHERRY E. FRY	1921	ROBERT I. AITKEN
1918	CHARLES GRAFLY	1922	HARRIET W. FRISHMUTH
1919	RUDULPH EVANS	1923	EVELYN B. LONGMAN (BATCHELDER)

1924 MALVINA HOFFMAN

### THE J. FRANCIS MURPHY MEMORIAL PRIZE

One Hundred and Fifty Dollars

For the best Landscape in the Exhibition by an Artist who has not passed forty-first birthday on the date of the opening of Exhibition to the public.

This prize may be given, or withheld, if, in the opinion of the Jury of Awards, no work in the exhibition merits it.

1921	JOHN F. FOLINSBEE	1923	CARL LAWLESS
1922	GUY WIGGINS	1924	EMILE WALTERS

### THE NORMAN W. DODGE PRIZE

(Discontinued)

1887	MARY CURTIS RICHARDSON	1894	CLARA T. MCCHESENEY
1888	AMANDA BREWSTER SEWELL	1895	EDITH MITCHELL PRELLWITZ
1889	ELLA CONDIE LAMB	1896	IDA WAUGH
1890	ANNA M. RICHARDS	1897	M. L. MACOMBER
1891	MARY SARGENT FLORENCE	1898	LETITIA B. HART
1892	ELIZABETH R. COFFIN	1899	MATILDA BROWNE
1893	CECILIA BEAUX	1900	PHOEBE A. BUNKER

1901 MARY THERESA HART

### THE INNESS GOLD MEDAL

(Discontinued)

Presented by George Inness, Jr., in memory of his father, for the best Landscape in the Exhibition

1901	BRUCE CRANE	1910	J. FRANCIS MURPHY
1902	WALTER CLARK	1911	W. ELMER SCHOFIELD
1903	LEONARD OCHTMAN	1912	ALBERT L. GROLL
1904	C. WARREN EATON	1913	PAUL DOUGHERTY
1905	EDWARD GAY	1914	ROBERT SPENCER
1906	J. ALDEN WEIR	1915	JOSEPH T. PEARSON, JR.
1907	EMIL CARLSEN	1916	CHARLES ROSEN
1908	W. GRANVILLE-SMITH	1917	ERNEST LAWSON
1909	BEN FOSTER	1918	HOWARD GILES

### THE WEBB PRIZE

(Discontinued)

The Webb Prize of Three Hundred Dollars was instituted in 1887 by Dr. W. Seward Webb, of New York, and has been awarded at the Exhibitions of the Society of American Artists, as follows:

1887	J. FRANCIS MURPHY	Brook and Fields
1888	JOHN H. TWACHTMAN	Windmills

\*Deceased †96th Annual Exhibition



# THE WEBB PRIZE *(Continued)*

1889	DWIGHT W. TRYON	The First Leaves
1890	THEODORE ROBINSON	Winter Landscape
1891	WILLIAM A. COFFIN	The Rain
1892	RUGER DONOHO	Explorers
1893	HENRY G. DEARTH	Deerfield Valley
1894	CHARLES A. PLATT	Spring
1895	CHILDE HASSAM	Plaza Centrale, Havana
1896	WILLARD L. METCALF	Gloucester Harbor
1897	BRUCE CRANE	Signs of Spring
1898	GEORGE H. BOGERT	Evening, Honfleur
1899	WILLIAM L. LATHROP	Clouds and Hills
1900	W. ELMER SCHOFIELD	Autumn in Brittany
1901	BEN FOSTER	Mists of the Morning
1902	H. BOLTON JONES	Early Spring
1903	LOUIS LOEB	The Dawn
1904	LEONARD OCHTMAN	Autumn Sunrise
1905	EMIL CARLSEN	Night—Old Windham
1906	EDWARD W. REDFIELD	The River Delaware

# THE SHAW FUND

*(Discontinued)*

The Shaw Fund of Fifteen Hundred Dollars was devoted to the purchase of a composition painted in oil by an American artist, containing one or more figures, to be selected by the Jury from the works in the annual Exhibition. The picture thus chosen became the property of Mr. Samuel T. Shaw, the donor of the Fund. The Shaw Fund was awarded as follows:

1892	THEODORE ROBINSON	In the Sun
1893	EDMUND C. TARBELL	The Bath
1894	HENRY OLIVER WALKER	The Singers
1895	WILLIAM M. CHASE	A Friendly Call
1896	FRANK W. BENSON	Summer
1897	GEORGE W. MAYNARD	Sport
1898	GEORGE R. BARSE, JR.	Night and the Waning Day
1899	DOUGLAS VOLK	The Woodland Maid
1900	IRVING R. WILES	The Yellow Rose
1901	WILLIAM SERGEANT KENDALL	A Fairy Tale
1902	LEONARD OCHTMAN	Early Morning
	H. M. WALCOTT	Gossip
	H. BOLTON JONES	Early Spring
1903	WILLIAM SERGEANT KENDALL	The Green Gnome
	EDWARD GAY	Mianus River
1904	EMIL CARLSEN	Connecticut Hilltop
	FRANCIS C. JONES	June
	EDWARD W. REDFIELD	Boothbay Harbor
1906	HUGO BALLIN	A Pastoral
1906	CHARLES C. CURRAN	Flying Kites
	EDWARD H. POTTNAST	In Cloud Regions
	JOHN F. WEIR	La France Roses



## RANGER FUND PURCHASES AND ASSIGNMENTS

1919 TO APRIL, 1924, INCLUSIVE

- |      |   |                             |
|------|---|-----------------------------|
| 1919 | "December Uplands"<br>Assigned to Syracuse Museum of Art, Syracuse, N. Y.                           | BRUCE CRANE, N.A.           |
| 1920 | "Evening Tide, Cal."<br>Assigned to Smithsonian Institution, Washington, D. C.                      | WILLIAM RITSCHER, N.A.      |
| 1920 | "Grey Day"<br>Assigned to Smithsonian Institution, Washington, D. C.                                | W. GRANVILLE-SMITH, N.A.    |
| 1920 | "The Rapids"<br>Assigned to Brooklyn Museum, Brooklyn, N. Y.  | W. ELMER SCHOFIELD, N.A.    |
| 1920 | "The Orange Bowl"<br>Assigned to Rhode Island School of Design, Providence, R. I.                   | ANNA FISHER, A.N.A.         |
| 1921 | "Flower Girl"<br>Assigned to Detroit Institute of Art, Detroit, Mich.                               | HELEN M. TURNER, N.A.       |
| 1921 | "Shrine of the Rain Gods"<br>Assigned to Toledo Museum of Art, Toledo, Ohio                         | E. IRVING COUSE, N.A.       |
| 1921 | "A Corner in Central Park"<br>Assigned to Milwaukee Art Institute, Milwaukee, Wis.                  | ARTHUR J. E. POWELL, A.N.A. |
| 1921 | "The Moate Range"<br>Assigned to Portland Art Museum, Portland, Me.                                 | ALDRO T. HIBBARD, A.N.A.    |
| 1921 | "Central Park and the Plaza"<br>Assigned to Brooks Memorial Art Gallery, Memphis, Tenn.             | WILLIAM A. COFFIN, N.A.     |
| 1921 | "Repose of Evening"<br>Assigned to Art Gallery of University of Michigan, Ann Arbor, Mich.          | BEN FOSTER, N.A.            |
| 1921 | "Fall Round-Up"<br>Assigned to Bruce Museum, Greenwich, Conn.                                       | CARL RUNGIUS, N.A.          |
| 1921 | "A Forest Primeval"<br>Assigned to Cleveland Museum of Art, Cleveland, Ohio                         | CHARLES S. CHAPMAN, N.A.    |
| 1921 | "Wilton Hills"<br>Assigned to Hackley Gallery of Fine Arts, Muskegon, Mich.                         | ROY BROWN, A.N.A.           |
| 1921 | "The Figurine"<br>Assigned to Wadsworth Atheneum, Hartford, Conn.                                   | WILLIAM M. PAXTON, A.N.A.   |
| 1922 | "East Coast, Dominica"<br>Assigned to Museum of History, Science and Art, Los Angeles, Calif.       | FREDERICK J. WAUGH, N.A.    |
| 1922 | "White and Silver"<br>Assigned to Portland Society of Art, Portland, Me.                            | DINES CARLSEN, A.N.A.       |
| 1922 | "Tohickon"<br>Assigned to National Gallery of Art, Washington, D. C.                                | DANIEL GARBER, N.A.         |
| 1922 | "Gleam on Hill-tops"<br>Assigned to Montclair Art Museum, Montclair, N. J.                          | GARDNER SYMONS, N.A.        |
| 1922 | "The High Seas"<br>Assigned to Art Association of Richmond, Richmond, Ind.                          | GORDON GRANT                |
| 1922 | "A Morning in Summer"<br>Assigned to Albany Institute and Historical and Art Society, Albany, N. Y. | LEONARD OCHTMAN, N.A.       |
| 1922 | "The Quiet Valley"<br>Assigned to Rhode Island School of Design, Providence, R. I.                  | GUY WIGGINS, A.N.A.         |
| 1922 | "The Maumee River"<br>Assigned to Toledo Museum of Art, Toledo, Ohio                                | CARLTON T. CHAPMAN, N.A.    |

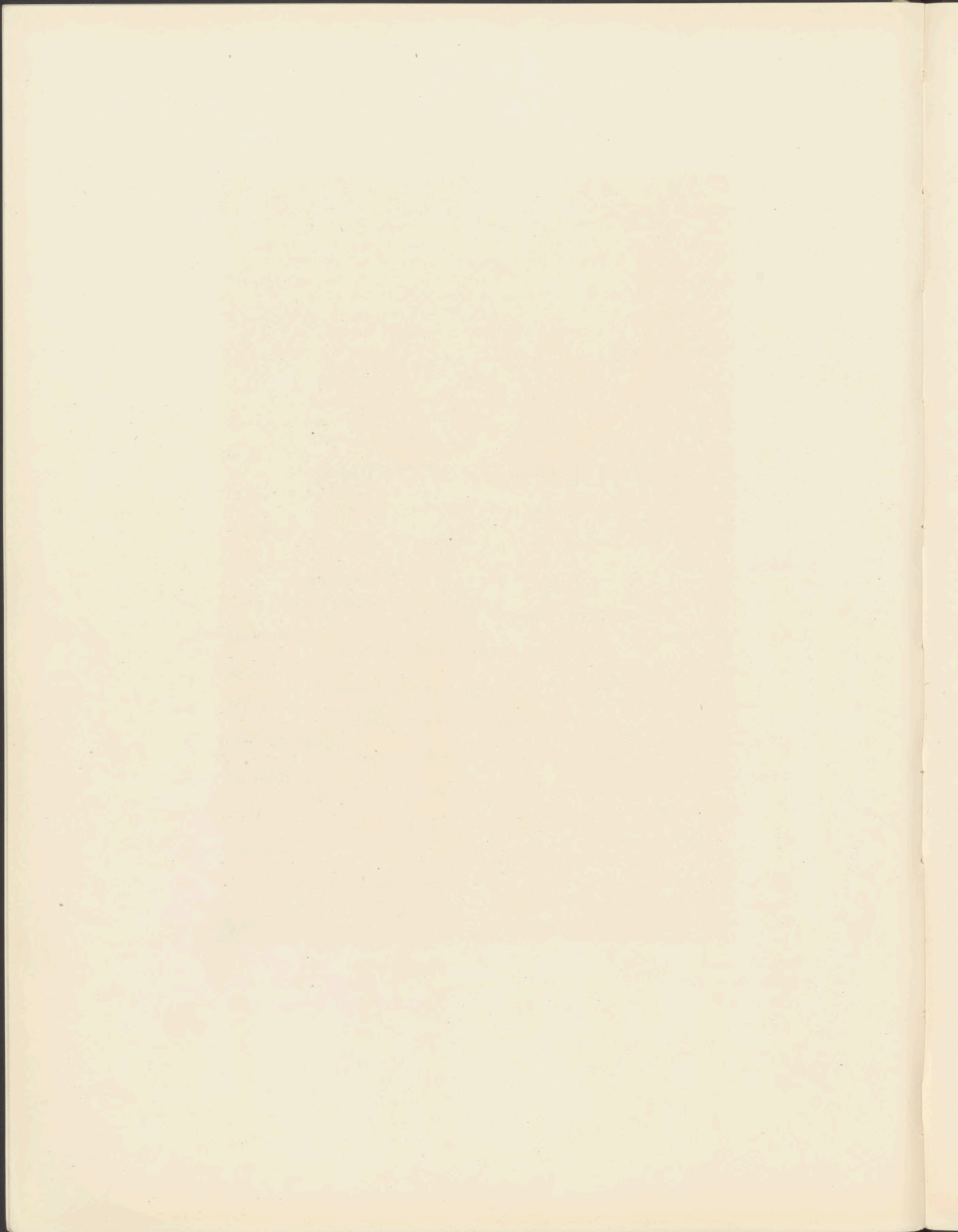


- 1922 "Winds of Destiny" . . . . . ELIOT CLARK, A.N.A.  
Assigned to Dayton Museum of Art, Dayton, Ohio
- 1922 "Sleep" . . . . . LEON KROLL, A.N.A.  
Assigned to City Art Museum, St. Louis, Mo.
- 1923 "The Upper Lock" . . . . . JOHN F. FOLINSBEE, A.N.A.  
Assigned to Grand Rapids Art Association, Grand Rapids, Mich.
- 1923 "The Gift" . . . . . WALTER UFER, A.N.A.  
Assigned to Fort Worth Museum of Art, Fort Worth, Texas
- 1923 "Brooding Silence" . . . . . JOHN F. CARLSON, A.N.A.  
Assigned to Baltimore Museum of Art, Baltimore, Md.
- 1923 "Smuggler's Notch, Stowe, Vt." . . . . CHAUNCEY F. RYDER, N.A.  
Assigned to Memorial Art Gallery, Rochester, N. Y.
- 1923 "Falling Snow, New York" . . . . . EVERETT L. WARNER, A.N.A.  
Assigned to Carolina Art Association, Gibbs Art Gallery, Charleston, S. C.
- 1923 "The Hurrying River" . . . . . ROBERT H. NISBET, A.N.A.  
Assigned to Telfair Academy of Arts and Sciences, Savannah, Ga.
- 1923 "Evening Interior" . . . . . JOHN C. JOHANSEN, N.A.  
Assigned to Columbus Gallery of Fine Arts, Columbus, Ohio
- 1923 "The Little Princess" . . . . . KARL ANDERSON, N.A.  
Assigned to Cedar Rapids Art Association, Cedar Rapids, Iowa
- 1923 "Captain Taylor's Sister" . . . . . ERNEST L. IPSEN, N.A.  
Assigned to Dallas Art Association, Dallas, Texas
- 1924 "The Necklace" . . . . . RICHARD K. MILLER, N.A.  
Assigned to The Butler Art Institute, Youngstown, Ohio
- 1924 "The Brook" . . . . . EDWARD W. REDFIELD  
Assigned to Jersey City Free Public Library, Jersey City, N. J.
- 1924 "Clearing After September Gale, Maine Coast" . . . . . HOWARD R. BUTLER, N.A.  
Assigned to Art Association of Indianapolis, Indianapolis, Ind.
- 1924 "The Bathers" . . . . . SPENCER NICHOLS, A.N.A.  
Assigned to Beloit College Gallery, Beloit, Wis.
- 1924 "Midsummer" . . . . . WILLIAM S. ROBINSON, N.A.  
Assigned to Washburn College Gallery, Topeka, Kans.
- 1924 "Far Away and Long Ago" . . . . . F. BALLARD WILLIAMS, N.A.  
Assigned to Arnot Art Gallery, Elmira, N. Y.
- 1924 "The Little Princess" . . . . . ARTHUR P. SPEAR, A.N.A.  
Assigned to Waco Art League, Waco, Texas
- 1924 "The Other Shore" . . . . . ROBERT SPENCER, N.A.  
Assigned to The Newark Museum Association, Newark, N. J.
- 1924 "Nancy" . . . . . LILLIAN WESTCOTT HALE  
Assigned to The Denver Art Museum, Denver, Colo.
- 1924 "Their Son" . . . . . OSCAR E. BERNINGHAUS  
Assigned to The Art Club of Erie, Erie, Pa.
- 1925 "The Prodigal Son" (To be assigned) . . . . . HORATIO WALKER, N.A.
- 1925 "The Wood Cart" (To be assigned) . . . . . LOUIS PAUL DESSAR, N.A.
- 1925 "A Reading" (To be assigned) . . . . . THOMAS W. DEWING, N.A.
- 1925 "Dawn" (To be assigned) . . . . . DWIGHT TRYON, N.A.
- 1925 "The Storm Birds" (To be assigned) . . . . . ARMAND HANSON
- 1925 "Helen" (To be assigned) . . . . . JERRY FARNSWORTH
- 1925 "Across the Valley" (To be assigned) . . . . . HOBART NICHOLS, N.A.



# ILLUSTRATIONS



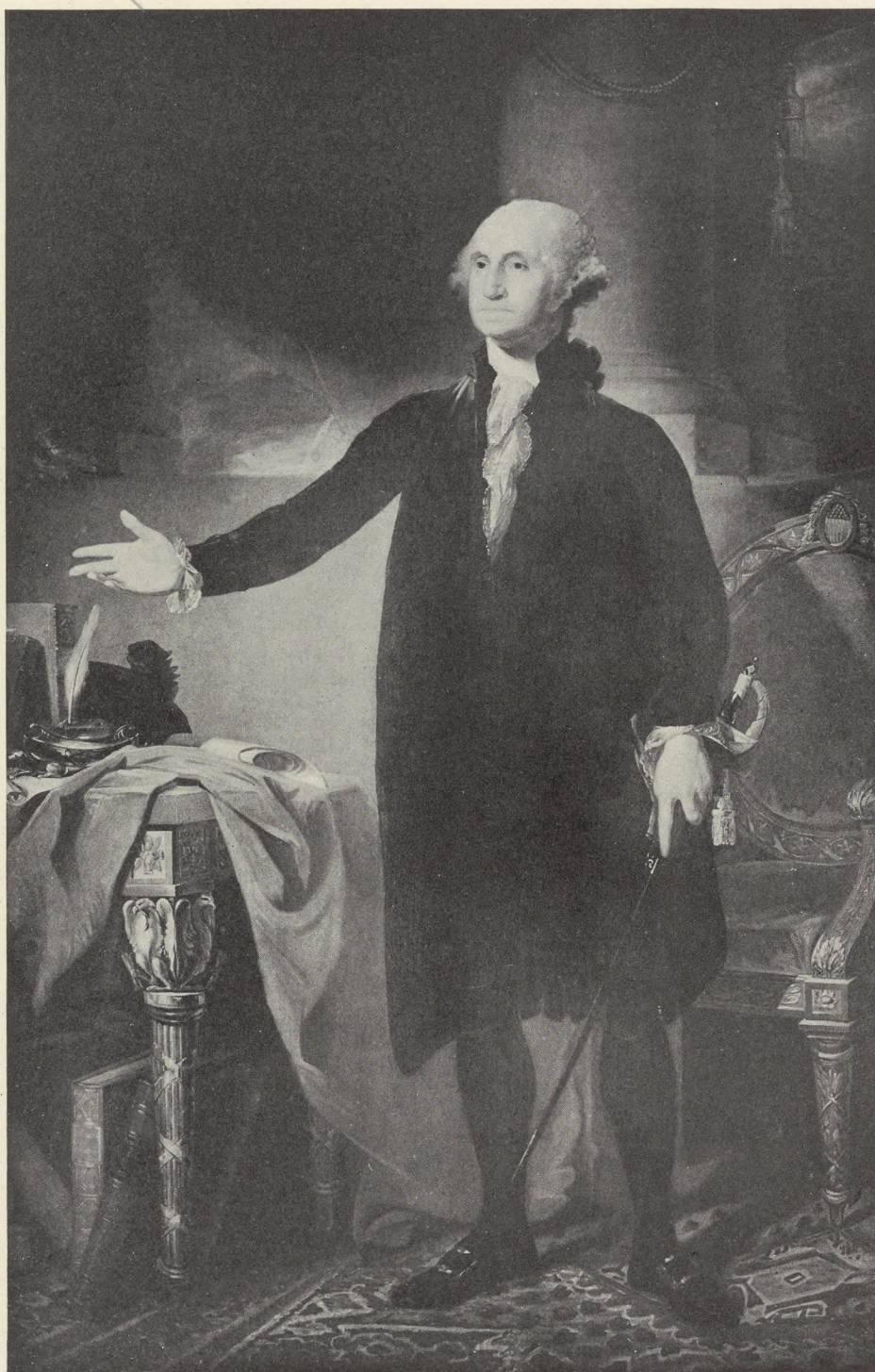






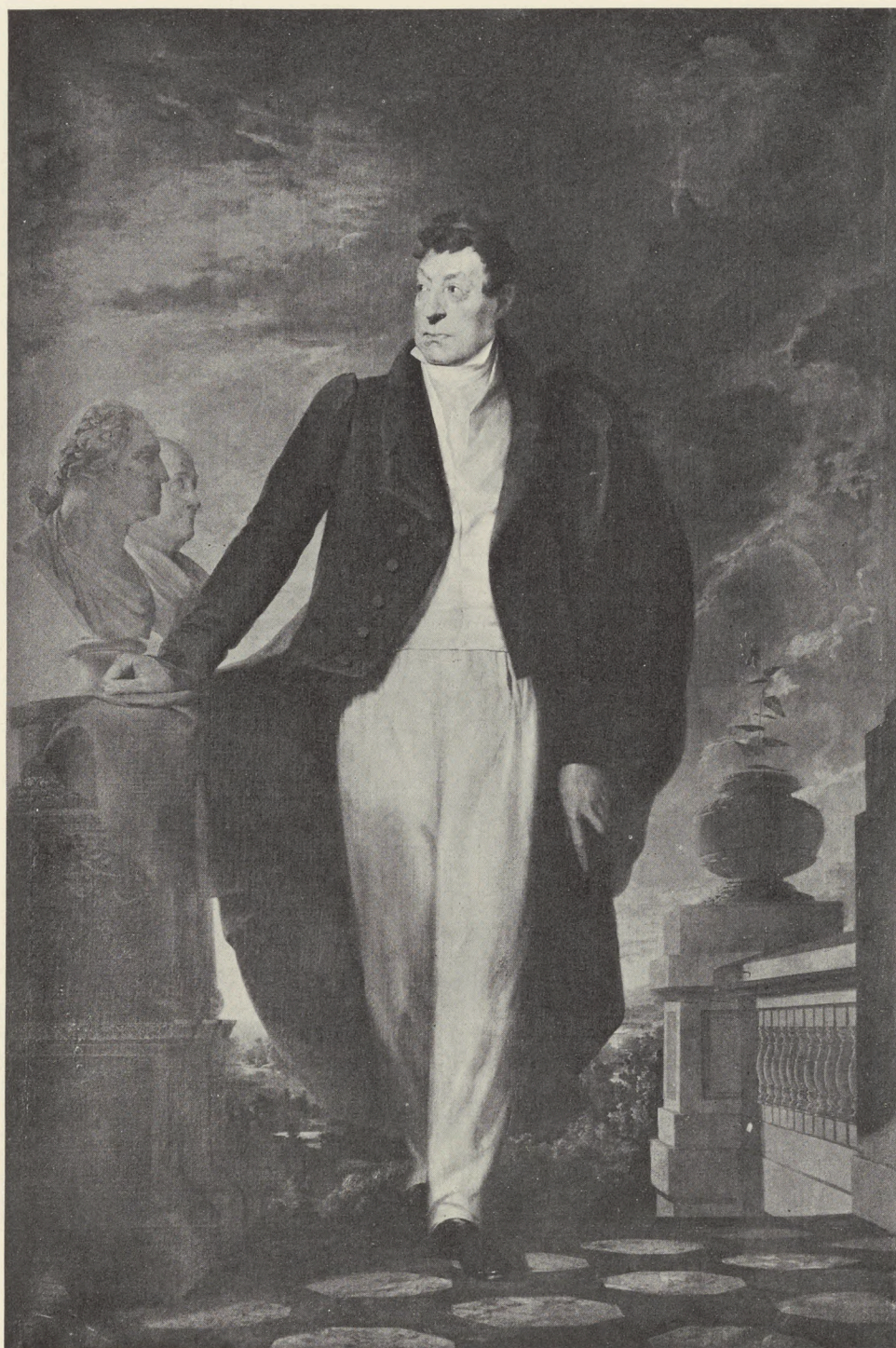
ACADEMIA  
EDWIN H. BLASHFIELD, N.A.





GEORGE WASHINGTON  
GILBERT STUART, H.N.A.  
Loaned by Robert Low Pierrepont





THE MARQUIS DE LAFAYETTE  
SAMUEL F. B. MORSE, N.A.

Loaned by the City of New York





PORTRAIT OF LORD COTTENHAM  
HENRY INMAN, N.A.

Loaned by M. Knoedler & Co.





PORTRAIT OF MRS. ELIZABETH TUCKER SALISBURY  
CHESTER HARDING, H.N.A.

Loaned by the Worcester Art Museum





VALLEY OF THE VAUCLEUSE

THOMAS COLE, N.A.

Loaned by the Metropolitan Museum of Art, New York





CHRIST HEALING THE SICK  
WASHINGTON ALLSTON, H.N.A.

Loaned by the Worcester Art Museum



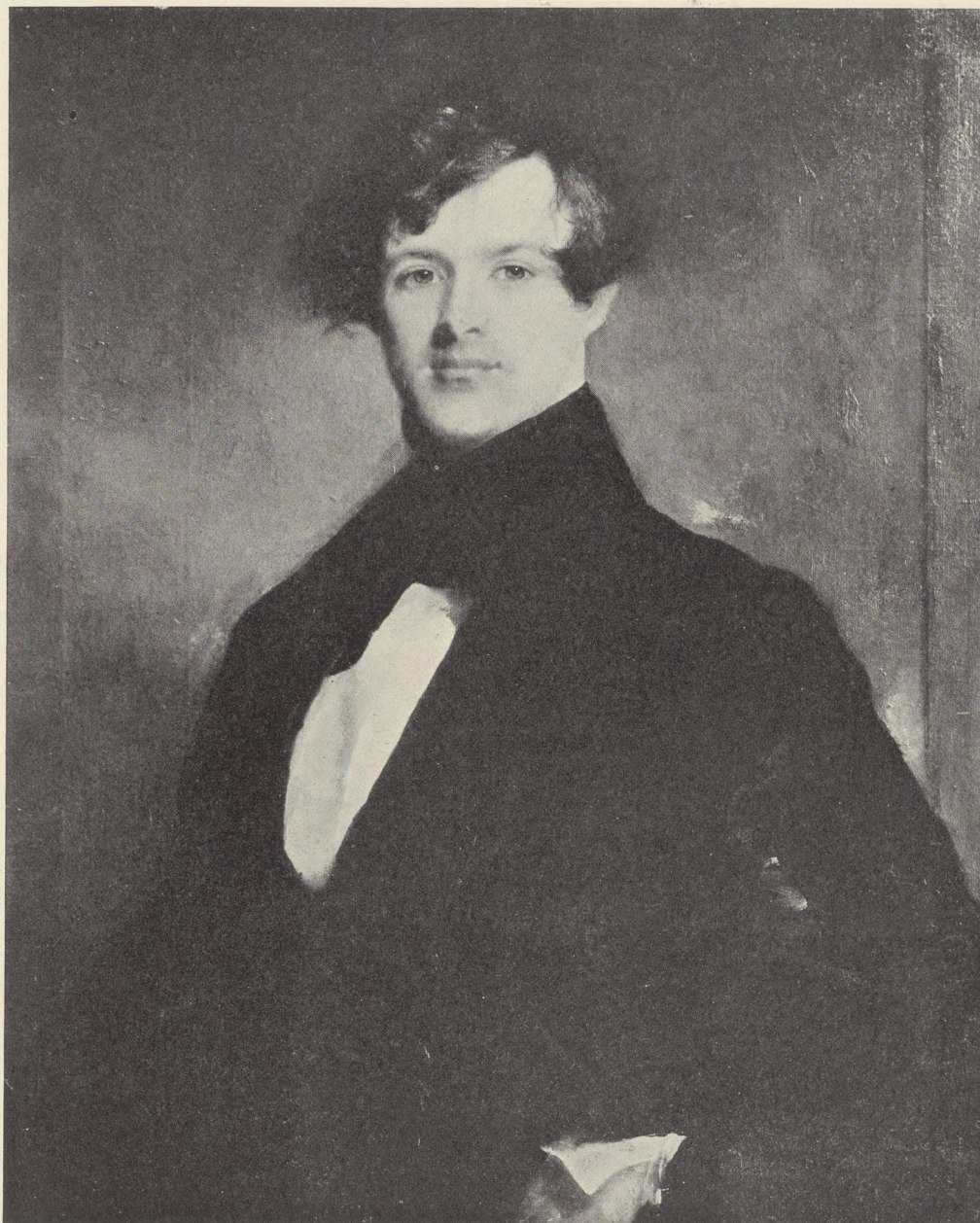


DR. WILLIAM POTTS DEWEES

JOHN NAGLE, N.A.

Loaned by University of Pennsylvania





JAMES E. FREEMAN, N.A.

SELF PORTRAIT

Loaned by the Ehrich Galleries





PORTRAIT OF A LADY

DANIEL HUNTINGTON, N.A.

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PORTRAIT OF MRS. CHARLES GOULDING  
CHARLES L. ELLIOTT, N.A.

National Academy of Design—Permanent Collection



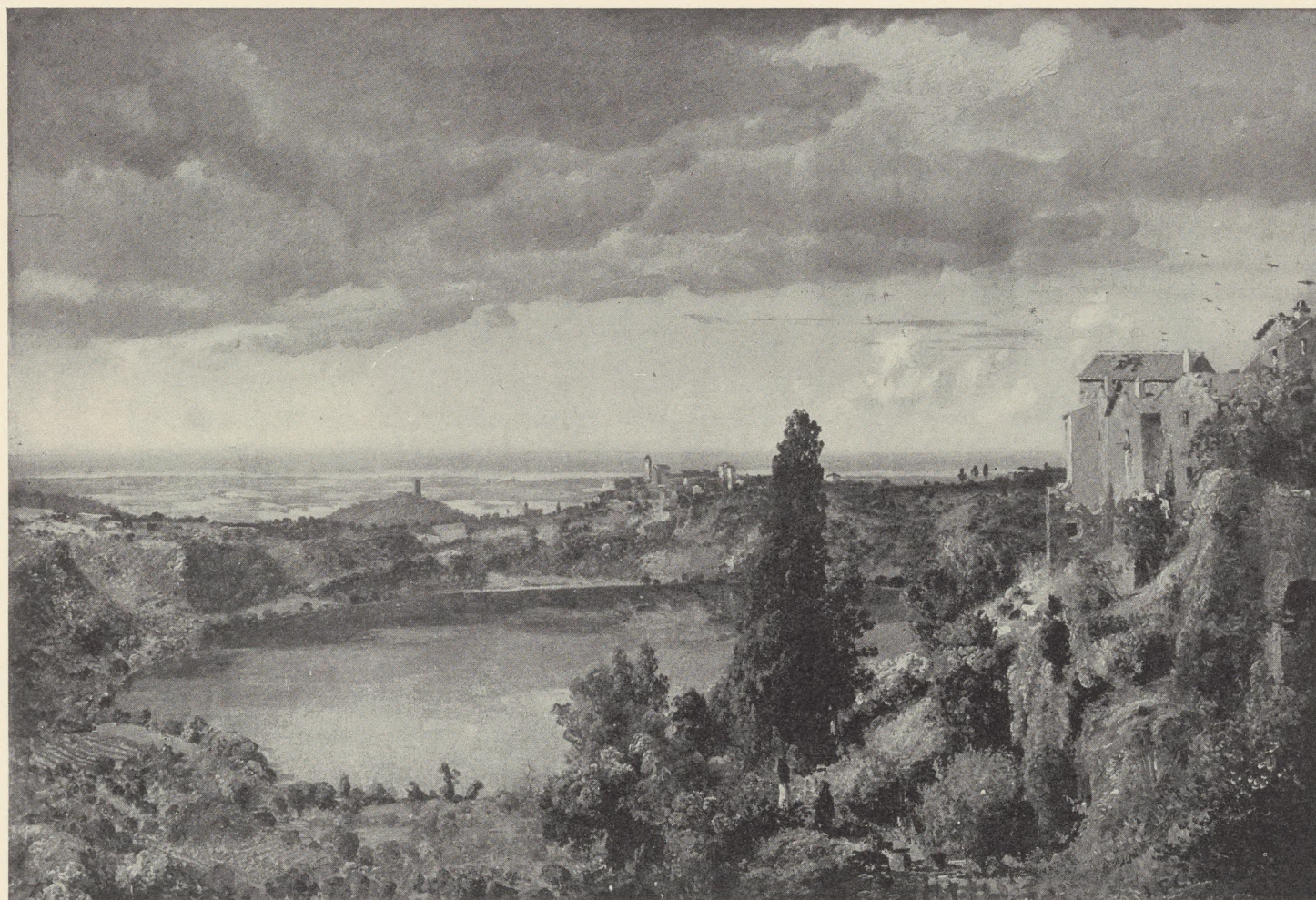


SWISS SCENE

JOHN W. CASILEAR, N.A.

National Academy of Design—Permanent Collection





ITALIAN LANDSCAPE

JASPER F. CROPSEY, N.A.

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YOSEMITE VALLEY

ALBERT BIERSTADT, N.A.

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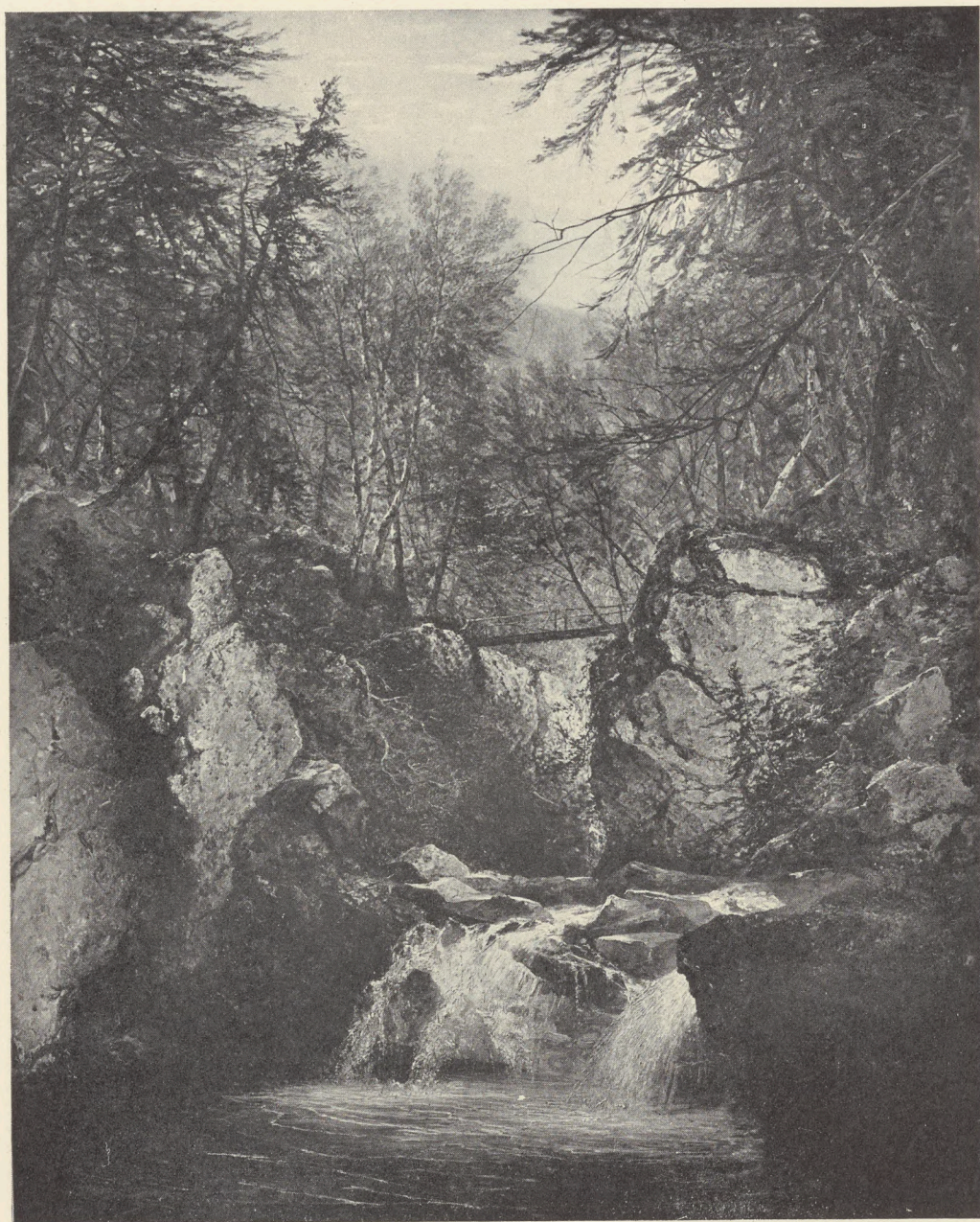


AND SHE WAS A WITCH

GEORGE FULLER, A.N.A.

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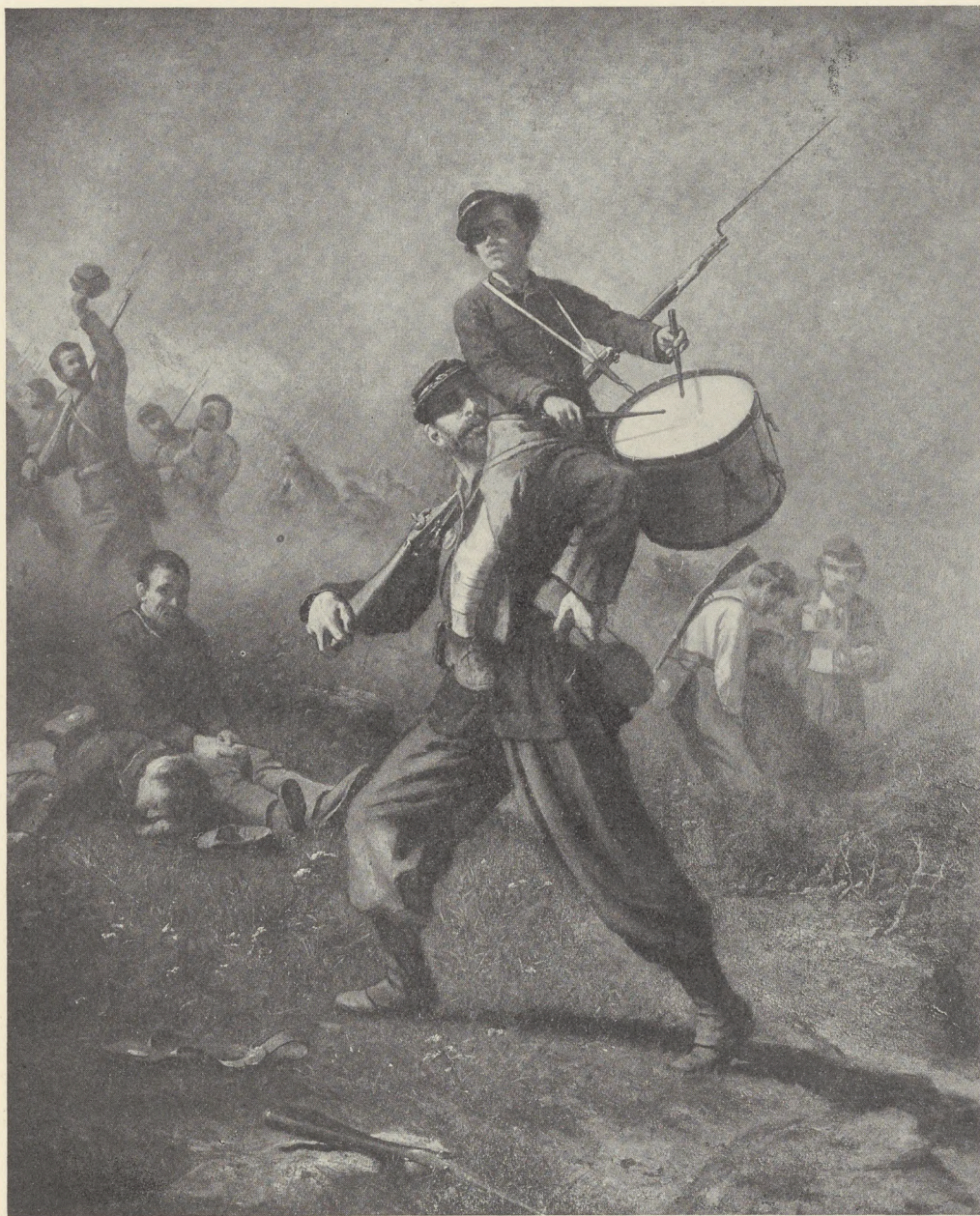


MOUNTAIN STREAM

J. F. KENSETT, N.A.

National Academy of Design—Permanent Collection





THE WOUNDED DRUMMER BOY

EASTMAN JOHNSON, N.A.

Loaned by the Union League Club





THE LOST MIND  
ELIHU VEDDER, N.A.

Loaned by the Metropolitan Museum of Art, New York





BOOTBLACK

JAMES G. BROWN, N.A.

Loaned by George A. Gay, Esquire



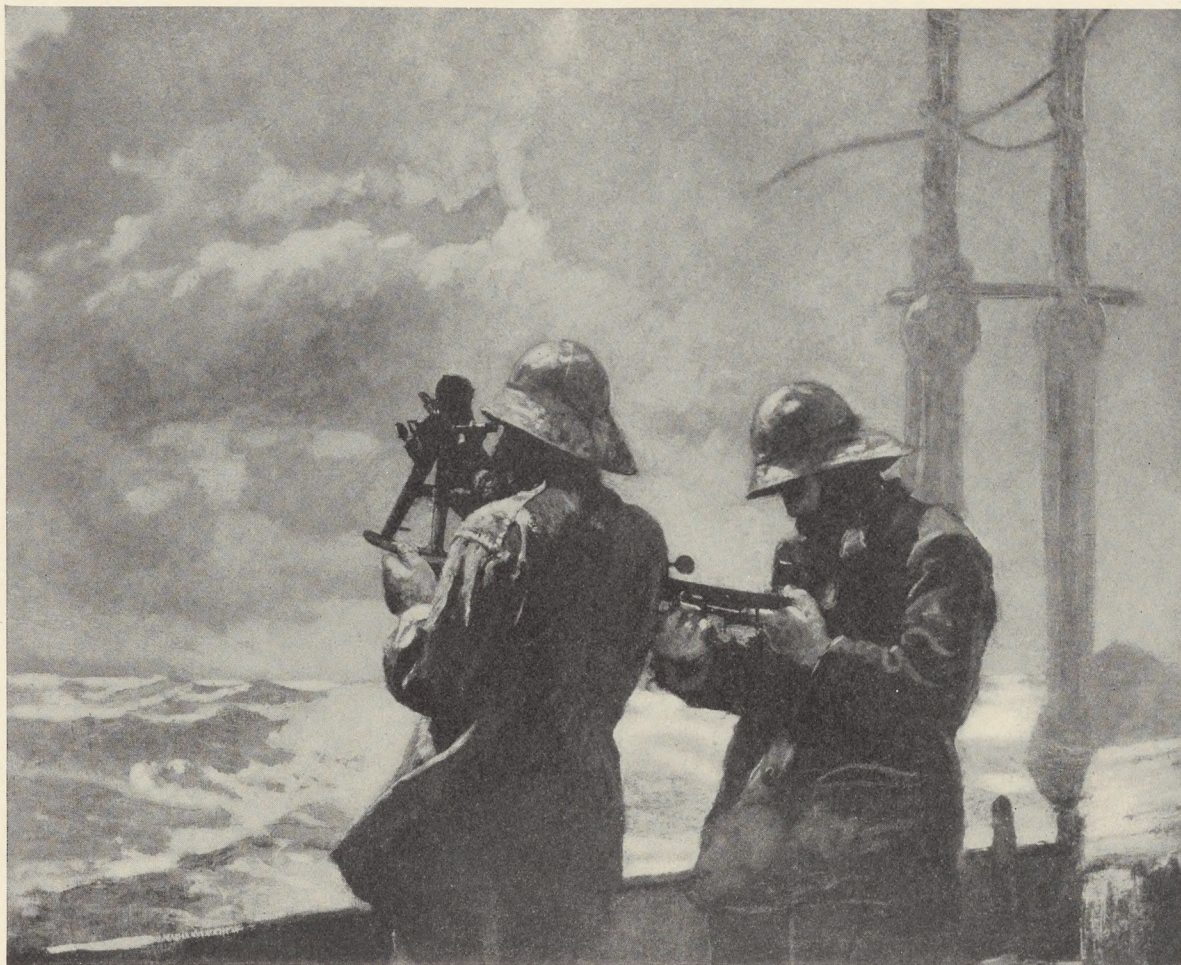


THE MUSE OF PAINTING

JOHN LA FARGE, N.A.

Loaned by the Metropolitan Museum of Art, New York





“EIGHT BELLS”

WINSLOW HOMER

Loaned by E. L. Lueden, Esquire





FROSTY MORNING IN MONTCLAIR

GEORGE INNESS, N.A.

Loaned by August Franzen, Esquire





EDICT OF WILLIAM THE TESTY  
GEORGE H. BOUGHTON, N.A.

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ST. MARKS-IN-THE-BOWERIE  
E. L. HENRY, N.A.

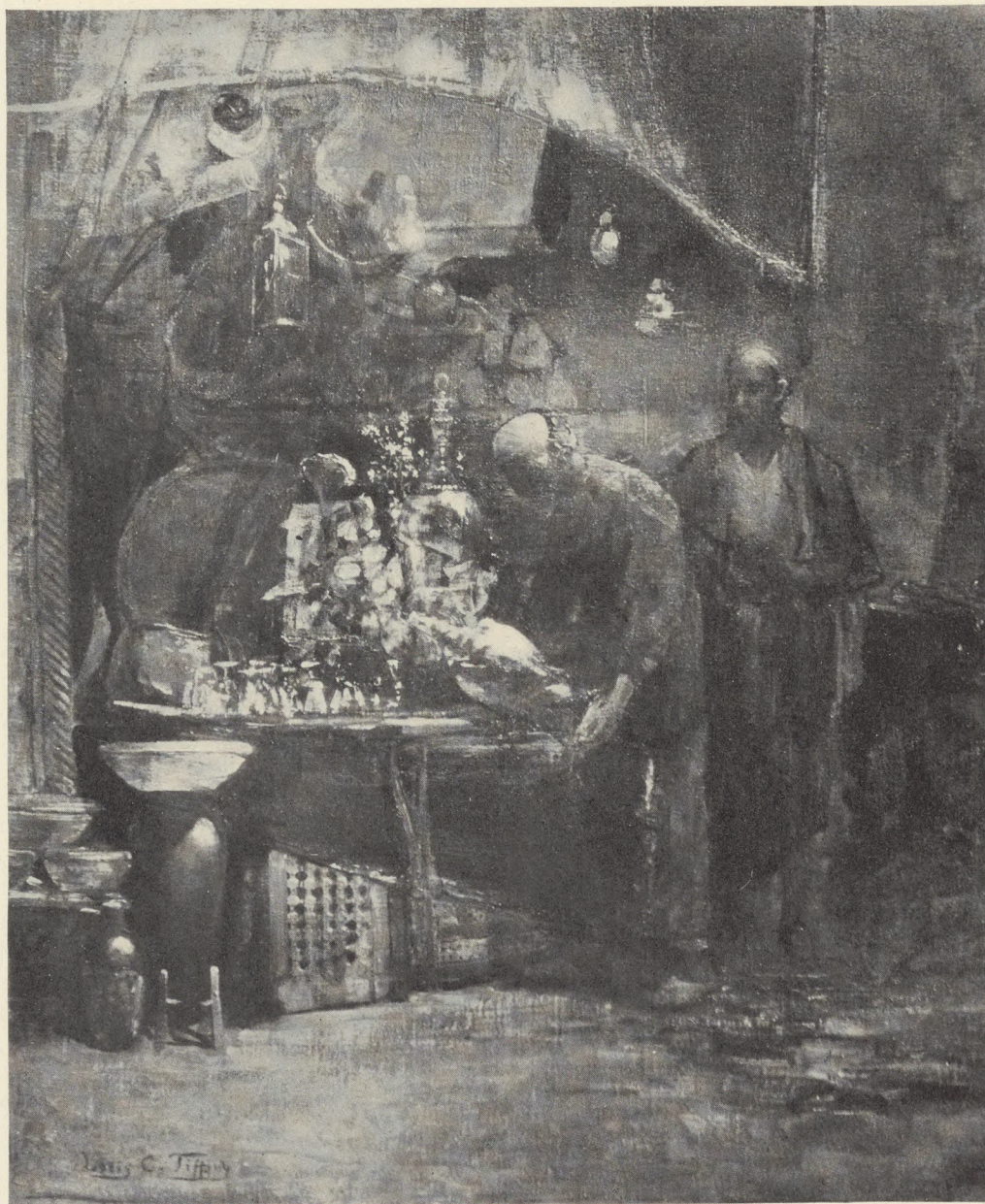




THE CLEARING  
ALEXANDER H. WYANT, N.A.

Loaned by the Metropolitan Museum of Art, New York





THE EGYPTIAN WATER CARRIERS

LOUIS C. TIFFANY, N.A.

Loaned by the Louis Comfort Tiffany Foundation

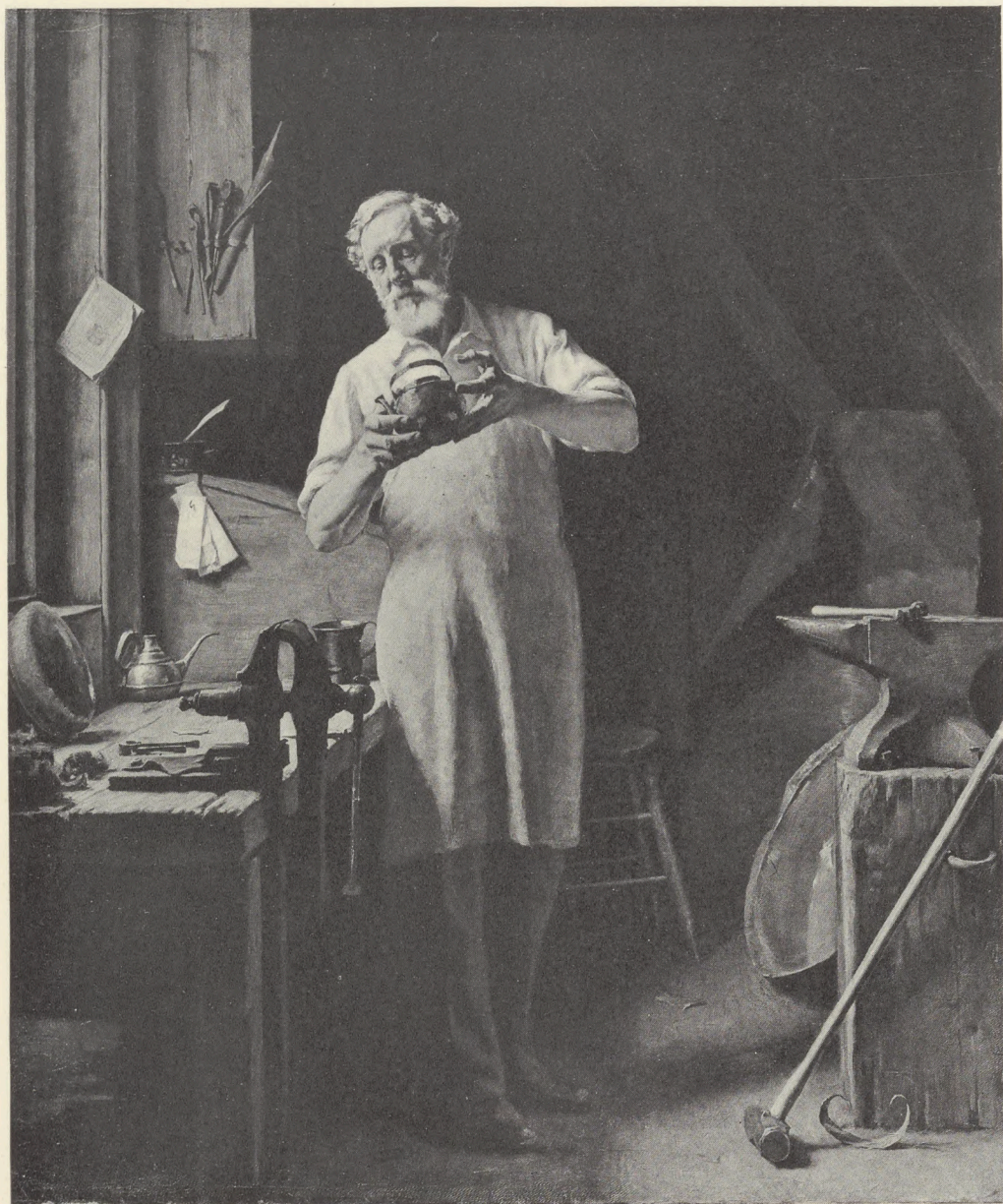




LAST MOMENTS OF JOHN BROWN  
THOMAS HOVENDEN, N.A.

Loaned by Albert Rosenthal, Esquire





THE COPPERSMITH

EDGAR M. WARD, N.A.

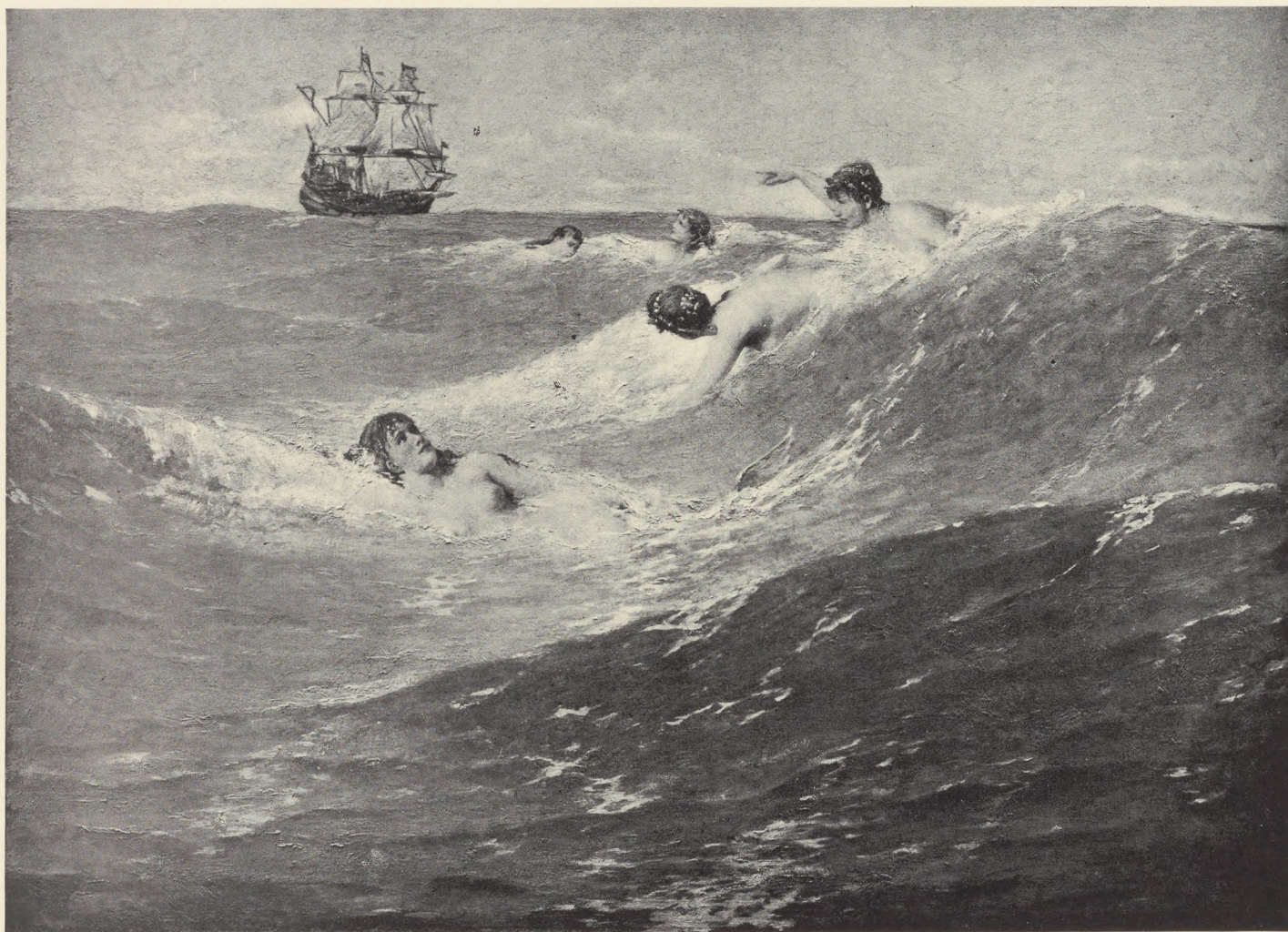
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THE GLORY OF THE CANYON  
THOMAS MORAN, N.A.





IN STRANGE SEAS  
GEORGE W. MAYNARD, N.A.

Loaned by the Metropolitan Museum of Art, New York





AT THE INN  
FRANCIS DAVIS MILLET, N.A.  
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THE TEMPLE OF THE MIND

ALBERT P. RYDER, N.A.

Loaned by the Buffalo Fine Arts Academy





THE DONKEY RIDE  
J. ALDEN WEIR, N.A.





UPLAND PASTURE—MORNING

J. FRANCIS MURPHY, N.A.

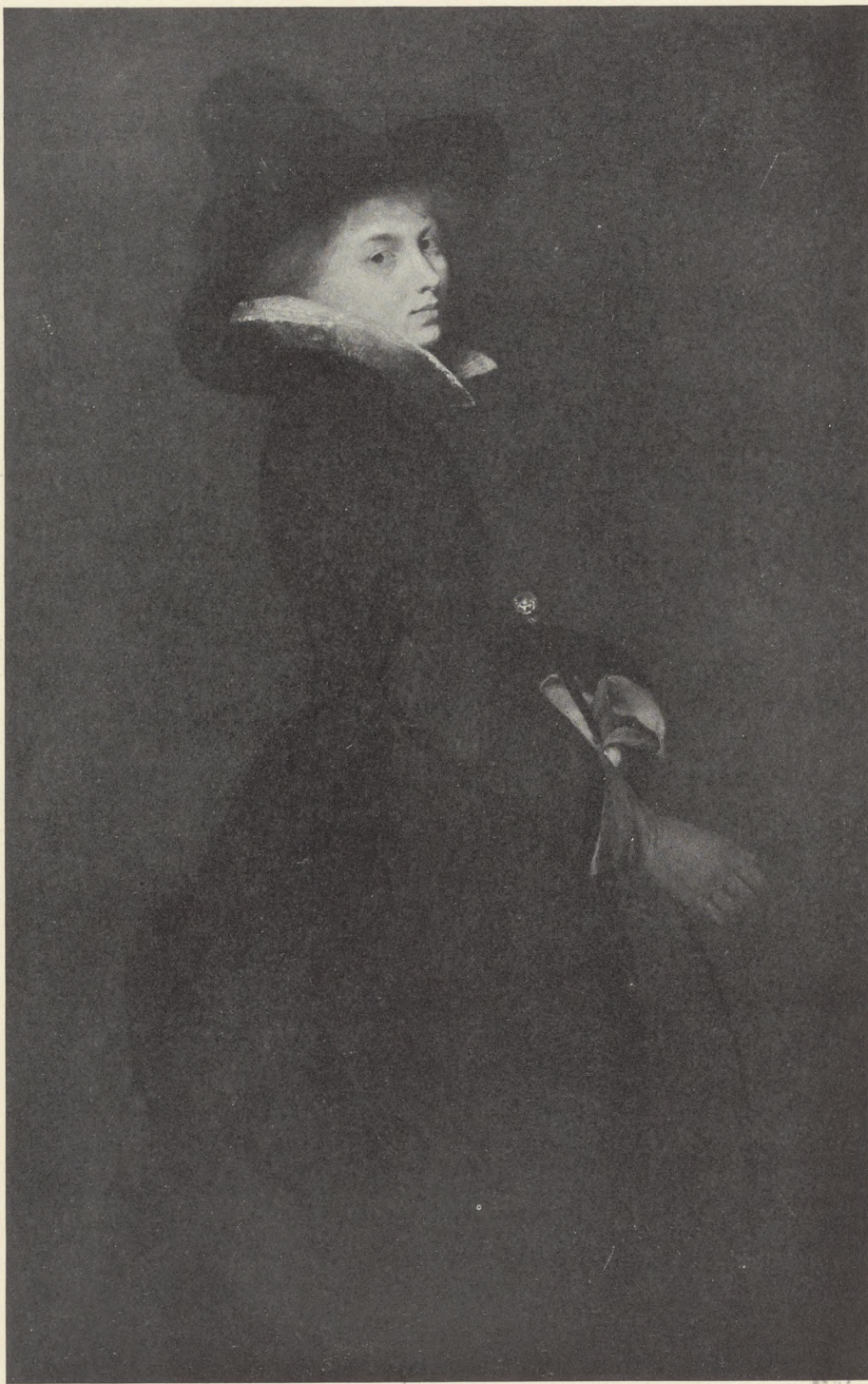
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THE DUET  
THOMAS W. DEWING, N.A.





READY FOR THE RIDE

WILLIAM M. CHASE, N.A.

Loaned by the Union League Club





AMOR—CARITAS  
AUGUSTUS SAINT-GAUDENS, N.A.





"GOOD MORNING"

WALTER SHIRLAW, N.A.

Loaned by the Buffalo Fine Arts Academy





THE AMEYA  
ROBERT BLUM, N.A.

Loaned by the Metropolitan Museum of Art, New York





CARITAS  
ABBOTT H. THAYER, N.A.

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“A VELE GONFIE”  
JOHN SINGER SARGENT, N.A.

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EVENING IN MAY

DWIGHT W. TRYON

Loaned by the Buffalo Academy of Fine Arts





OVERLOOKING THE VALLEY  
GEORGE INNESS, JR., N.A.

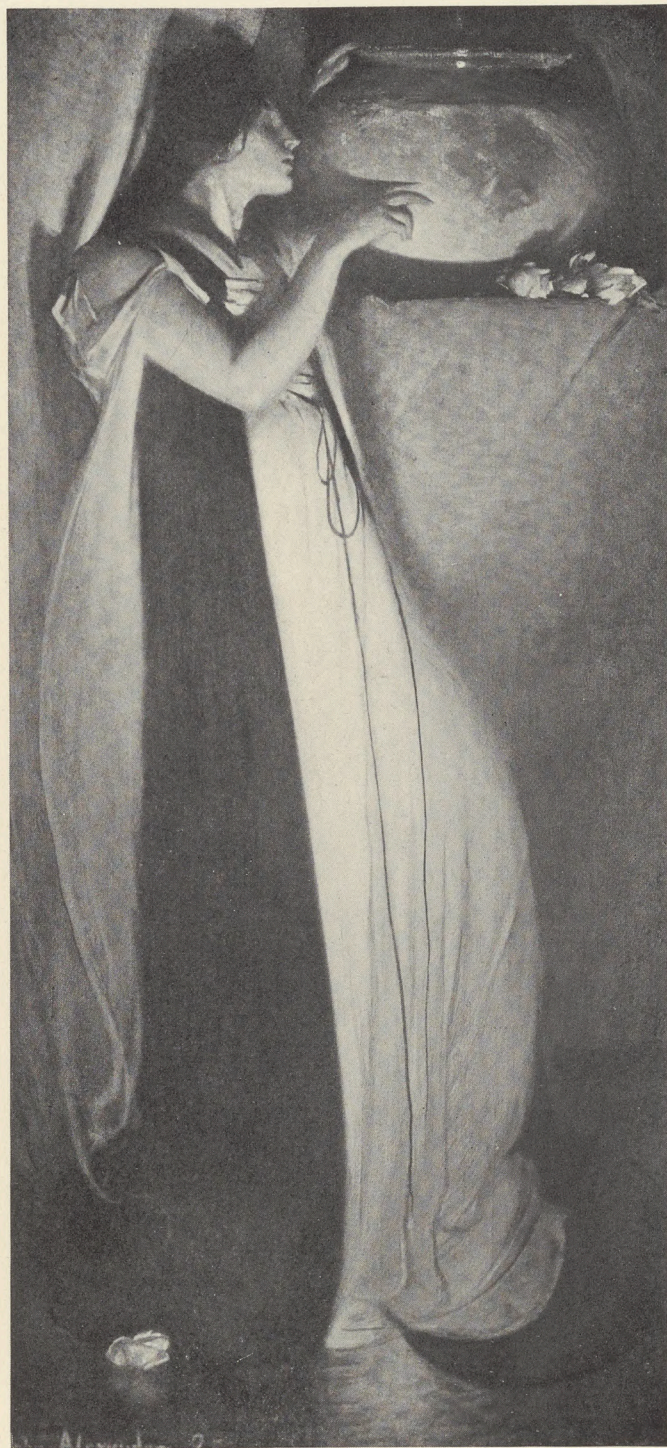




NYMPH OF FYNMERE

HERBERT ADAMS, N.A.





THE POT OF BASIL  
JOHN W. ALEXANDER, N.A.

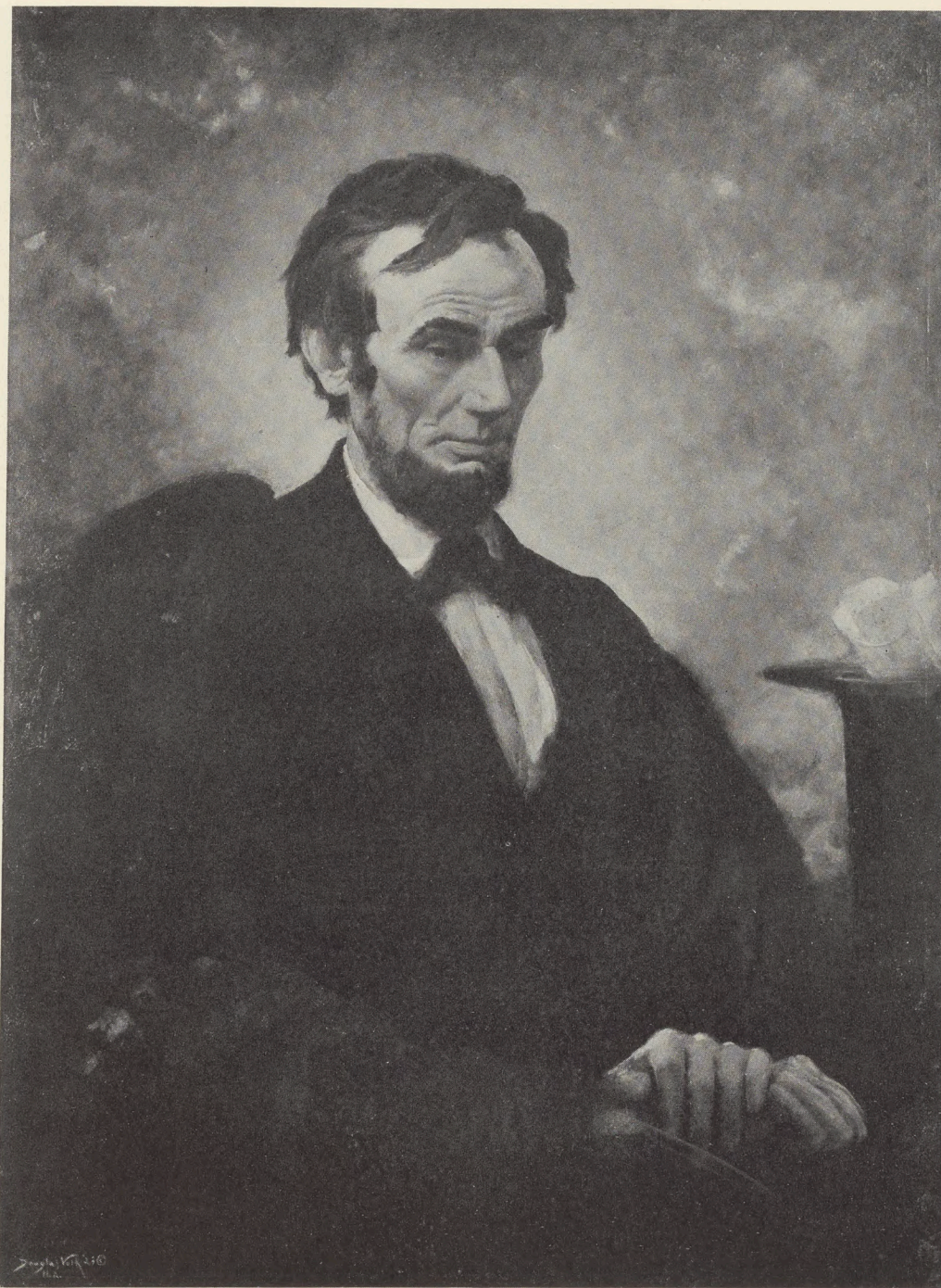
Loaned by the Metropolitan Museum of Art, New York





PORTRAIT OF MRS. JAMES BLATHWAITE DRINKWATER  
CECELIA BEAUX, N.A.





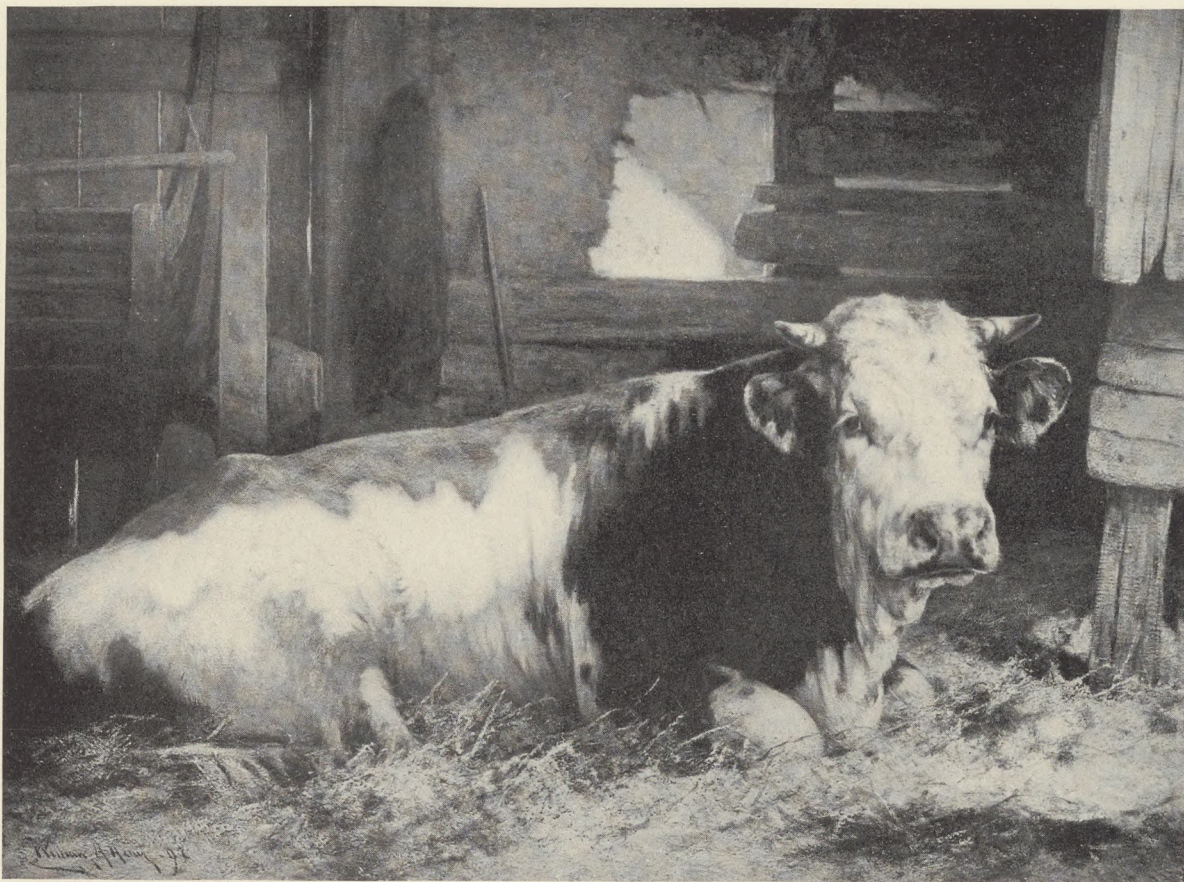
“WITH MALICE TOWARD NONE”  
DOUGLAS VOLK, N.A.





MY MOTHER  
HARRY W. WATROUS, N.A.



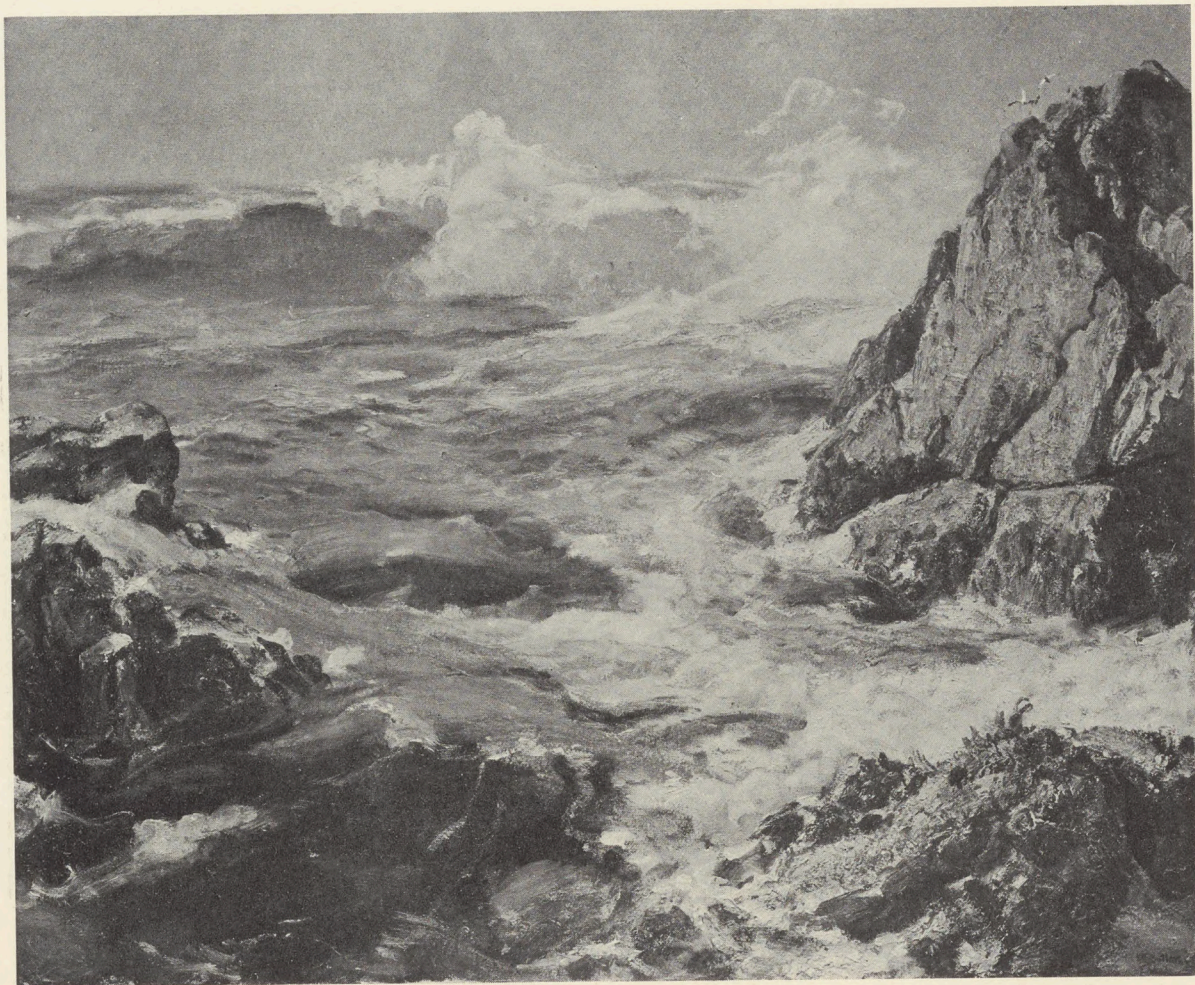


MONARCH OF THE FARM

WILLIAM HENRY HOWE, N.A.

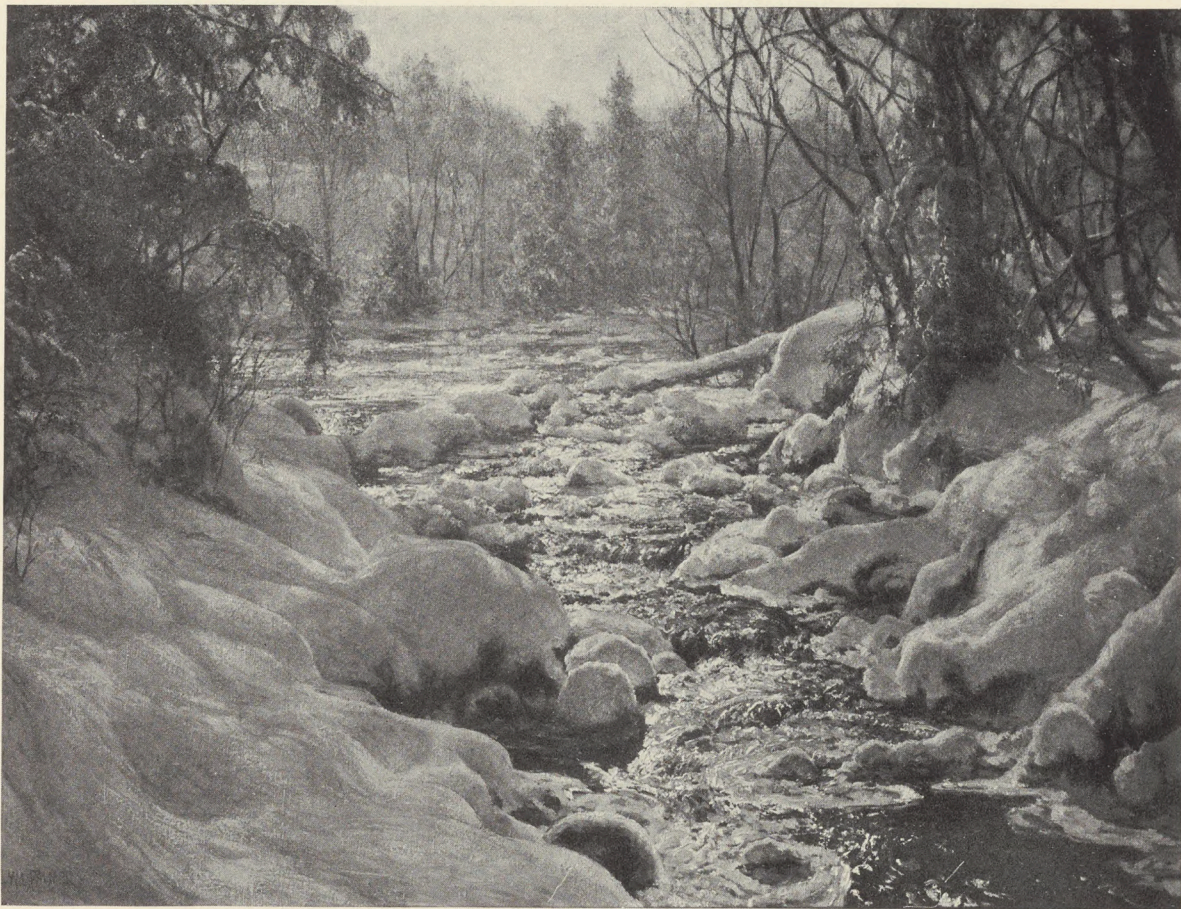
Loaned by the National Gallery, Washington, D. C.





THE RESTLESS PACIFIC  
HOWARD RUSSELL BUTLER, N.A.





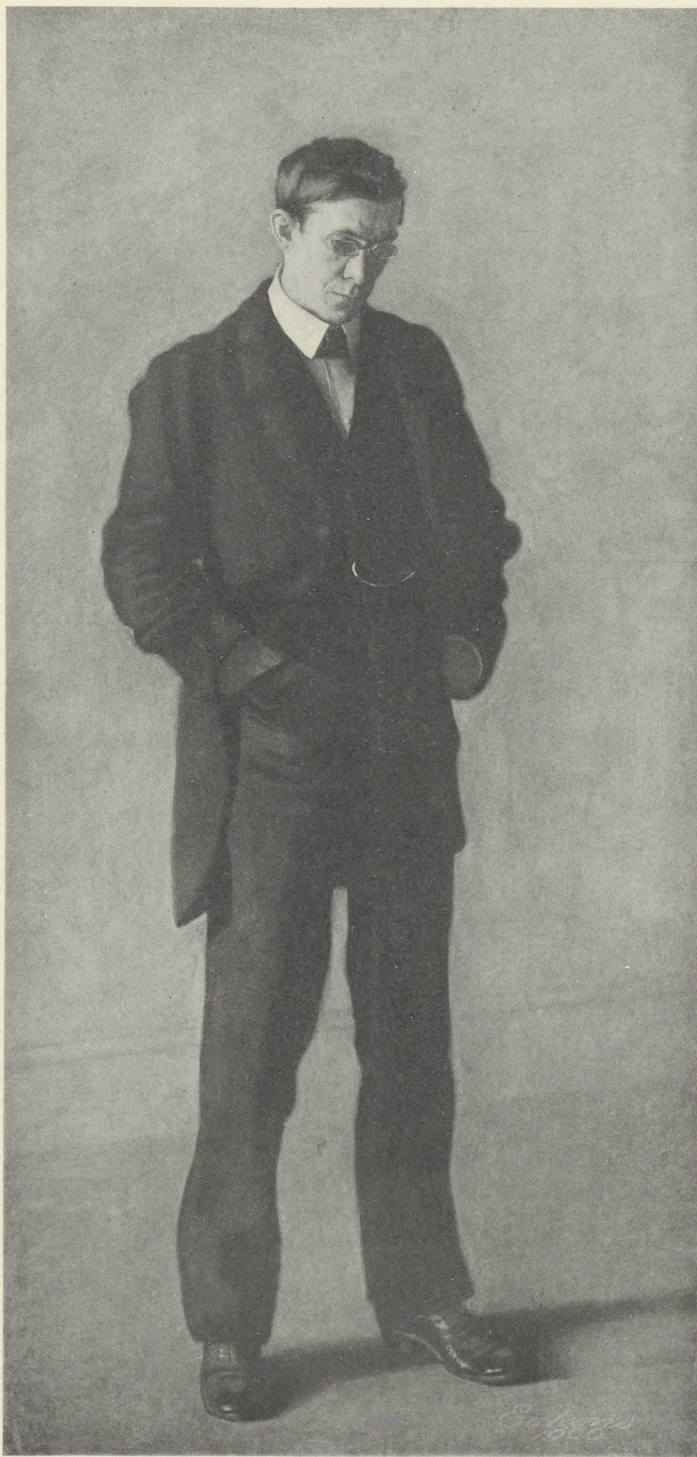
SPARKLING BROOK  
WALTER PALMER, N.A.





PORTRAIT IN BROWN  
IRVING R. WILES, N.A.





"THE THINKER"  
THOMAS EAKINS, N.A.

Loaned by the Metropolitan Museum of Art, New York





ROBERT LOUIS STEVENSON AT FONTAINEBLEAU, 1875  
WILL H. LOWE, N.A.





SPRING WOODS  
HENRY W. RANGER, N.A.

Loaned by the Brooklyn Museum of Art

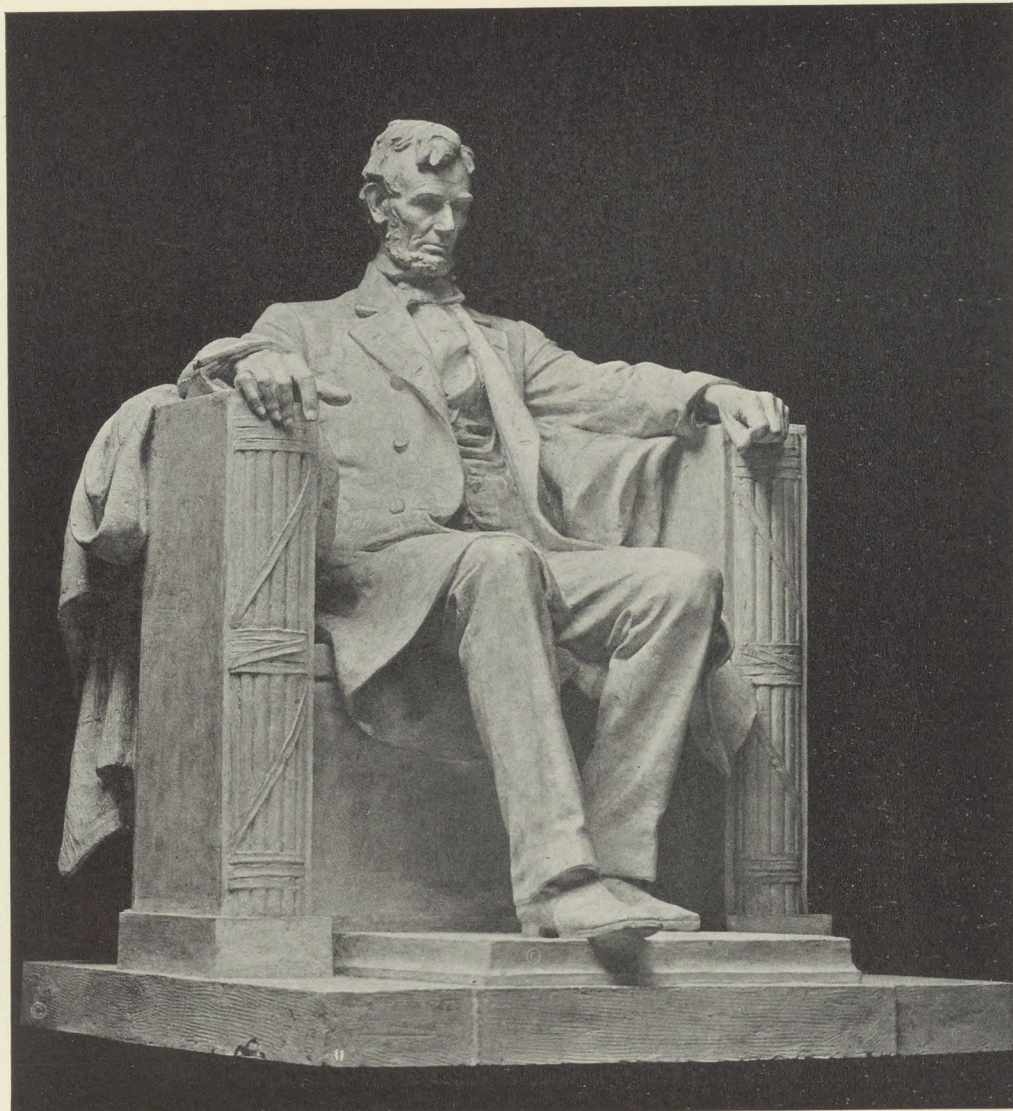




A BLONDE  
KENYON COX, N.A.

National Academy of Design—Permanent Collection





LINCOLN  
DANIEL CHESTER FRENCH, N.A.





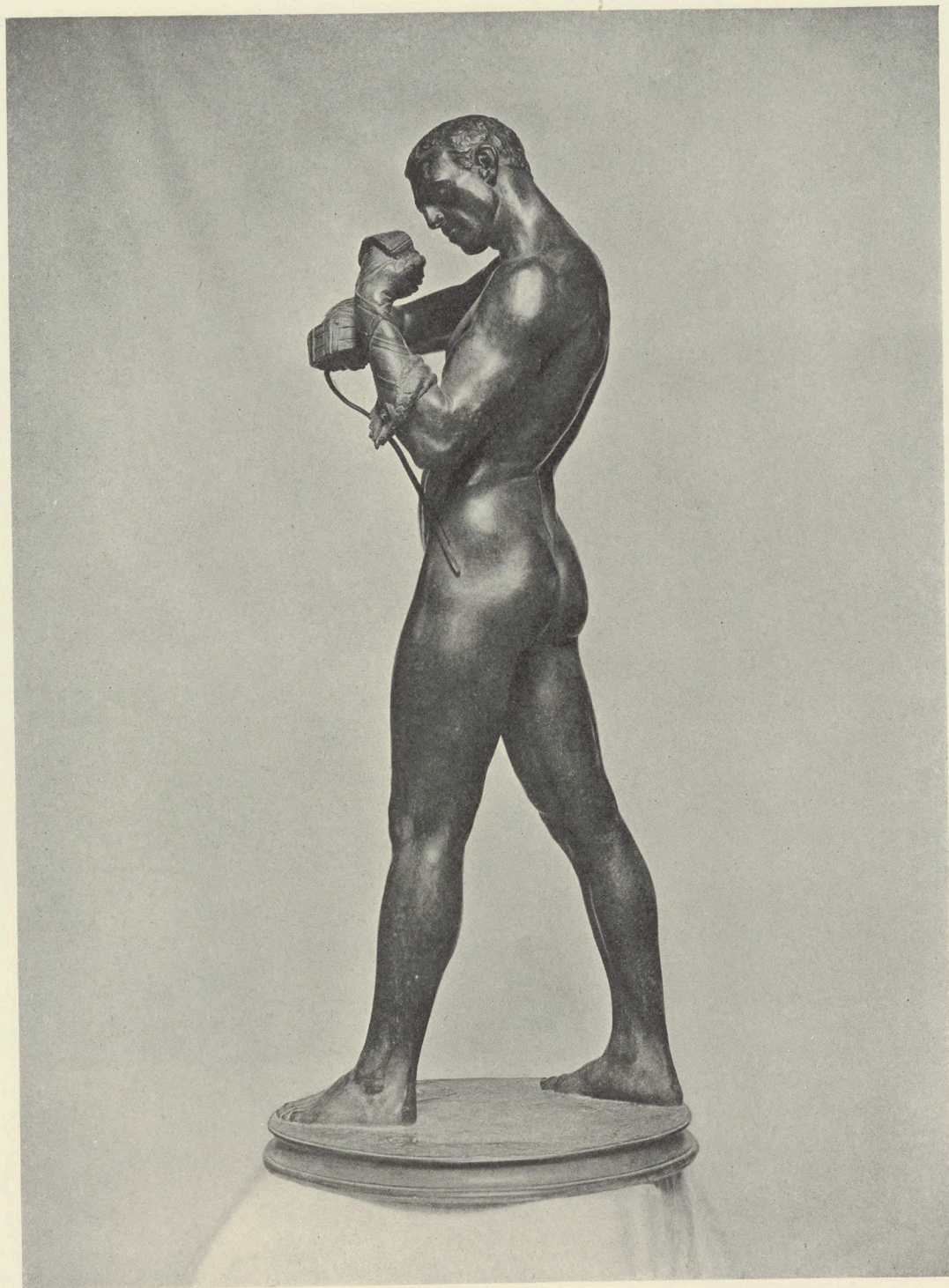
"SLEEP AND NIGHT"  
GEORGE RANDOLPH BARSE, JR.





ZEPHYR AND AURORA  
HENRY OLIVER WALKER, N.A.





CESTUS  
CHARLES H. NIEHAUS, N.A.





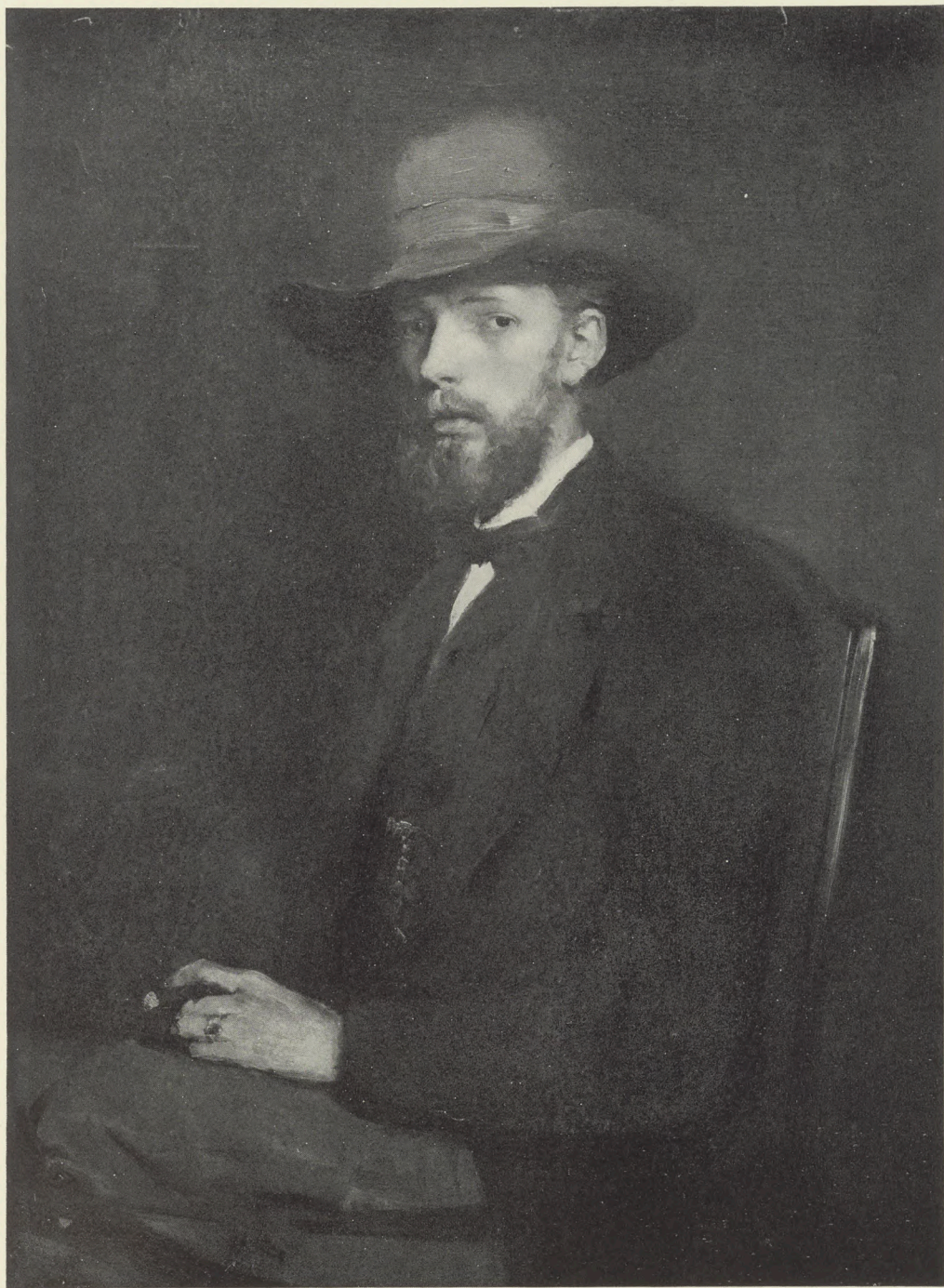
THE SUN VOW  
HERMAN MACNEIL, N.A.





STUDY FOR FIGURE OF WAR, MEADE MEMORIAL  
CHARLES GRAFLY, N.A.





PORTRAIT OF PROFESSOR LOEFFTS  
FRANK DUVECK, N.A.

Loaned by Cincinnati Art Museum





THE FOG  
FREDERICK S. CHURCH, N.A.  
Loaned by William Church Osborn





THE PENANCE OF ELEANOR

EDWIN A. ABBEY, N.A.

Loaned by the Carnegie Institute





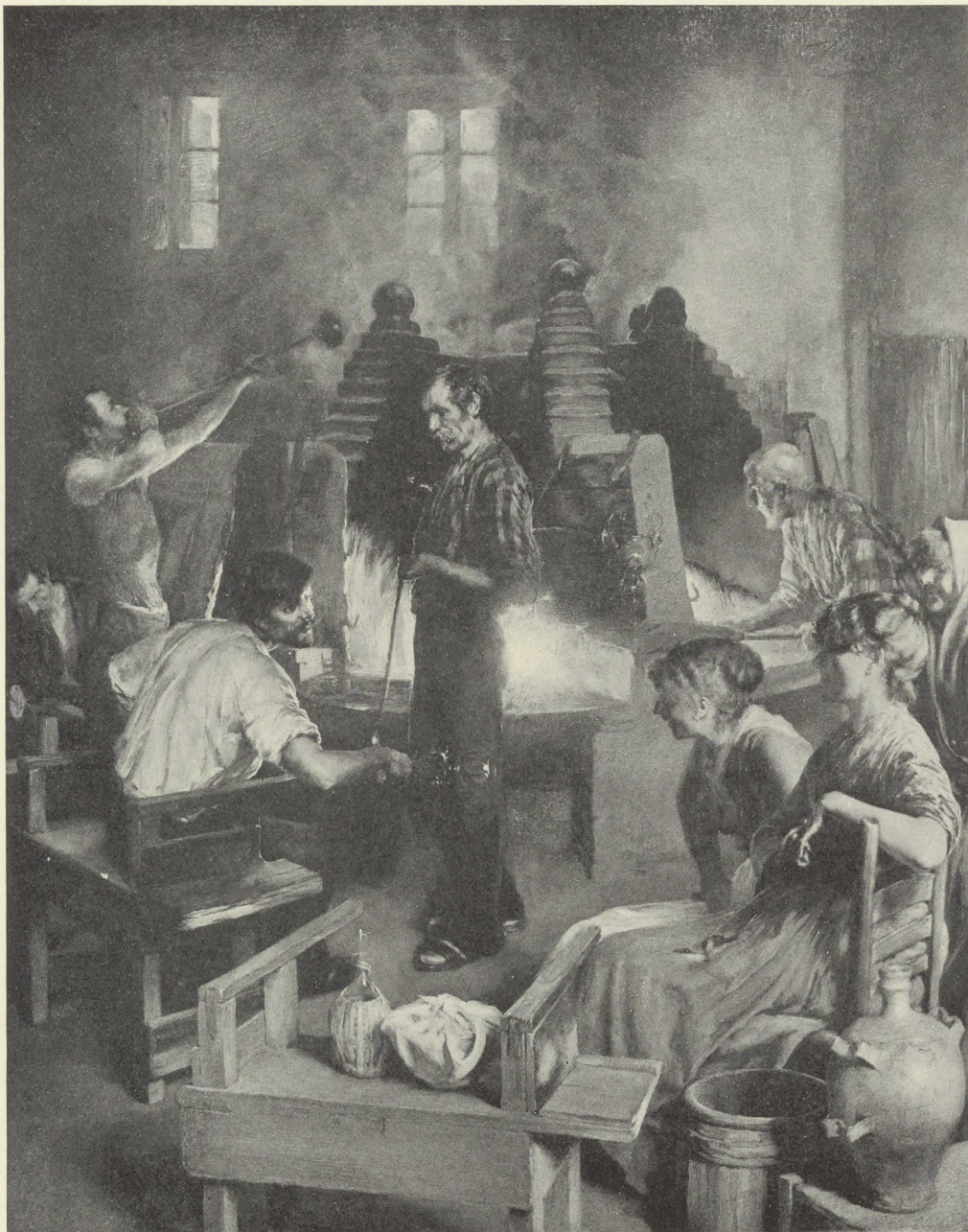
AFTER THE STORM  
CHARLES C. CURRAN, N.A.





"SHEEP, EVENING"  
HENRY GOLDEN DEARTH, N.A.





GLASS BLOWERS  
CHARLES F. ULRICH, A.N.A.

Loaned by the Metropolitan Museum of Art, New York





"O, YE OF LITTLE FAITH"

EMIL CARLSEN, N.A.

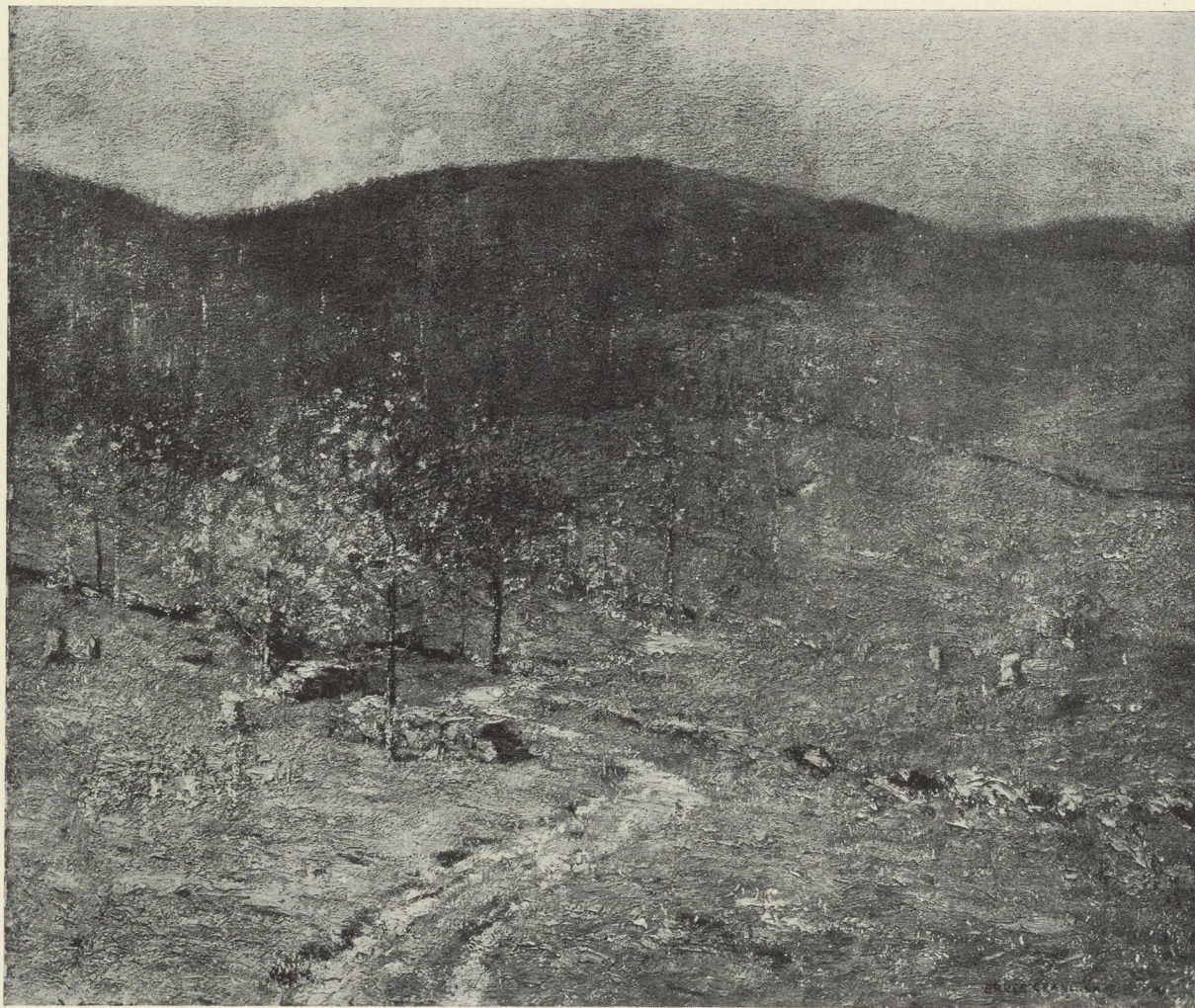
Loaned by Mrs. E. Carlsen





THE WINTER WOODS  
W. ELMER SCHOFIELD, N.A.





GOLDEN HILLS  
BRUCE CRANE, N.A.





ON THE HOLLAND DUNES  
CARLETON WIGGINS, N.A.





PHELPS FALLS, ADIRONDACKS  
ROBERT W. VAN BOSKERCK, N.A.





AFTER GLOW  
HENRY B. SNELL, N.A.

Loaned by the Business Men's Club, Cincinnati, Ohio





ROUNDING THE POINT  
PAUL DOUGHERTY, N.A.





A MORNING IN SUMMER  
LEONARD OCHTMAN, N.A.

Loaned by the Albany Institute





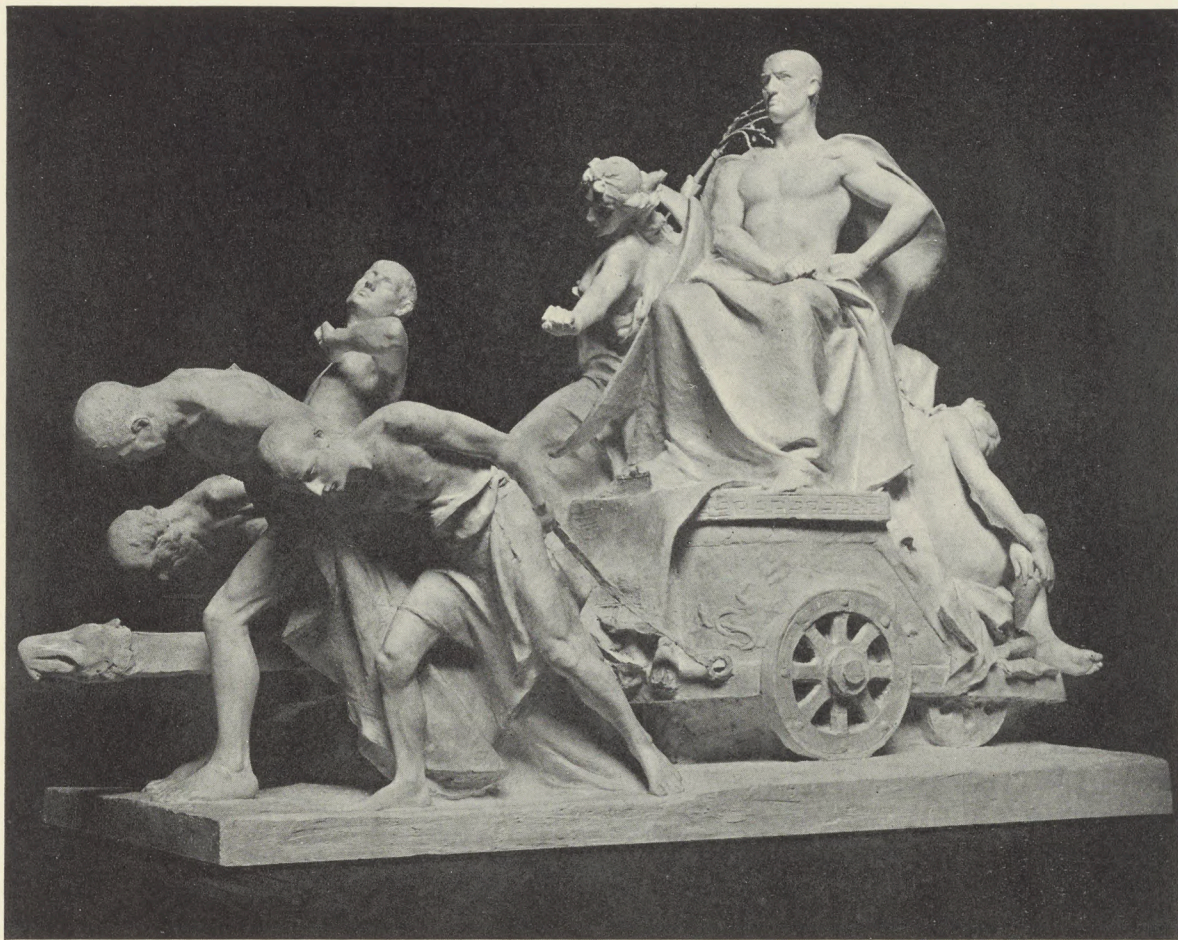
OCTOBER AFTERNOON  
FREDERICK BALLARD WILLIAMS, N.A.





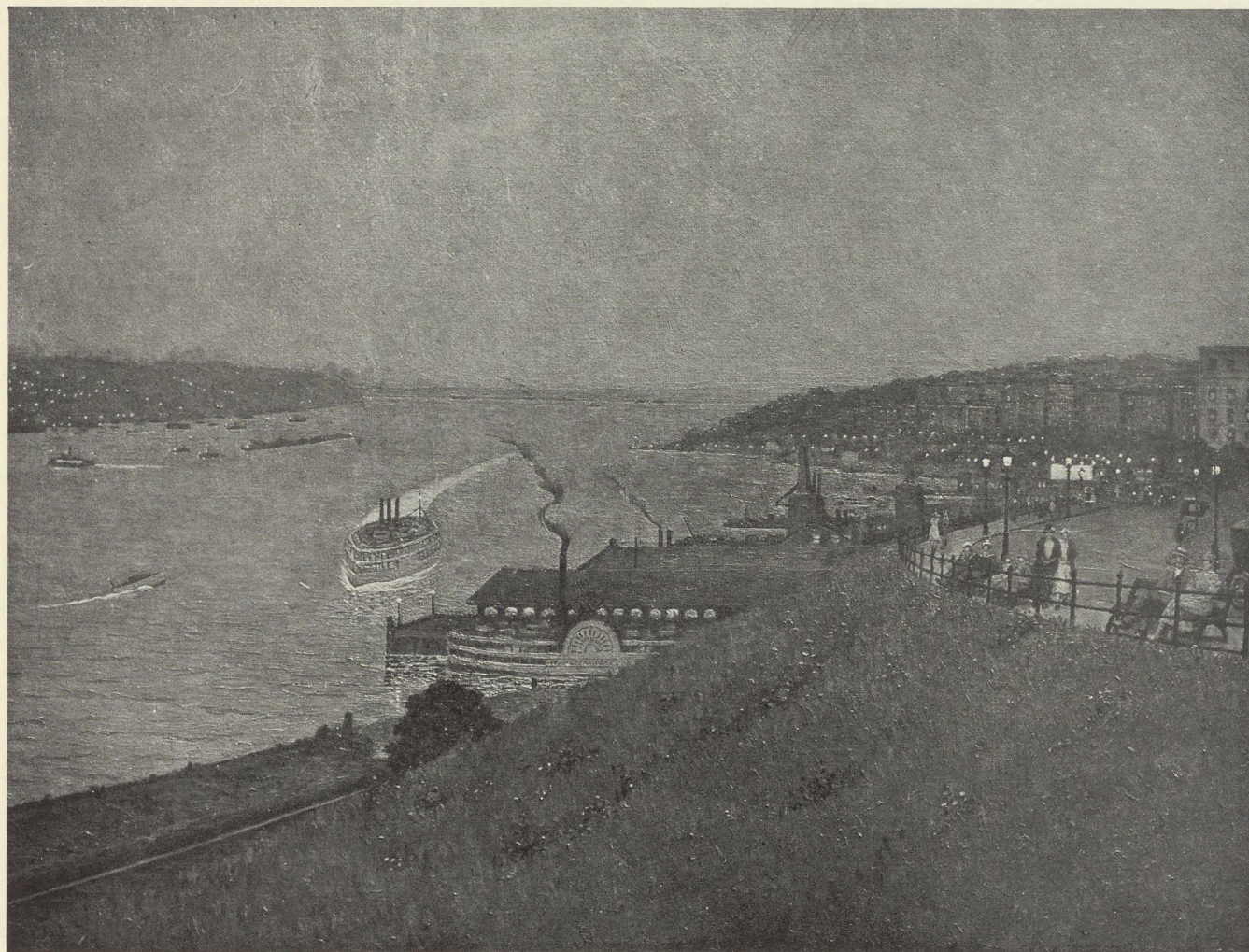
NEW AMERICANS  
F. LUIS MORA, N.A.





THE DESPOTIC AGE  
ISIDOR KONTI, N.A.

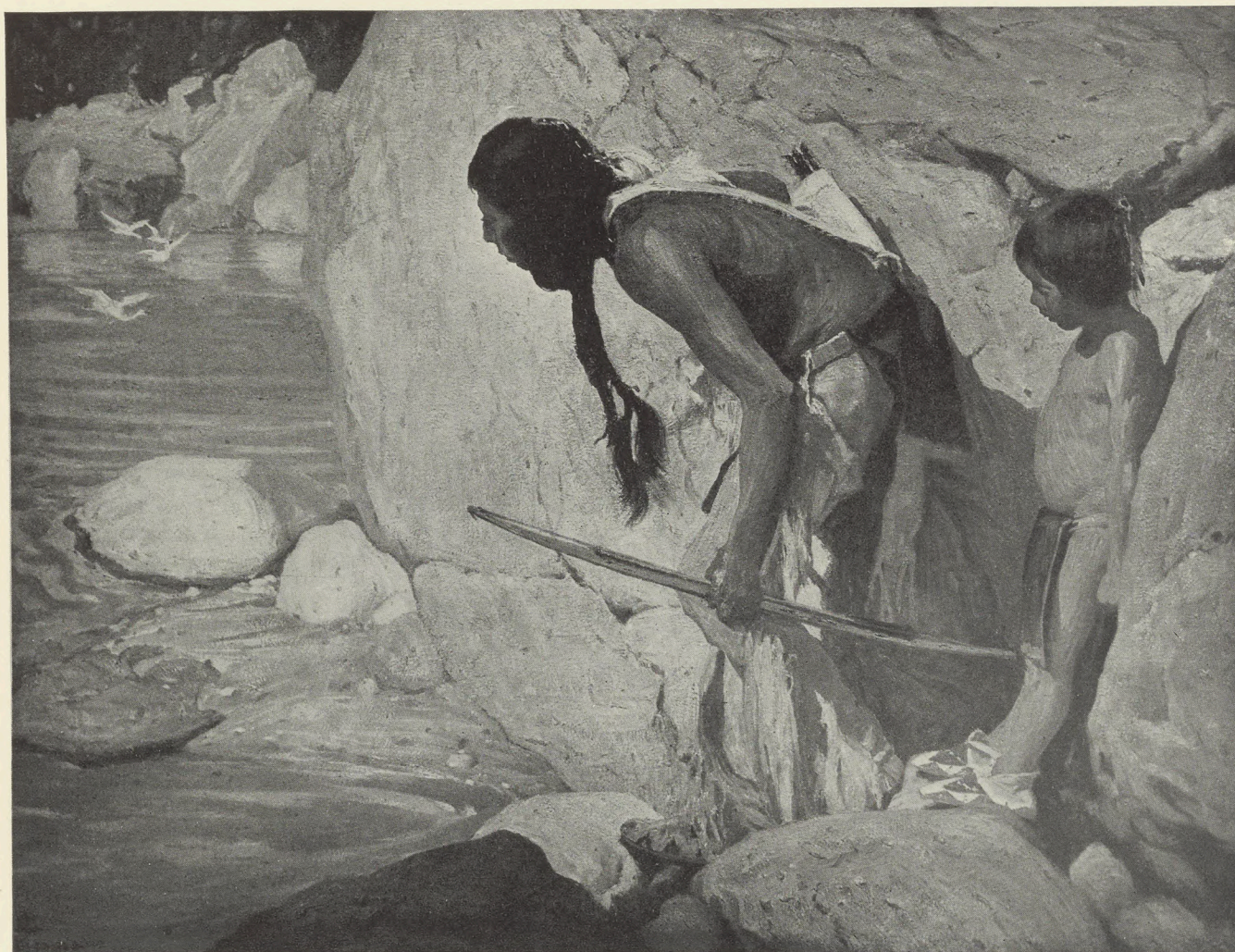




SUMMER EVENING, RIVERSIDE DRIVE

WILLIAM A. COFFIN, N.A.





INDIAN HUNTERS  
E. IRVING COUSE, N.A.





'NEATH CLOUDED SKIES  
BEN FOSTER, N.A.

Loaned by the Buffalo Fine Arts Academy





SUMMER  
WILLIAM L. LATHROP, N.A.



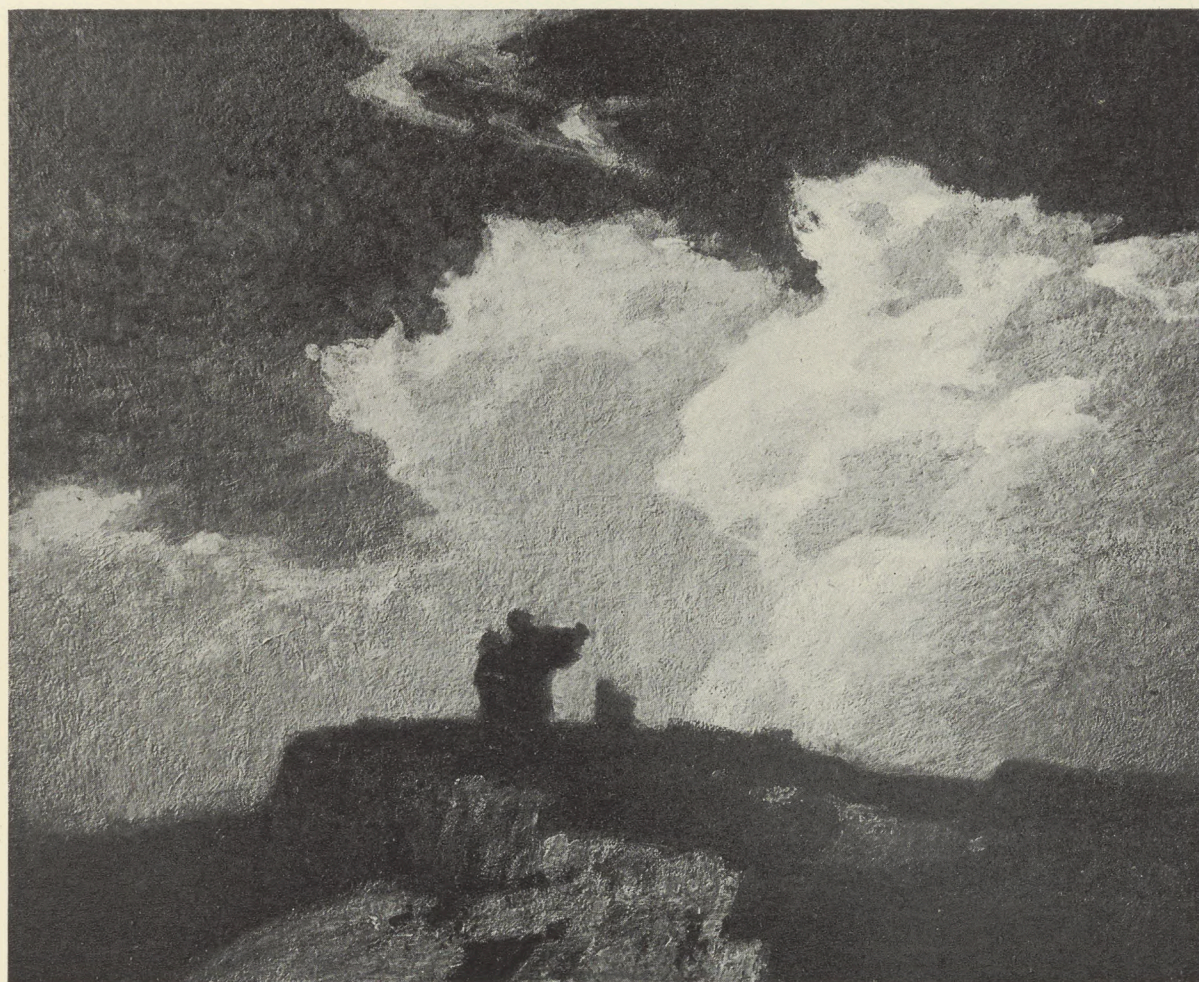


STILL LIFE DECORATION

FRANK W. BENSON, N.A.

Loaned by the Art Institute of Chicago





AT THE SUMMIT  
EDWARD H. POTTHAST, N.A.





NARCISSUS  
ADOLPH A. WEINMAN, N.A.





MORNING LIGHT  
GARDNER SYMONS, N.A.





## LANDSCAPE

RALPH BLAKELOCK, N.A.

Loaned by John Edwards Barbour, Esquire





THE BREAKER LINE  
FREDERICK J. WAUGH, N.A.





THE RIGGER  
MAHOMI YOUNG, N.A.





LINCOLN  
LORADO TAFT, N.A.





LILLIES, LANTERNS AND SUNSHINE  
HELEN M. TURNER, N.A.





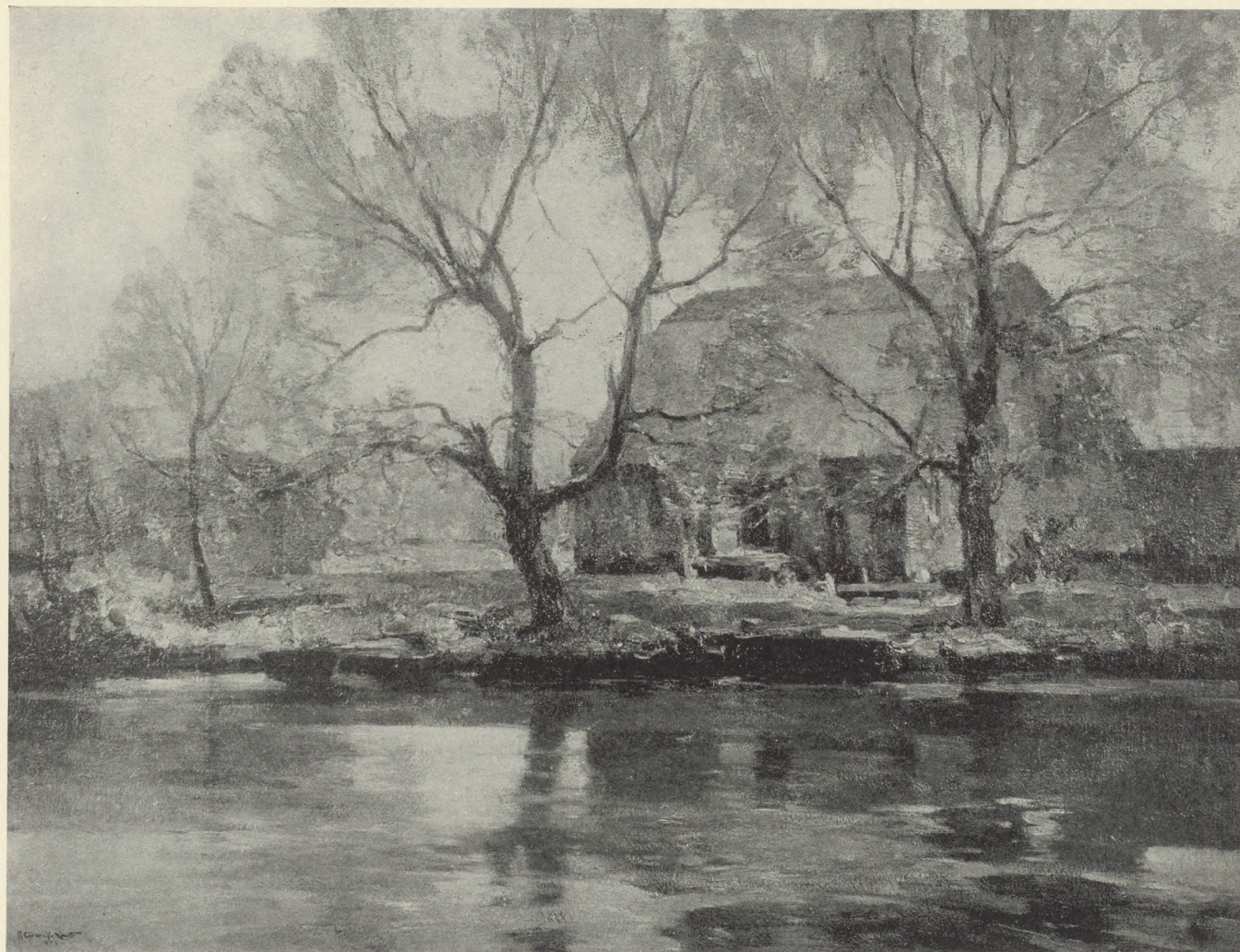
MADONNA OF THE HARBOR  
CHARLES W. HAWTHORNE, N.A.





VERMONT  
WILLIAM S. ROBINSON, N.A.





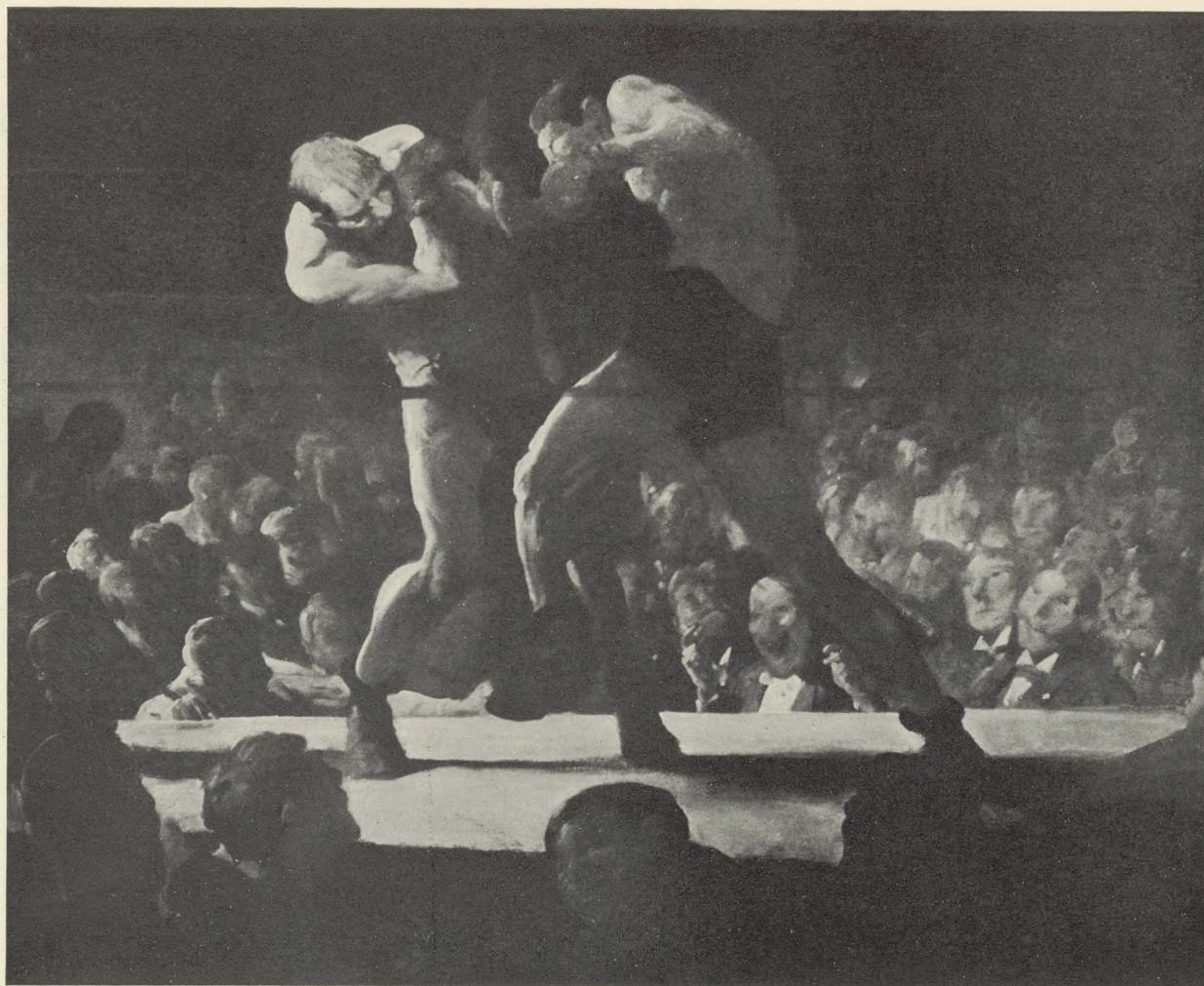
THE OLD MILL  
W. GRANVILLE-SMITH, N.A.





EARLY SPRING  
CULLEN YATES, N.A.





CLUB NIGHT  
GEORGE BELLOWS, N.A.

Loaned by Mrs. George Bellows





PORTRAIT OF A LADY  
LOUIS BETTS, N.A.

Loaned by Thomas Gerrity, Esquire





SUMMERTIME  
IVAN G. OLINSKY, N.A.





MOUNTEBANKS AND THIEVES  
ROBERT SPENCER, N.A.





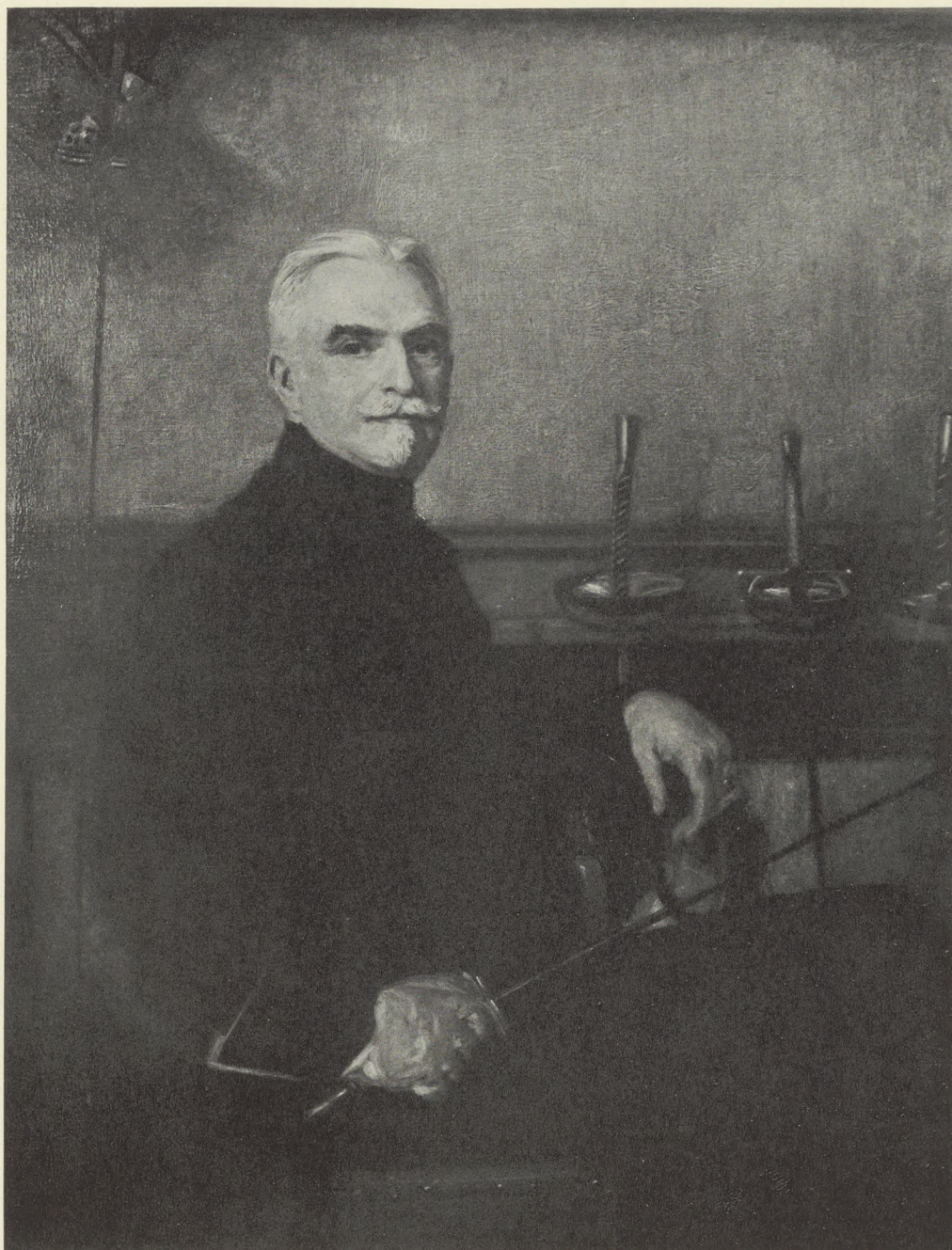
KENTISH HILLS  
HOBART NICHOLS, N.A.





PORTRAIT OF MRS. BOHM  
MAX BOHM, N.A.





A FENCER  
AUGUST FRANZEN, N.A.





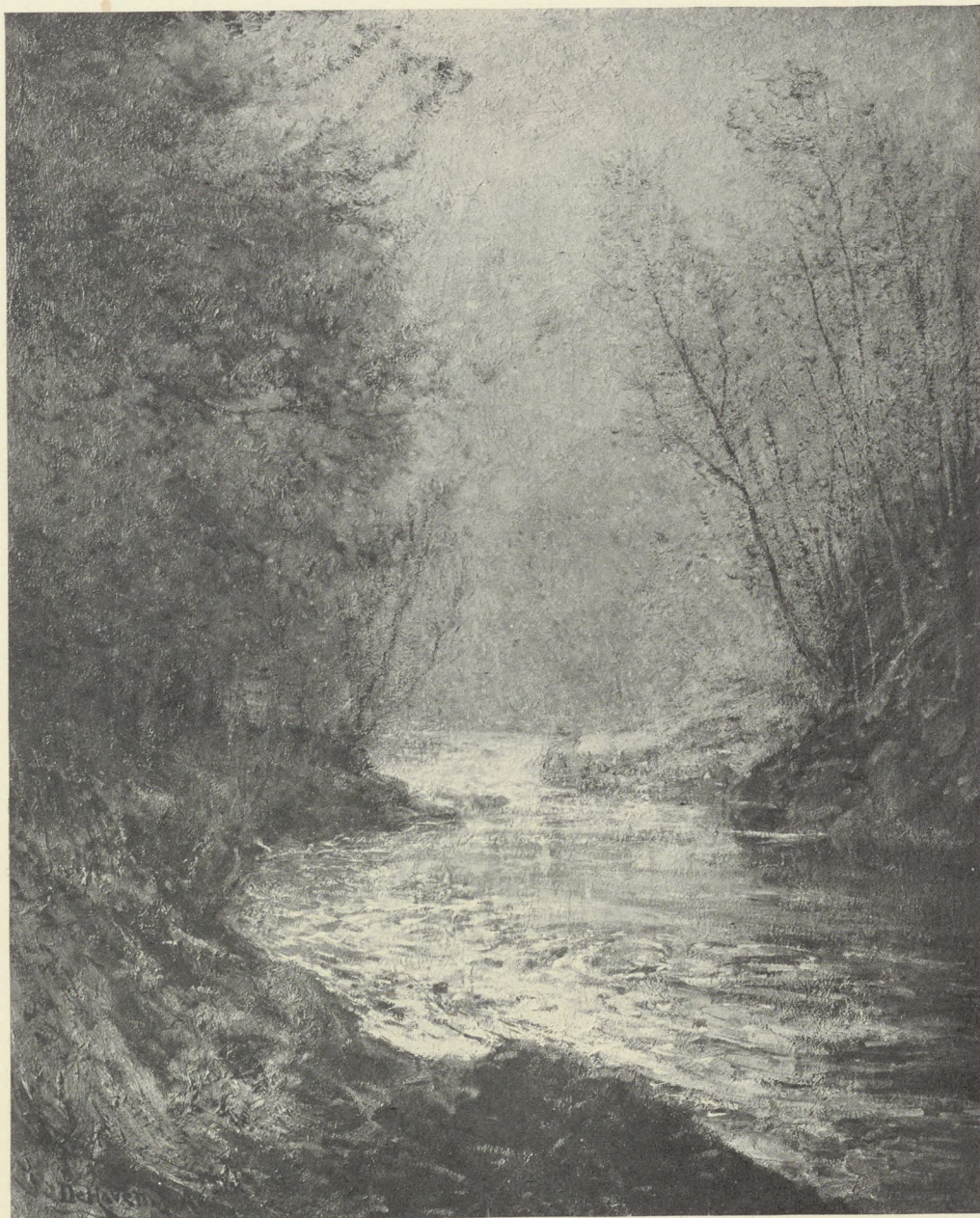
MOUNT LAFAYETTE  
CHAUNCEY F. RYDER, N.A.





ALASKAN WILDERNESS  
CARL RUNGJUS, N.A.





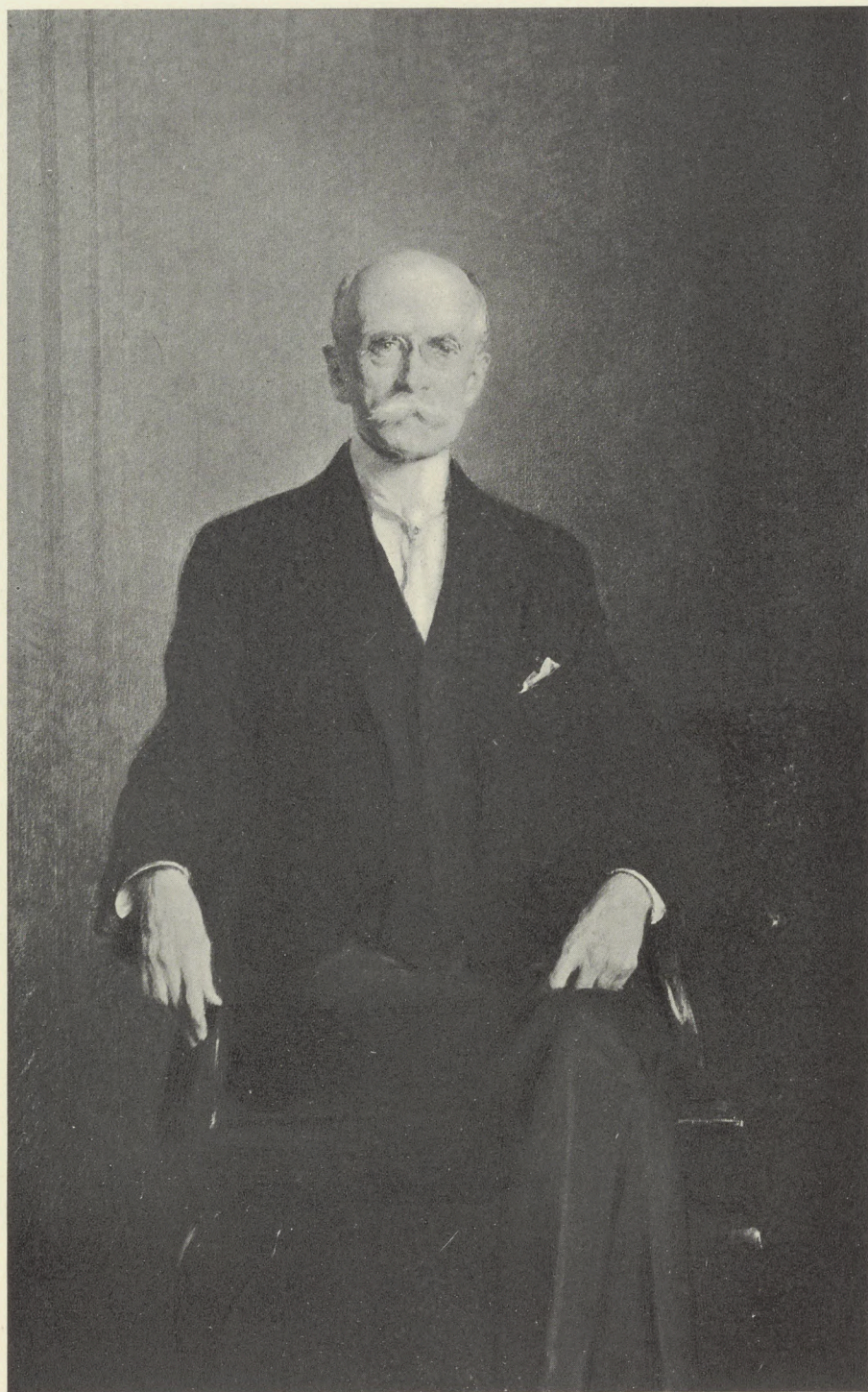
MOONLIT STREAM  
FRANKLIN DE HAVEN, N.A.





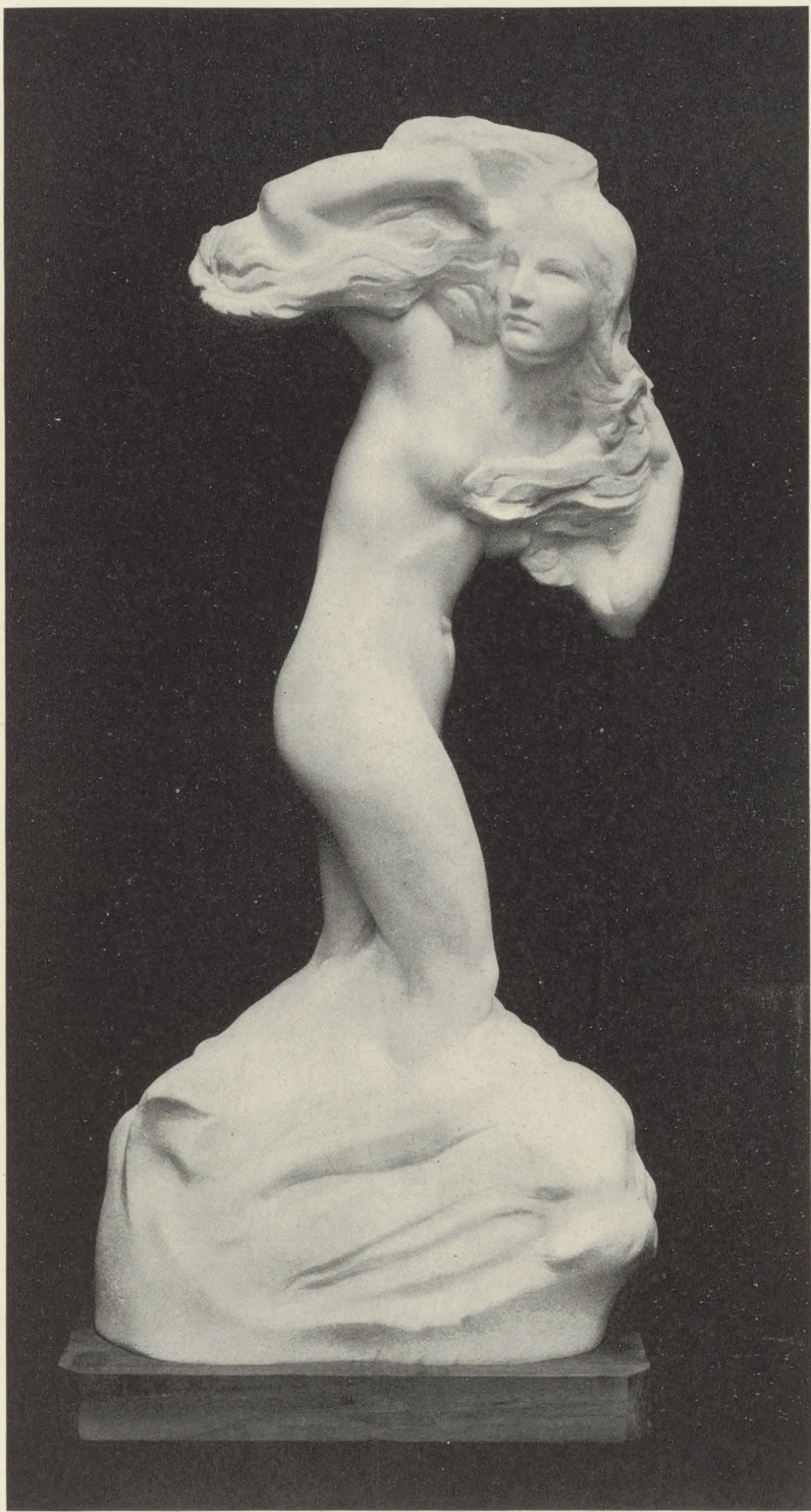
PORTRAIT OF SAMUEL MONTGOMERY ROOSEVELT, ESQ.  
DEWITT M. LOCKMAN, N.A.





EDWIN H. BLASHFIELD, N.A.  
ERNEST L. IPSEN, N.A.





SURF  
CHESTER BEACH, N.A.





DAWN  
JONAS LIE, N.A. (Elect)





A SUMMER STORM  
KARL ANDERSON, N.A.

Loaned by Frank Ginn, Esquire





AN OLD SPANISH WOMAN  
LEOPOLD SEYFFERT, N.A.

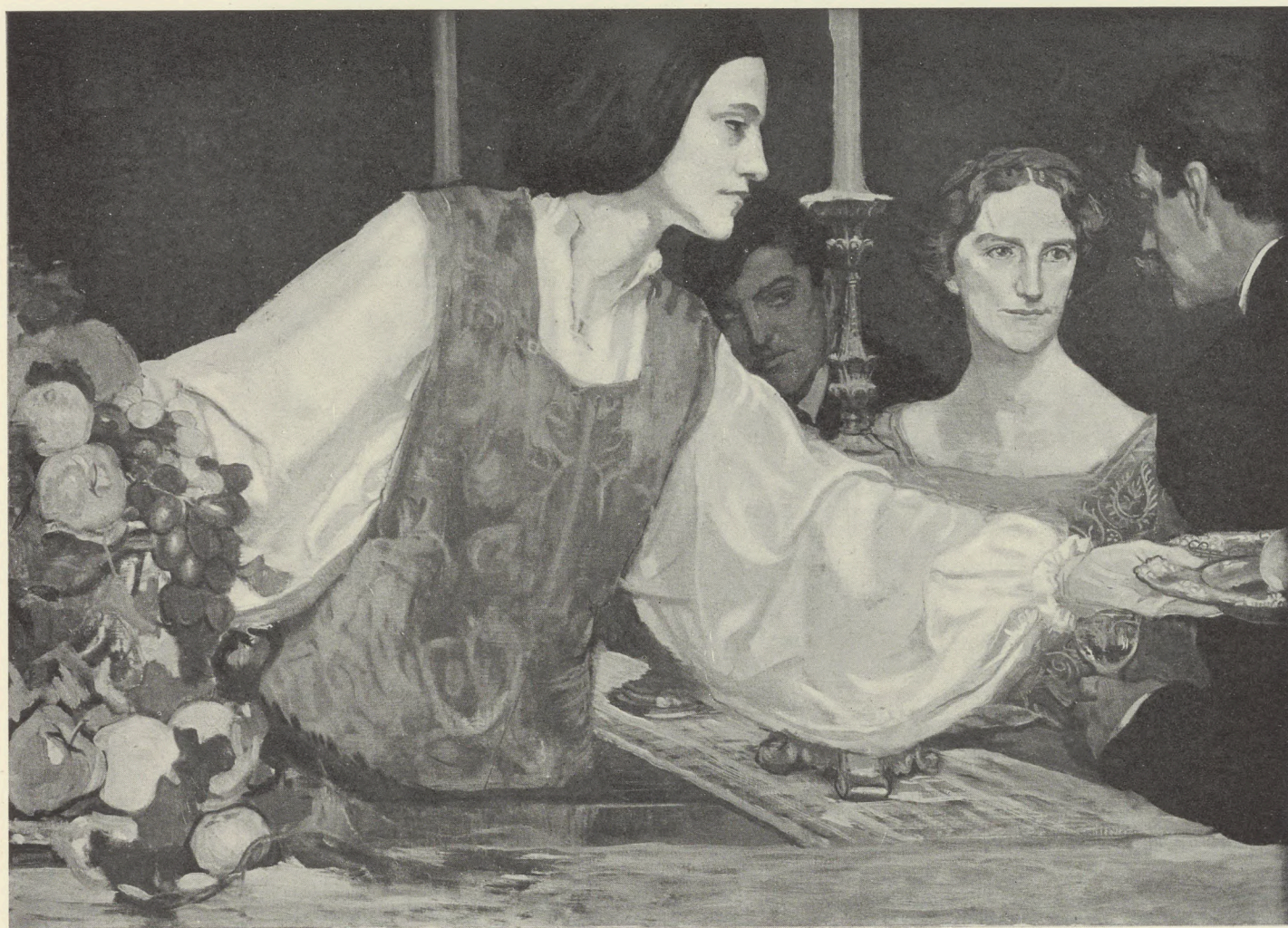




THE HUNTER  
EUGENE SPEICHER, N.A.

Loaned by Pittsburgh Athletic Club





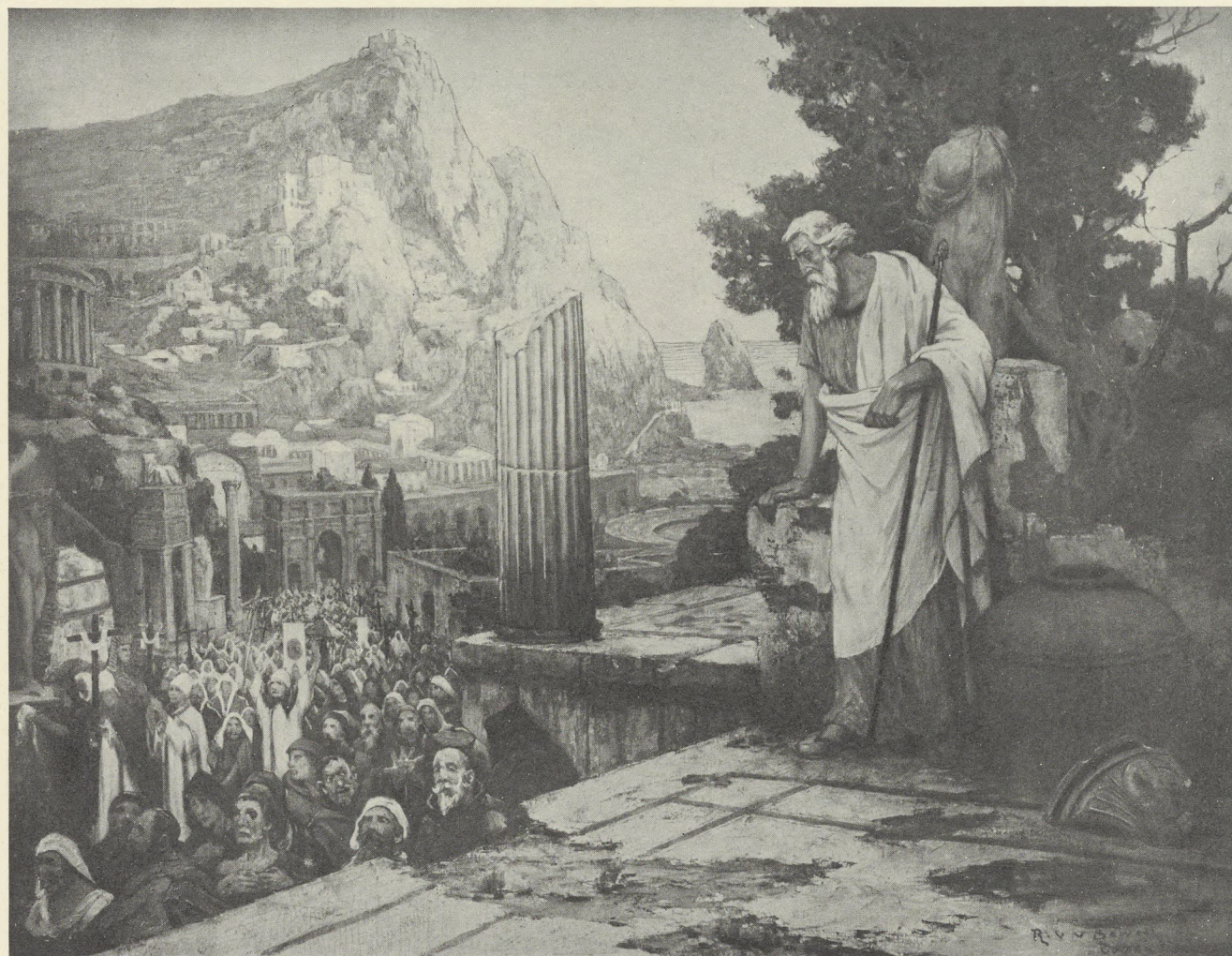
THE BANQUET  
VIOLET OAKLEY, N.A.





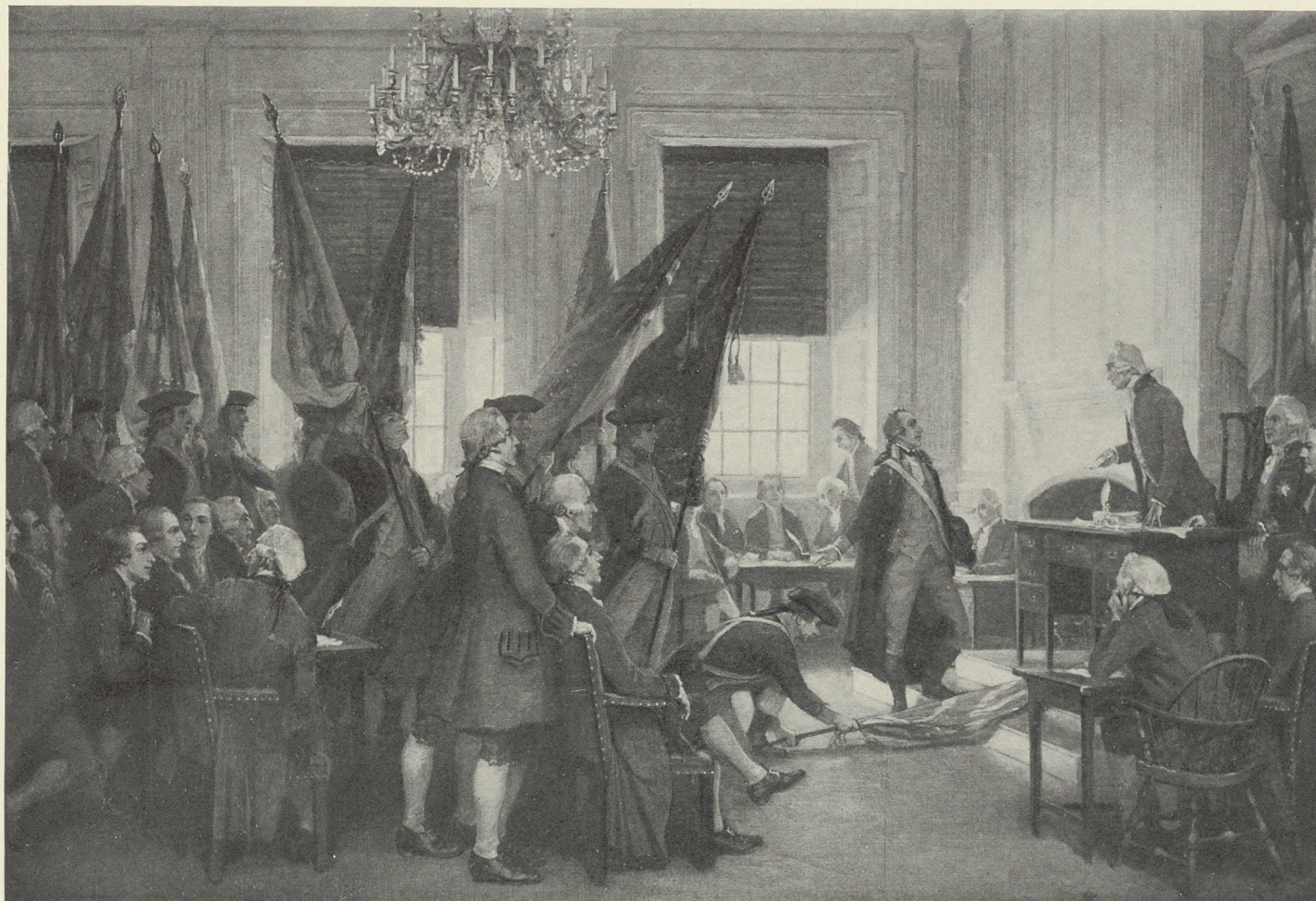
THE WOMAN IN A BLUE WRAP  
WILLIAM M. PAXON, A.N.A.





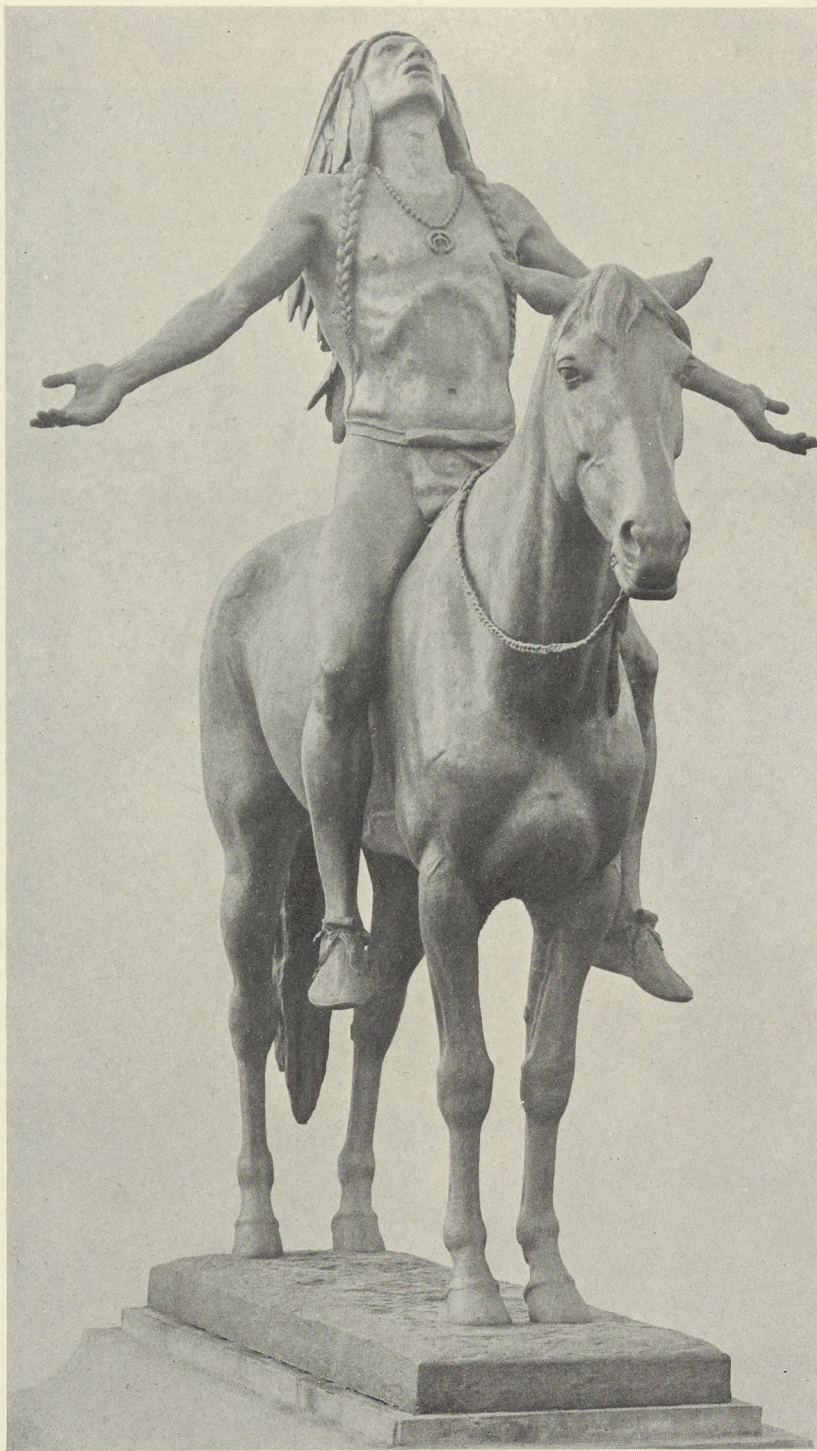
THOU HAST CONQUERED, GALLILEAN  
R. V. V. SEWELL, A.N.A.





CAPTURED FLAGS FROM YORKTOWN PRESENTED TO CONGRESS  
JOHN WARD DUNSMORE, A.N.A.





APPEAL TO THE GREAT SPIRIT  
CYRUS E. DALLIN, A.N.A.





PORTRAIT OF MRS. DE WOLFE  
JOSEPH H. BOSTON, A.N.A.



PORTRAIT OF MISS REYBURN  
WM. J. WHITTEMORE, A.N.A.  
Loaned by Samuel Reyburn, Esquire





THE MORNING STROLL  
EDWARD DUFNER, A.N.A.



THE ECHO  
EDWARD A. BELL, A.N.A.





THE AZTEC VASE  
WILLIAM F. KLINE, A.N.A.



PORTRAIT OF A LADY  
MARY FAIRCHILD LOW, A.N.A.  
Loaned by Alfred E. Waller, Esquire





"SCHOOL'S OUT"  
H. M. WALCOTT, A.N.A.  
Loaned by Miss Helen C. Frick



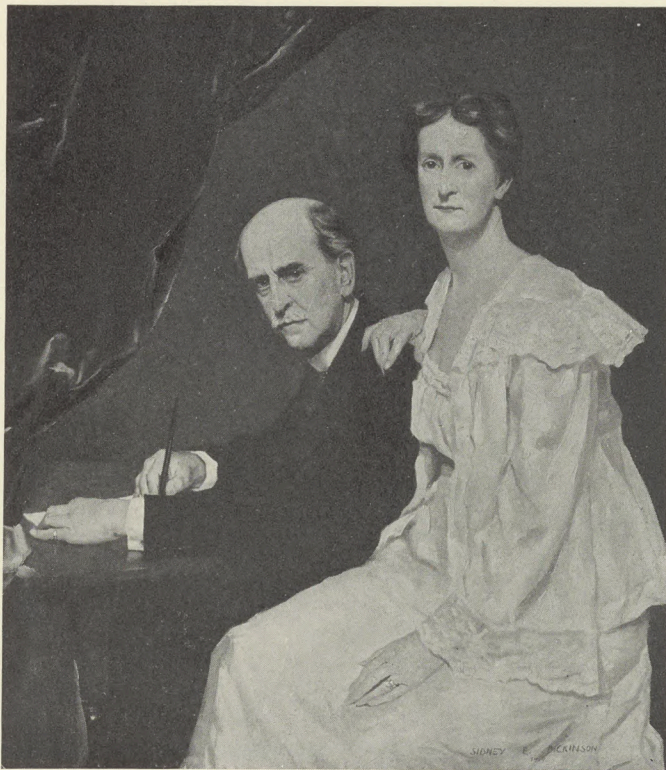
PORTRAIT OF MISS M.  
ROBERT DAVID GAULEY, A.N.A.





AFTER THE RAIN  
PAUL CORNOYER, A.N.A.

Loaned by the Brooklyn Museum



PORTRAIT OF MY MOTHER AND FATHER  
SIDNEY E. DICKINSON, A.N.A.



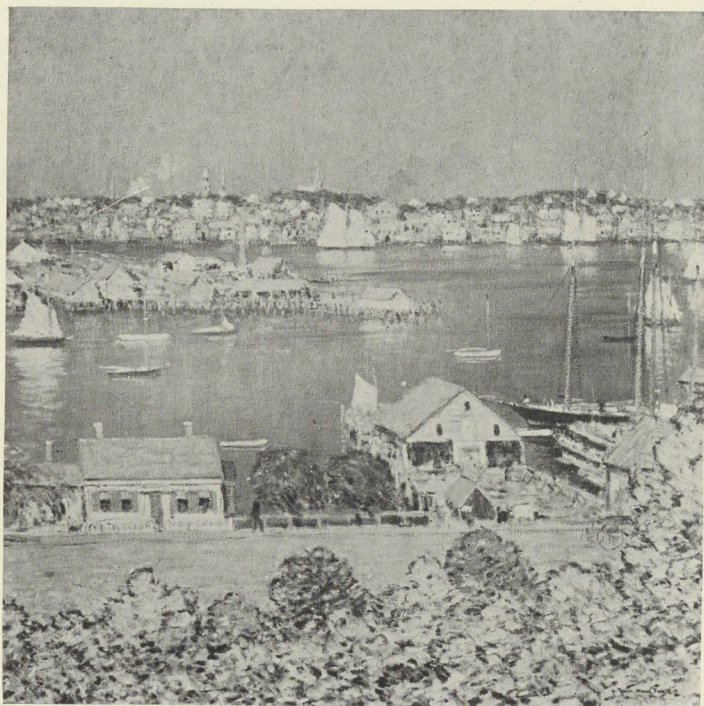


A MAY MORNING  
FRANK A. BICKNELL, A.N.A.



LIBRARY, UNIVERSITY CLUB, NEW YORK CITY  
CHARLES BITTINGER, A.N.A.



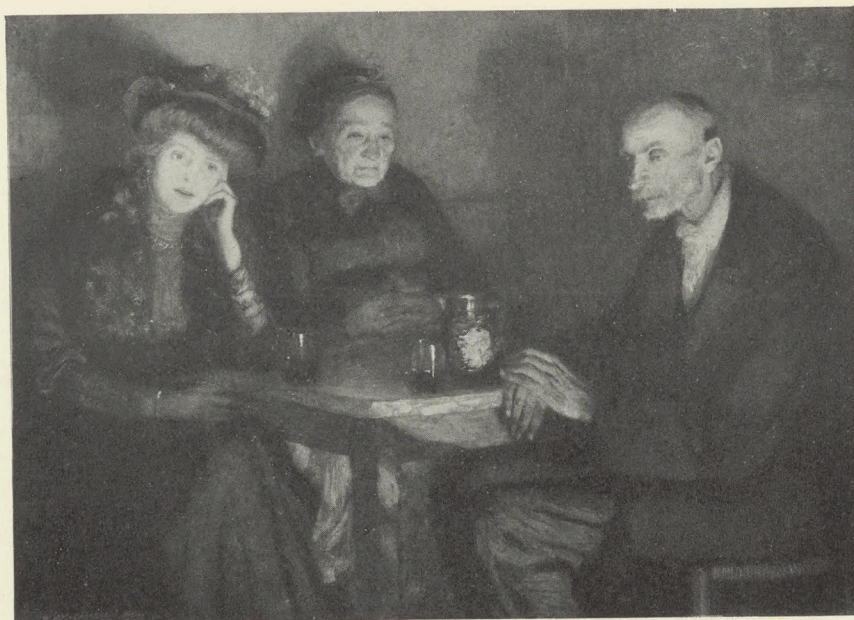


GLOUCESTER HARBOR  
WILL HOWE FOOTE, A.N.A.



DAYS OF SUNSHINE  
WILLIAM WENDT, A.N.A.

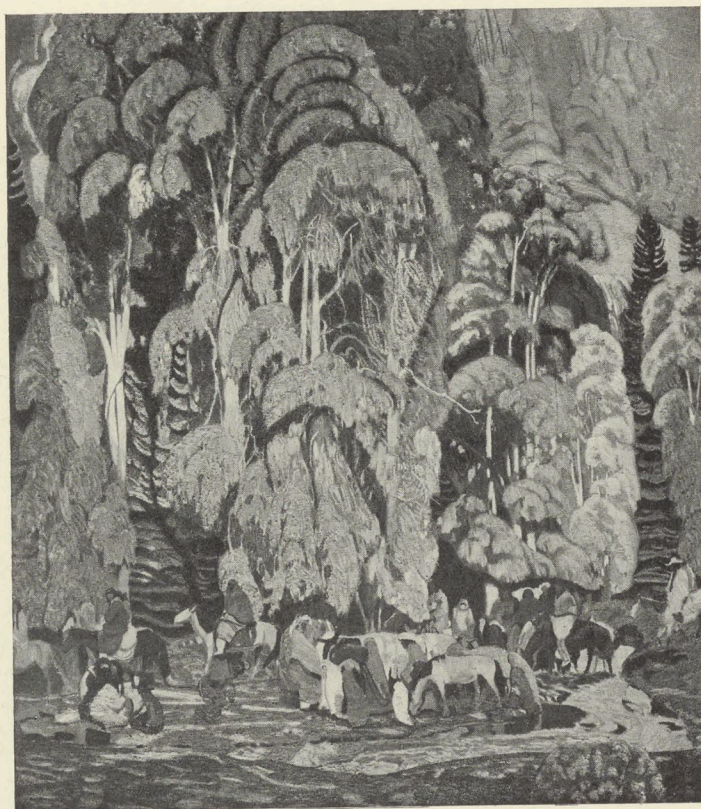




THE RETURN

ROBERT MACCAMERON, A.N.A.

Loaned by the Metropolitan Museum of Art



THROUGH THE CANYON

ERNEST L. BLUMENSCHN, A.N.A.





MOUNTAIN MOSAIC  
ELIOT CLARK, A.N.A.



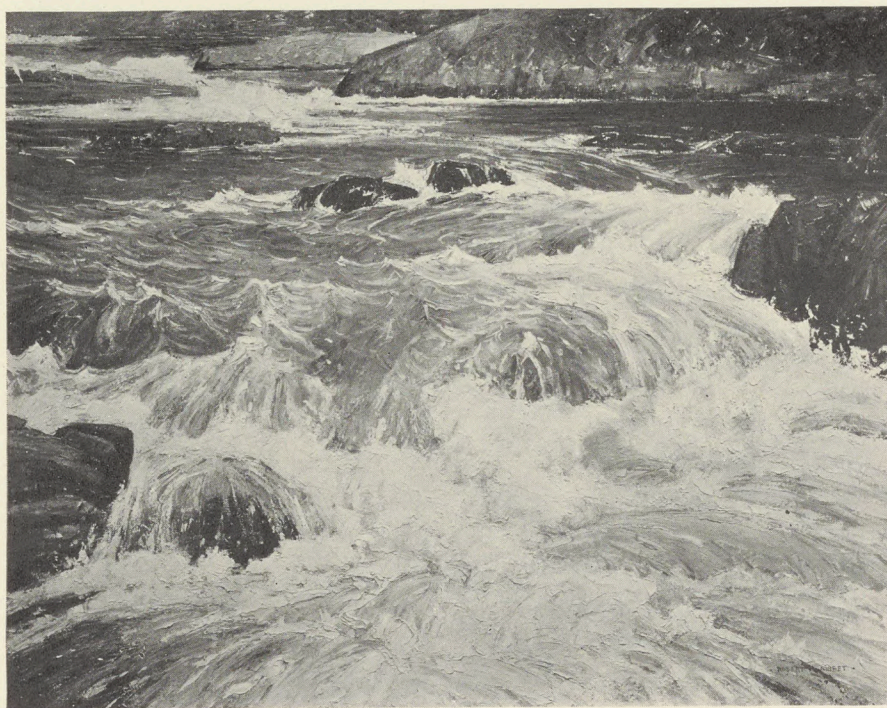
THE QUIET VALLEY  
GUY WIGGINS, A.N.A.

Loaned by the Rhode Island School of Design





PRIMEVAL  
CHARLES S. CHAPMAN, A.N.A.  
Loaned by the Cleveland Museum of Art



THE HURRYING RIVER  
ROBERT H. NISBET, A.N.A.  
Loaned by the Telfair Academy, Savannah, Ga.





THE SLAVE MARKET  
GEORGE ELMER BROWN, A.N.A.



A WINDY MORNING  
JAMES R. HOPKINS, A.N.A.





AUTUMN  
WALTER UFER, A.N.A.

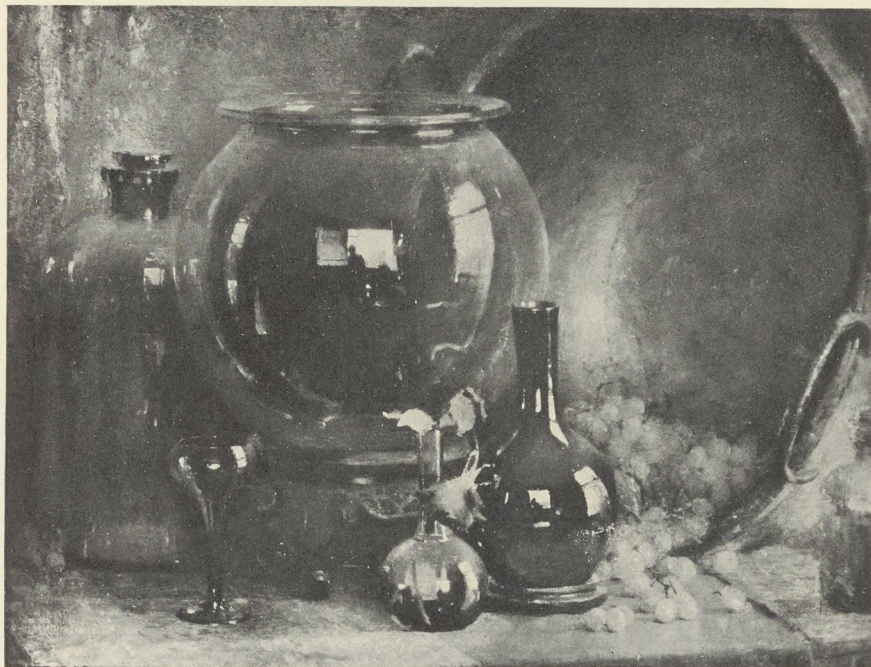


THE STROLLERS  
ARTHUR CRISP, A.N.A.



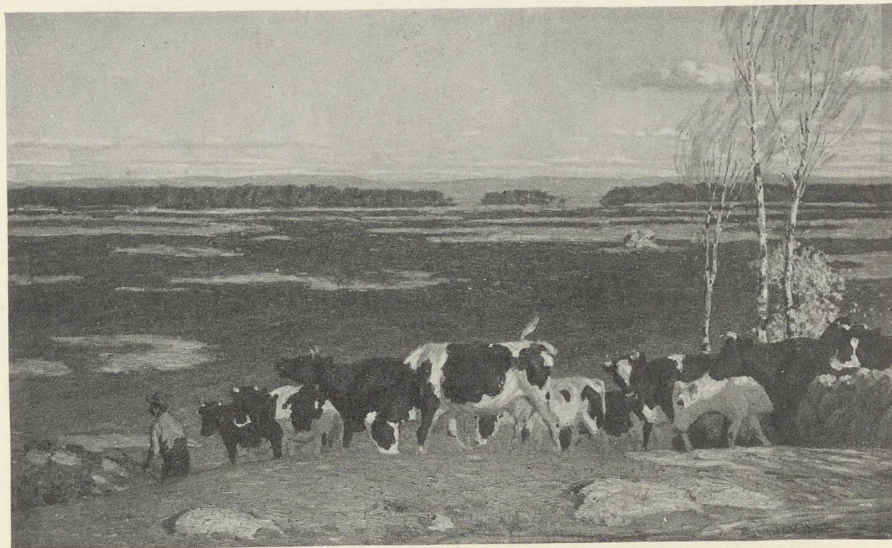


SHEPHERDESSES  
ARTHUR SPEAR, A.N.A.



REFLECTIONS  
ANNA FISHER, A.N.A.





PASTURES BY THE SEA  
EDWARD C. VOLKERT, A.N.A.

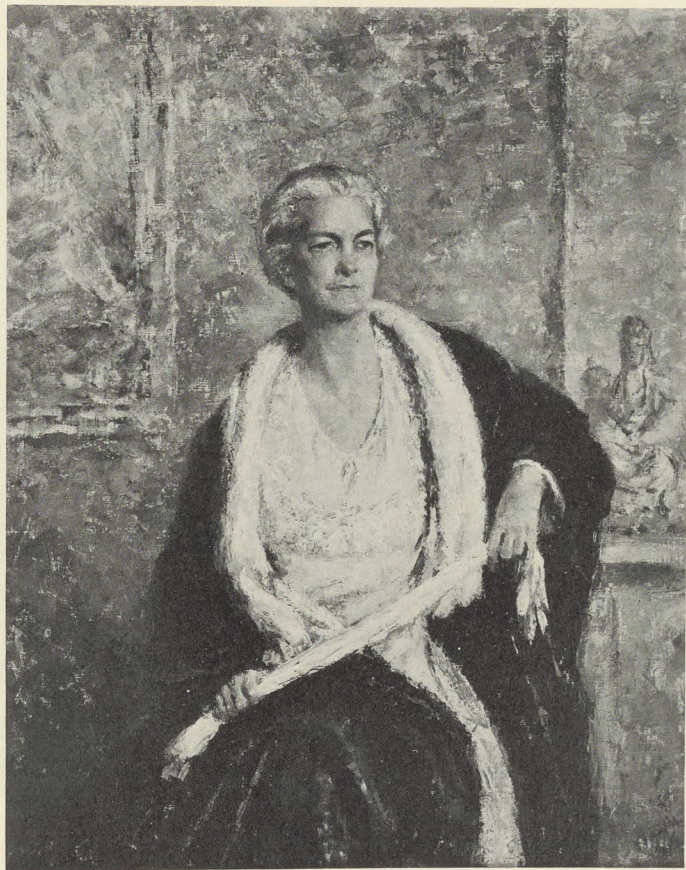


ROSE AND LAVENDER  
EDMUND GREACEN, A.N.A.



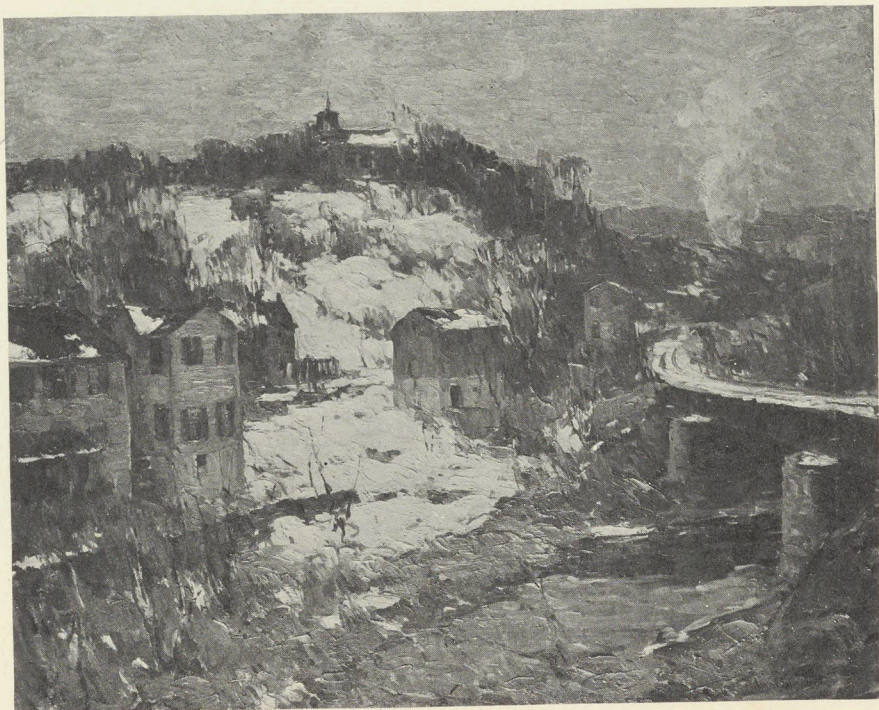


THE RED BARN  
 ERNEST ALBERT, A.N.A.  
 Loaned by George C. Barber, Esquire



PORTRAIT  
 H. L. HILDEBRANDT, A.N.A.



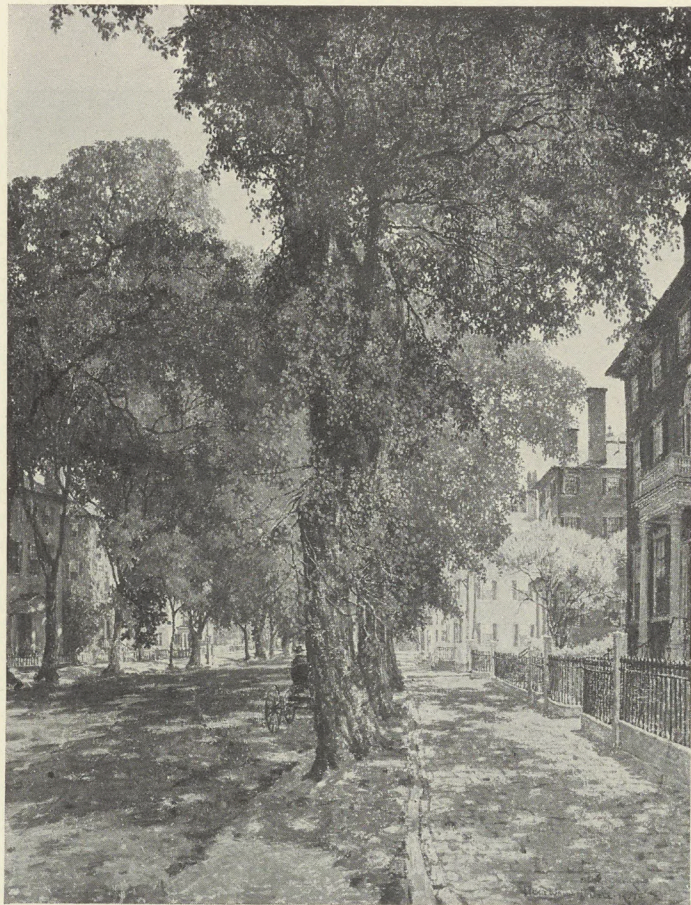


SCHOOLHOUSE HILL  
JOHN F. FOLINSBEE, A.N.A.

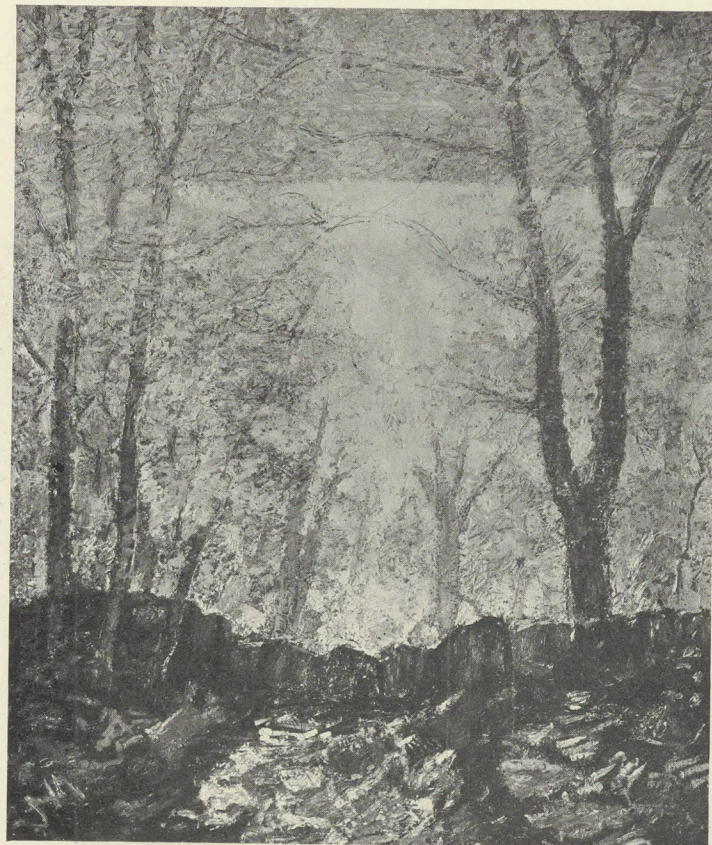


THE GARDEN BENCH  
R. SLOAN BREDIN, A.N.A.



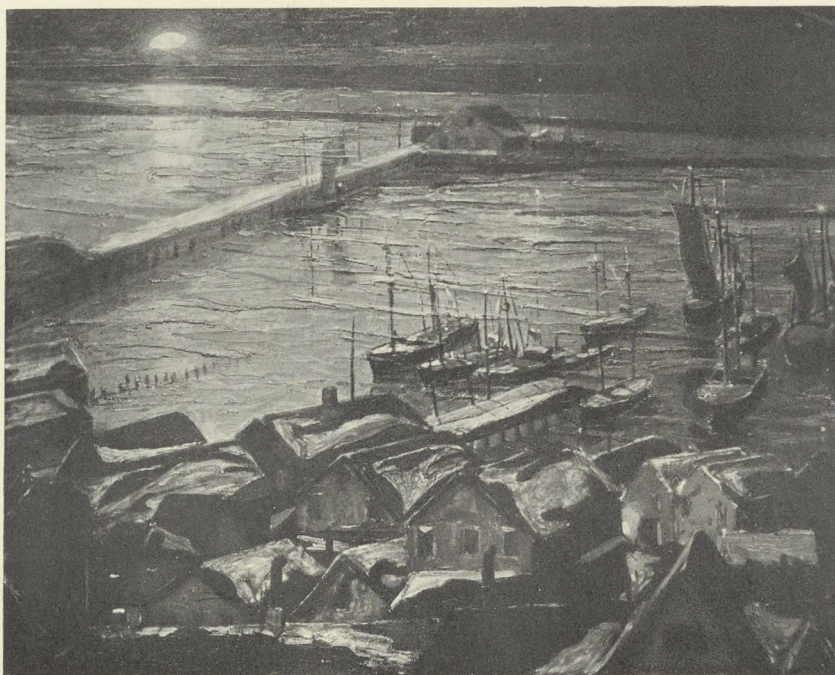


CHESTNUT STREET, SALEM  
FELICIA WALDO HOWELL, A.N.A.

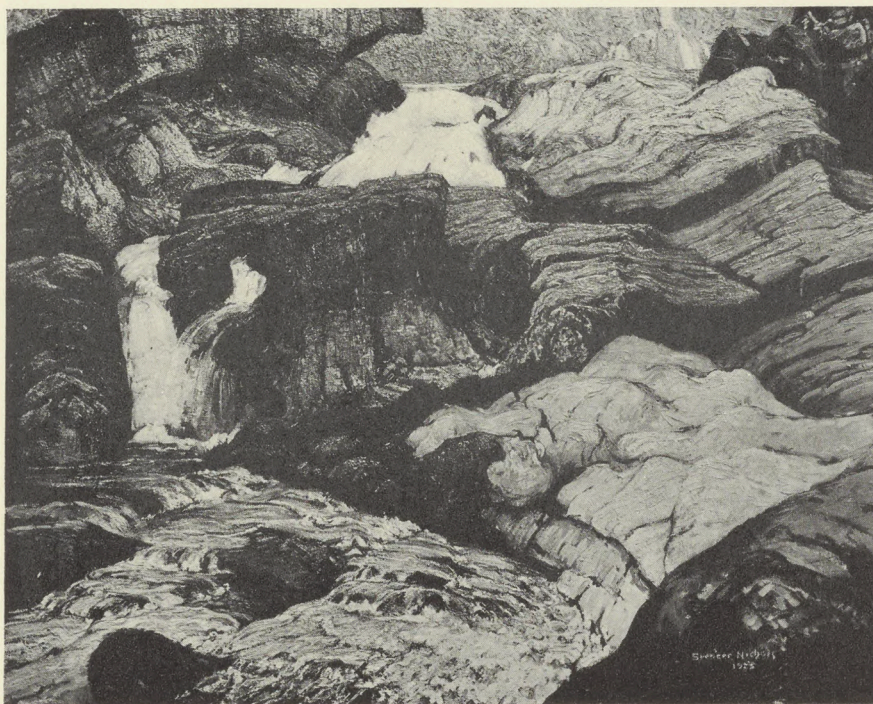


PATH OF LIGHT  
VAN DEARING PERRINE, A.N.A.





PROVINCETOWN, WINTER  
JOHN NOBLE, A.N.A.



WATER WORN ROCKS  
SPENCER NICHOLS, A.N.A.





GIRL IN BLACK  
LESLIE P. THOMPSON, A.N.A.

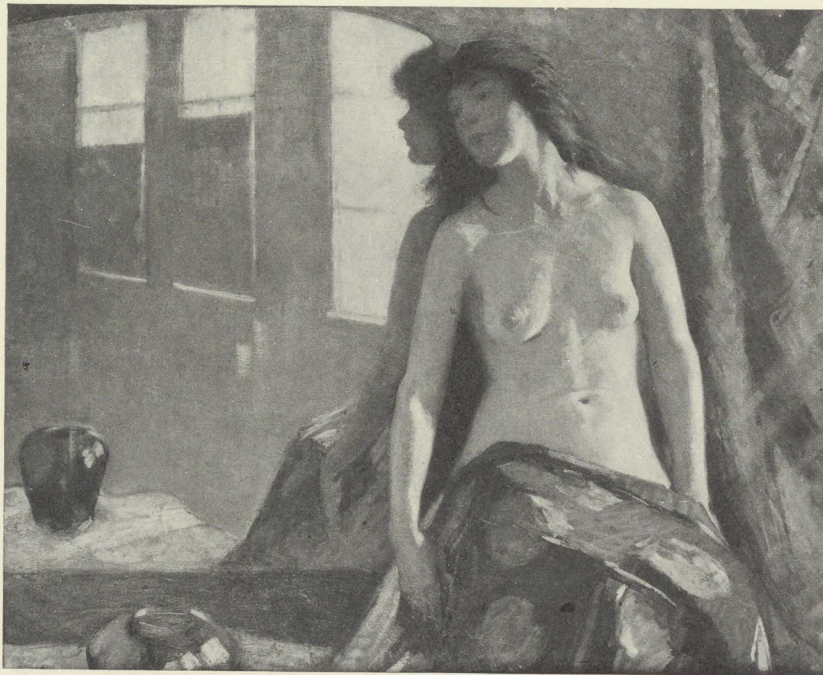


AUGUST MORNING  
FREDERICK W. HUTCHINSON, A.N.A.



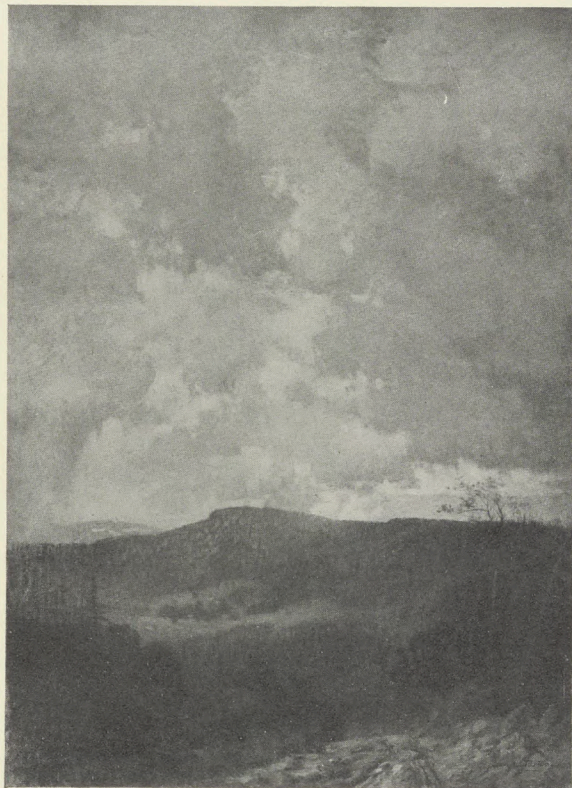


FANTASY OF THE LEAVES  
EUGENE SAVAGE, A.N.A.



NUDE  
GERTRUDE FISKE, A.N.A.



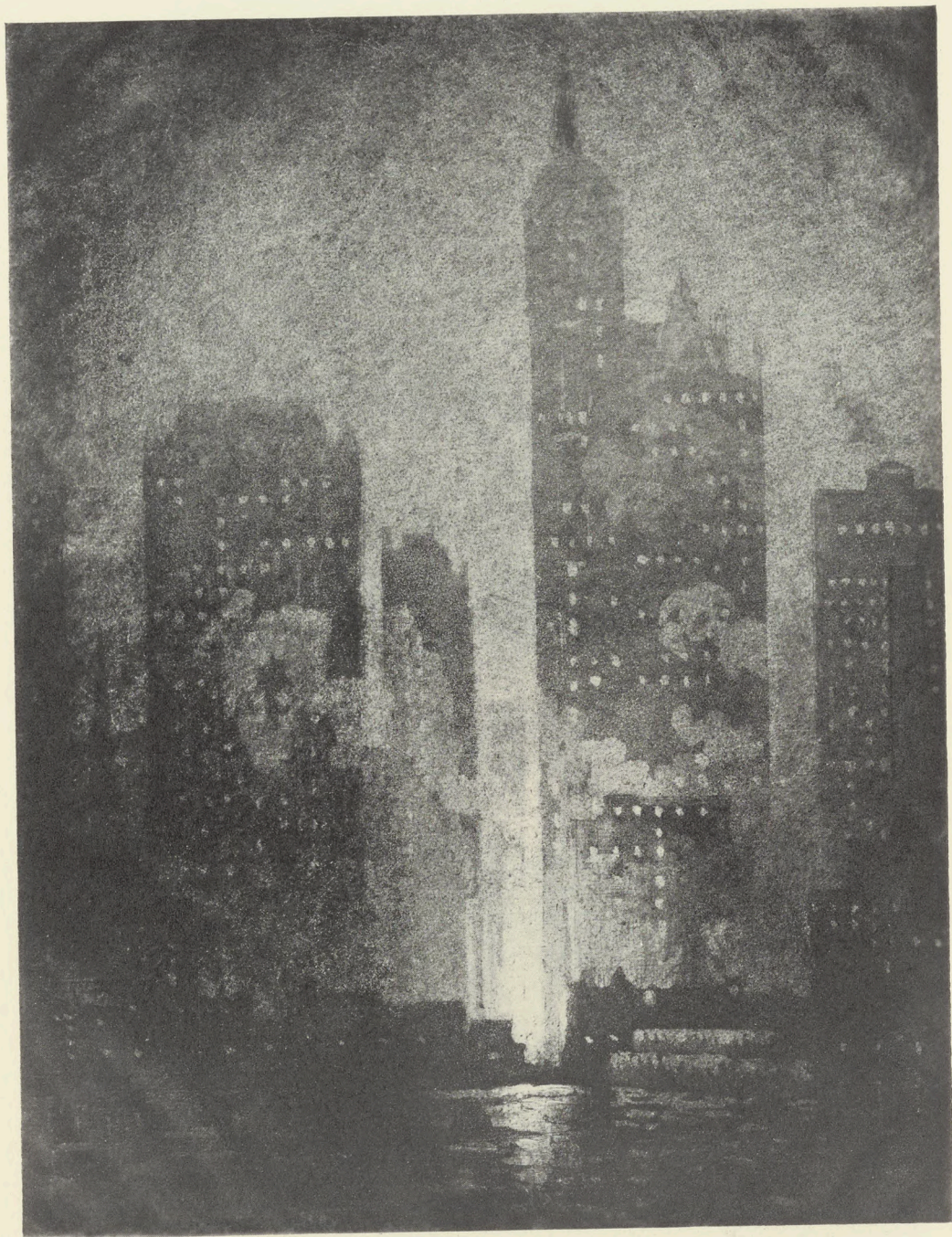


MONUMENT MOUNTAIN  
Henry W. Parton, A.N.A.



A PORTRAIT  
Henry R. Rittenberg, A.N.A.





CORTLANDT STREET, EVENING (Mezzotint)  
JOSEPH PENNELL, A.N.A.





FISH HAWK (Engraving)  
JOHN JAMES AUDUBON, H.N.A. (Ornithologist)



THE VOYAGE OF LIFE  
JAMES SMILLIE, N.A.  
After Engraving by Thomas Cole, N.A.



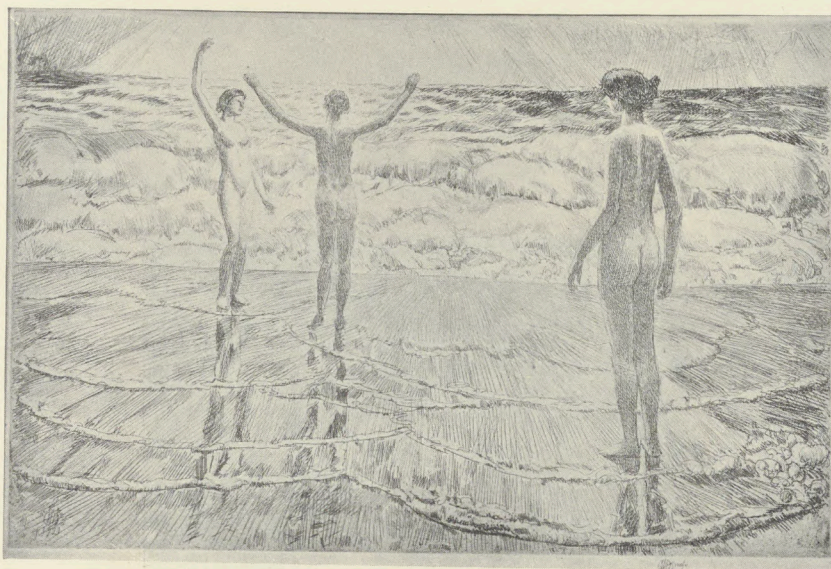


THE CAVALIER (Wood Engraving)  
TIMOTHY COLE, N.A.  
After Franz Hals



TIDE RIPS, PORTSMOUTH (Etching)  
CHARLES WOODBURY, N.A.





THE BEACH (Etching)  
CHILDE HASSAM, N.A.



THE CLIFF DWELLERS (Etching)  
ERNEST ROTH, A.N.A.





ETCHING

WILLIAM G. WATT, A.N.A.

After Original Painting by Nicholi Fechin



# LIST OF WORKS INCLUDED IN THE CENTENNIAL EXHIBITION OF THE NATIONAL ACADEMY OF DESIGN

- \*ABBEY, EDWIN AUSTIN, N.A.  
THE PENANCE OF ELEANOR. Painting  
Loaned by the Carnegie Institute
- ADAMS, HERBERT, N.A.  
131 West 11th Street, New York City  
NYMPH OF FYNMERE. Statue
- ADAMS, WAYMAN, A.N.A.  
58 West 57th Street, New York City  
AN ARTIST. Painting
- \*AGATE, ALFRED T., A.N.A.  
SIX MINIATURES  
Loaned by Miss Elizabeth Du Hamel
- \*AGATE, FREDERICK, N.A.  
NUDE FIGURE. Painting  
Loaned by Miss Elizabeth Du Hamel
- AITKEN, ROBERT INGERSOL, N.A.  
162 West 11th Street, New York City  
A CREATURE OF GOD TILL NOW UNKNOWN  
Marble Statuette
- ALBERT, ERNEST, A.N.A.  
New Canaan, Conn.  
THE RED BARN. Painting  
Loaned by George C. Barber, Esquire
- \*ALEXANDER, JOHN W., N.A.  
ISABELLA AND THE POT OF BASIL. Painting  
Loaned by the Museum of Fine Arts, Boston, Mass.
- \*ALLEN, THOMAS, A.N.A.  
THE LEDGES. Painting  
Loaned by Mrs. Hamilton Perkins
- \*ALLSTON, WASHINGTON, H.N.A.  
CHRIST HEALING THE SICK. Painting  
Loaned by the Worcester Art Museum
- ANDERSON, KARL, N.A.  
Westport, Conn.  
A SUMMER STORM.  
Loaned by Frank Ginn, Esquire
- \*AUDUBON, JOHN JAMES, H.N.A.  
WHITE HEADED EAGLE. Engraving  
FISH HAWK. Engraving
- \*BACHER, OTTO H., A.N.A.  
FIGURE IN SUNLIGHT. Painting  
LAGOON—EVENING, VENICE. Etching  
GONDOLAS. Etching  
SHIPPING, VENICE. Etching  
THE SALUTE, VENICE. Etching
- \*BACON, HENRY, N.A.  
LINCOLN MEMORIAL. Photograph
- BAER, WILLIAM J., A.N.A.  
226 West 59th Street, New York City  
THE GOLDEN HOUR. Miniature  
Loaned by Robert S. Clark  
MRS. WILLIAM M. CHASE. Miniature  
Loaned by Mrs. William M. Chase  
YOUNG DIANA. Miniature  
PHOEBE. Miniature  
MRS. HENRY ADAMS ASHFORTH. Miniature  
MY FIRST BORN. Miniature  
AURELIA. Miniature
- \*BAKER, GEORGE A., N.A.  
PORTRAIT—CHARLES L. ELLIOTT, N.A. Painting  
Permanent Collection, National Academy of Design
- BALLIN, HUGO, A.N.A.  
662 Lexington Avenue, New York City  
THE LESSON. Painting  
Loaned by the National Gallery of Art
- \*BARBER, DONN, A.N.A.  
PERSPECTIVE OF FARM HOUSE AND BARN FOR RICHARD  
DELAFIELD, ESQUIRE. Drawing
- BARSE, GEORGE RANDOLPH, N.A.  
Katonah, New York  
SLEEP AND NIGHT. Painting
- \*BARTLETT, PAUL WAYLAND, N.A.  
ADAM. Small Bronze  
TORSO OF WOMAN. Small Bronze
- BEACH, CHESTER, N.A.  
207 East 17th Street, New York City  
SURF. Marble Statue
- BEAL, GIFFORD, N.A.  
230 West 59th Street, New York City  
AFTERGLOW. Painting
- BEAL, REYNOLDS, A.N.A.  
Wilellyn, Newburgh, New York  
ROCKPORT HARBOR. Painting  
Loaned by Charles Downing Lay
- BEAUX, CECELIA, N.A.  
132 East 19th Street, New York City  
PORTRAIT OF MRS. JAMES BLATHWAITE DRINKER  
Painting  
Loaned by James B. Drinker, Esquire
- \*BECKWITH, J. CARROLL, N.A.  
PORTRAIT OF WILLIAM WALTON. Painting  
Loaned by the Century Association

\*Deceased



- BELL, EDWARD A., A.N.A.  
226 West 59th Street, New York City  
THE ECHO. Painting
- BELLOWS, GEORGE, N.A.  
CLUB NIGHT. Painting  
LYCHMIS AND HER SONS. Lithograph  
SPLINTER BEACH. Lithograph  
THE GARDEN OF GROWTH. Lithograph  
DEMPSEY AND FIRPO. Lithograph
- BENSON, FRANK W., N.A.  
Salem, Mass.  
STILL LIFE DECORATION. Painting  
Loaned by Art Institute of Chicago  
ON THE KELGIODE. Etching  
DUCKS AT PLAY. Dry Point  
BROAD BILLS. Dry Point  
SUNSET. Etching
- BETTS, LOUIS, N.A.  
119 East 19th Street, New York City  
PORTRAIT OF A LADY. Painting  
Loaned by Thomas Gerrity, Esquire
- BICHNELL, FRANK A., A.N.A.  
Old Lyme, Conn.  
A MAY MORNING. Painting
- \*BIERSTADT, ALBERT, N.A.  
MERCED RIVER, YOSEMITE VALLEY. Painting  
Loaned by the Metropolitan Museum of Art
- \*BIRCH, THOMAS, H.N.A.  
LIBRARY AND SURGEONS HALL. Engraving  
CONGRESS HALL AND NEW THEATRE. Engraving  
STATE HOUSE, PHILADELPHIA. Engraving  
HOUSE, INTENDED FOR THE PRESIDENT. Engraving  
Loaned by Albert Rosenthal, Esquire
- \*BITTER, KARL THEODORE FRANCIS, N.A.  
MRS. BRADLEY. Bas Relief  
Loaned by Charles R. Crane, Esquire
- BITTINGER, CHARLES, A.N.A.  
Duxbury, Mass.  
LIBRARY OF THE UNIVERSITY CLUB, NEW YORK CITY  
Painting
- \*BLAKELOCK, RALPH A., N.A.  
LANDSCAPE. Painting  
Loaned by Charles Edwards Barbour, Esquire
- BLASHFIELD, EDWIN H., N.A.  
Carnegie Hall, New York City  
ACADEMIA. Painting
- \*BLUM, ROBERT F., N.A.  
THE AMEGA. Painting  
Loaned by the Metropolitan Museum of Art  
THE HAG. Etching  
PORTRAIT OF THE ARTIST. Dry Point
- BLUMENSCHIEIN, ERNEST L., A.N.A.  
Taos, New Mexico  
TRAIL THROUGH THE CANYON. Painting
- BLUMENSCHIEIN, MARY GREEN, A.N.A.  
Taos, New Mexico  
THE PRINCESS AND THE FROG. Painting  
Loaned by the Brooklyn Museum
- BOGART, GEORGE H., A.N.A.  
230 West 59th Street, New York City  
EVENING. Painting
- \*BOHM, MAX, N.A.  
PORTRAIT OF MRS. BOHM. Painting
- \*BORGLUM, SOLON H., A.N.A.  
WASHINGTON, 1753. Small Bronze
- BORING, WILLIAM A., A.N.A.  
52 Vanderbilt Avenue, New York City  
IMMIGRANT STATION, ELLIS ISLAND  
Color Pen Drawing
- BOSTON, JOSEPH H., A.N.A.  
Carnegie Hall, New York City  
PORTRAIT OF MRS. DE WOLFE. Painting
- BOSWORTH, WELLES, A.N.A.  
527 Fifth Avenue, New York City  
THE SPHYNX. Pencil Drawing
- \*BOUGHTON, GEORGE H., N. A.  
EDICT OF WILLIAM THE TESTY. Painting  
Loaned by the Metropolitan Museum of Art
- \*BRANDEGEE, ROBERT B., A.N.A.  
PORTRAIT OF MRS. SARAH PORTER. Painting  
Loaned by Mrs. Mary E. Dow
- \*BRANDT, CARL LUDWIG, N.A.  
INTERIOR. Painting  
Permanent Collection, National Academy of Design
- BRECKENRIDGE, HUGH H., A.N.A.  
Fort Washington, Pa.  
IVORY, GOLD AND BLUE. Painting
- BREDIN, R. SLOAN, A.N.A.  
New Hope, Pa.  
THE GARDEN BENCH. Painting
- BRIDGEMAN, FREDERICK ARTHUR, N.A.  
Paris, France  
AT THE OLD MOSQUE DOOR. Painting
- \*BRISTOL, JOHN BUNYAN, N.A.  
LAKE CHAMPLAIN. Painting  
Loaned by Century Association
- \*BROWN, HENRY KIRKE, N.A.  
A COMANCHE INDIAN BREAKING A WILD HORSE  
Bronze Statue  
Loaned by the Metropolitan Museum of Art
- \*BROWN, J. APPLETON, A.N.A.  
THE WATER MILL. Painting  
Loaned by the Century Association
- \*BROWN, JOHN G., N.A.  
BOOTBLACK. Painting  
Loaned by George A. Gay, Esquire

\*Deceased



- BROWN, ROY, A.N.A.  
45 Washington Square, New York City  
KITTREDGE LEDGE. Painting  
Loaned by E. Ludlow Kramer, Esquire
- BROWN, GEORGE ELMER, A.N.A.  
58 West 57th Street, New York City  
THE SLAVE MARKET. Painting
- \*BRUNNER, ARNOLD W., N.A.  
STADIUM, NEW YORK CITY. Wash Drawing
- BRUSH, GEORGE DEFOREST, N.A.  
Dublin, New Hampshire  
MOTHER AND CHILD. Painting  
Loaned by Knoedler & Company, New York City
- \*BUNCE, WILLIAM GEDNEY, N.A.  
SUNSET, SAN GIORGIO, VENICE. Painting  
Loaned by National Gallery of Art
- BUTLER, HOWARD RUSSELL, N.A.  
Santa Barbara, California  
THE RESTLESS PACIFIC. Painting
- \*CAFFERTY, JAMES H., N.A.  
PORTRAIT OF EMMELINE DE LUCCA HYATT. Painting  
Loaned by the Ehrich Galleries
- \*CALVERLEY, CHARLES, N.A.  
BUST OF CHARLES L. ELLIOTT, N.A. Marble  
Permanent Collection, National Academy of Design
- CARLSEN, DINES, A.N.A.  
43 East 59th Street, New York City  
THE BRONZE BOWL. Painting
- CARLSEN, EMIL, N.A.  
43 East 59th Street, New York City  
OH, YE OF LITTLE FAITH. Painting  
Loaned by Mrs. Emil Carlsen
- CARLSON, JOHN F., N.A.  
Woodstock, New York  
WOODLAND SHADOWS. Painting
- \*CARPENTER, FRANCIS B., A.N.A.  
FRANKLIN PIERCE (President of the United States of America, 1804-1869). Painting  
Loaned by Clarence W. Bowen, Esquire
- \*CARRERE, JOHN M., N.A.  
POMPEIAN ARCHITECTURE. Drawing
- \*CASILEAR, JOHN W., N.A.  
SWISS SCENE. Painting
- \*CHAPMAN, CARLETON T., N.A.  
THE CONSTITUTION AND THE JAVA. Painting  
Permanent Collection, National Academy of Design
- CHAPMAN, CHARLES S., A.N.A.  
Leonida, New Jersey  
PRIMEVAL. Painting  
Loaned by Cleveland Museum of Art
- \*CHAPMAN, JOHN G., N.A.  
PORTRAIT OF ALEXANDER ANDERSON, ENGRAVER  
Painting  
Permanent Collection, National Academy of Design
- \*CHASE, WILLIAM MERRITT, N.A.  
READY FOR THE RIDE. Painting  
Loaned by Union League Club, New York City
- \*CHURCH, FREDERICK EDWIN, N.A.  
THREE COLUMNS. Painting  
Loaned by William Church Osborn, Esquire
- \*CHURCH, FREDERICK S., N.A.  
THE FOG. Painting  
Loaned by Colonel Frank J. Hecker  
A TOI. Engraving  
SILENCE. Engraving
- CLARK, ELIOT, A.N.A.  
Kent, Conn.  
MOUNTAIN MOSAIC. Painting
- \*CLARK, WALTER, N.A.  
LANDSCAPE. Painting  
Loaned by Eliot Clark, A.N.A.
- CLARKSON, RALPH, A.N.A.  
410 South Michigan Avenue, Chicago, Ill.  
PROFESSOR ROLLIN D. SALISBURY. Painting  
Loaned by University of Chicago
- CLINEDINST, B. WEST., N.A.  
Pawling, New York  
A WINDY DAY IN AUGUST. Painting
- COFFIN, WILLIAM ANDERSON, N.A.  
58 West 57th Street, New York City  
SUMMER EVENING, RIVERSIDE DRIVE. Painting
- \*COHEN, LEWIS, A.N.A.  
TOWER OF THE CAPTIVE PRINCESS. Painting  
Loaned by Miss Florence Griswold
- \*COLE, THOMAS, N.A.  
VALLEY OF THE VAUCLEUSE. Painting  
Loaned by the Metropolitan Museum of Art
- COLE, TIMOTHY, N.A.  
Poughkeepsie, New York  
THE CAVALIER, Engraving  
LADY WEIGHING PEARLS. Engraving  
THE KISS OF PEACE. Engraving  
ALEXANDER HAMILTON. Engraving
- COLEMAN, CHARLES C., A.N.A.  
Capri, Italy  
OLIVE OIL PRESS, CAPRI. Painting  
Loaned by Brooklyn Museum
- \*COLEMAN, SAMUEL, N.A.  
SPANISH LANDSCAPE. Painting  
Loaned by Century Association
- COMAN, CHARLOTTE B., A.N.A.  
CLEARING OFF. Painting  
Loaned by the Metropolitan Museum of Art
- \*COOK, WALTER, N.A.  
CHOIR—ST. JOHN THE DIVINE. Drawing
- COOPER, COLIN CAMPBELL, N.A.  
Santa Barbara, California  
IN MISSION CANYON, SANTA BARBARA. Painting

\*Deceased



- \*CORNOYER, PAUL, A.N.A.  
AFTER THE RAIN. Painting  
Loaned by Brooklyn Museum
- COSTIGAN, JOHN E., A.N.A.  
Orangeburg, New York  
SUN'S REFLECTION. Painting
- COTTON, WILLIAM, A.N.A.  
132 East 19th Street, New York City  
PORTRAIT. Painting
- COUSE, E. IRVING, N.A.  
58 West 57th Street, New York City  
INDIAN HUNTERS. Painting
- \*COX, KENYON, N.A.  
A BLOND. Painting  
Permanent Collection, National Academy of Design
- \*CRAIG, THOMAS B., A.N.A.  
LANDSCAPE AND CATTLE. Painting  
Loaned by Salmagundi Club
- CRANE, BRUCE, N.A.  
Bronxville, New York  
THE GOLDEN HILLS. Painting
- CRISP, ARTHUR, A.N.A.  
308 East 51st Street, New York City  
THE STROLLERS. Painting
- \*CROPER, JASPER F. N.A.  
ITALIAN LANDSCAPE. Painting  
Permanent Collection, National Academy of Design
- \*CROWNSHIELD, FREDERIC, A.N.A.  
LANDSCAPE, STOCKBRIDGE, MASS. Painting
- \*CUMMINGS, THOMAS SEIR, N.A.  
PORTRAIT, DANIEL SEYMOUR. Painting  
Loaned by Century Association  
ALFRED AGATE. Miniature  
Loaned by Miss Elizabeth Du Hamel
- CURRAN, CHARLES C., N.A.  
39 West 67th Street, New York City  
AFTER THE STORM. Painting
- \*CUSHING, HOWARD GARDNER, A.N.A.  
PORTRAIT OF MRS. CUSHING. Painting  
Loaned by Museum of Fine Arts, Boston, Mass.
- DAINGERFIELD, ELLIOTT, N.A.  
222 West 59th Street, New York City  
THE STORY OF THE MADONNA. Painting
- DALLIN, CYRUS E., A.N.A.  
Arlington Heights, Mass.  
APPEAL TO THE GREAT SPIRIT. Bronze Statue
- DANA, WILLIAM P. W., N.A.  
57 Onslow Gardens, London, S.W., England  
FISHING BOATS IN THE MOONLIGHT, BRITTANY COAST  
Painting  
Loaned by Mrs. Bayard Cutting
- \*DANFORTH, MOSELEY I., N.A.  
LADY ARABELLA JOHNSON. Engraving  
WASHINGTON IRVING. Engraving  
THE SENTRY BOX. Engraving  
DON QUIXOTE. Engraving
- \*DAVIS, ALEXANDER JACKSON, A.N.A.  
STATE CAPITOL—ILLINOIS. Drawing  
Loaned by the Metropolitan Museum of Art
- DAVIS, CHARLES H., N.A.  
Mystic, Conn.  
LONE TREE HILL. Painting
- DAY, FRANCIS, A.N.A.  
Lanesboro, Mass.  
THE POOL. Painting
- \*DAY, FRANK MILES, A.N.A.  
SET OF ARCHITECTURAL SKETCHES
- \*DEARTH, HENRY GOLDEN, N.A.  
SHEEP—TWILIGHT. Painting  
Permanent Collection, National Academy of Design
- DEFOREST, LOCKWOOD, N.A.  
Santa Barbara, California  
SUNSET OVER LAVA BED, NEW MEXICO. Painting
- \*DE HAAS, M. F. H., N.A.  
FISHING OFF MARBLEHEAD, MASS. Painting  
Loaned by Mrs. T. F. Jackson
- DE HAVEN, FRANKLIN, N.A.  
257 West 86th Street, New York City  
MOONLIT STREAM. Painting
- DERRICK, WILLIAM R., A.N.A.  
58 West 57th Street, New York City  
LANDSCAPE. Painting
- DESSAR, LOUIS PAUL, N.A.  
342 West 21st Street, New York City  
LANDSCAPE PASTORAL. Painting
- DEWEY, CHARLES MELVILLE, N.A.  
222 West 23rd Street, New York City  
THE ROAD TO THE SEA. Painting
- DEWING, THOMAS W., N.A.  
12 West 8th Street, New York City  
THE DUET. Painting
- DICKINSON, SIDNEY, A.N.A.  
112 West 54th Street, New York City  
PORTRAIT OF MY MOTHER. Painting
- DIELMAN, FREDERICK, N.A.  
41 West 10th Street, New York City  
POMONA. Painting
- DOUGHERTY, PAUL, N.A.  
7 West 43rd Street, New York City  
ROUNDING THE POINT. Painting
- DRAKE, WILLIAM H., A.N.A.  
Los Angeles, California  
DEATH OF THE FIRST BORN. Painting

\*Deceased



- DUFNER, EDWARD, A.N.A.  
939 Eighth Avenue, New York City  
MORNING STROLL. Painting
- DUMOND, FRANK VINCENT, N.A.  
27 West 67th Street, New York City  
ROMANCE. Painting
- \*DUNLAP, WILLIAM, N.A.  
PORTRAIT OF MRS. THOMAS APTHORP COOPER.  
Painting  
Loaned by Cleveland Museum of Art, Cleveland, Ohio
- DUNSMORE, JOHN WARD, A.N.A.  
96 Fifth Avenue, New York City  
CAPTURED FLAGS FROM YORKTOWN PRESENTED TO  
CONGRESS—1781. Painting
- \*DURAND, ASHER BROWN, N.A.  
PORTRAIT OF JAMES MADISON, PRESIDENT OF THE  
UNITED STATES OF AMERICA. Painting  
Loaned by the Century Association  
THE DECLARATION OF INDEPENDENCE OF THE UNITED  
STATES OF AMERICA. Engraving
- \*DUVENECK, FRANK, N.A.  
PORTRAIT OF PROFESSOR LOEFFTS. Painting  
Loaned by Cincinnati Museum Association  
ON THE GRAND CANAL. Etching  
UNDER THE RIALTO. Etching  
The CAD'ORO. Etching
- \*EAKINS, THOMAS, N.A.  
THE THINKER. Painting  
Loaned by the Metropolitan Museum of Art
- EBERLE, ABASTENIA SAINT LEGER, A.N.A.  
204½ West 13th Street, New York City  
PINIONED. Bronze Statuette
- ELIOTT, CHARLES LORING, N.A.  
PORTRAIT OF MRS. THOMAS GOULDING. Painting  
Permanent Collection, National Academy of Design
- EMMET, LYDIA FIELD, N.A.  
535 Park Avenue, New York City  
PORTRAIT OF MRS. MILBANK. Painting  
Loaned by Albert G. Milbank, Esquire
- EVANS, RUDOLPH, A.N.A.  
71 Washington Place, New York City  
GIRL WITH APPLES. Bronze Statue
- FAXON, WILLIAM BAILEY, A.N.A.  
7 West 43rd Street, New York City  
A LADY'S PROFILE. Painting
- \*FERGUSON, HENRY, A.N.A.  
IN VENICE. Painting  
Loaned by Harry W. Watrous, Esquire
- FISHER, ANNA, A.N.A.  
939 Eighth Avenue, New York City  
REFLECTIONS. Painting
- FISKE, GERTRUDE, A.N.A.  
132 Riverway, Boston, Mass.  
NUDE. Painting
- \*FLAGG, CHARLES NOEL, A.N.A.  
PORTRAIT OF PAUL BARTLETT. Painting  
Permanent Collection, National Academy of Design
- \*FLAGG, MONTAGUE, N.A.  
PORTRAIT OF MY WIFE. Painting  
Loaned by the Metropolitan Museum of Art
- FLANAGAN, JOHN F., A.N.A.  
1931 Broadway, New York City  
HEAD OF AUGUSTUS SAINT GAUDENS. Bronze
- FOLINSBEE, JOHN F., A.N.A.  
New Hope, Pa.  
SCHOOLHOUSE HILL. Painting
- FOOTE, WILL HOWE, A.N.A.  
Old Lyme, Conn.  
GLOUCESTER HARBOR. Painting
- FOSTER, BEN, N.A.  
119 East 19th Street, New York City  
'NEATH CLOUDED SKIES. Painting  
Loaned by the Buffalo Fine Arts Academy
- \*FOWLER, FRANK, N.A.  
PORTRAIT OF ELIHU VEDDER. Painting  
Loaned by the Century Association
- FRANZEN, AUGUSTUS, N.A.  
222 West 59th Street, New York City  
A FENCER. Painting
- FRASER, LAURA GARDIN, A.N.A. (Elect)  
3 MacDougal Alley, New York City  
COLLECTION OF MEDALS
- FRAZIER, KENNETH, A.N.A.  
7 West 43rd Street, New York City  
WOMAN WITH ROSE. Painting
- FREEDLANDER, JOSEPH H., A.N.A.  
681 Fifth Avenue, New York City  
PROPOSED BUILDING FOR THE NATIONAL ACADEMY OF  
DESIGN. Drawing
- \*FREEMAN, JAMES E., N.A.  
SELF PORTRAIT. Painting  
Loaned by the Ehrich Galleries
- \*FREER, FREDERICK W., A.N.A.  
JEANNETTE. Painting  
Permanent Collection, National Academy of Design
- \*FRENCH, DANIEL CHESTER, N.A.  
125 West 11th Street, New York City  
LINCOLN, STUDY FOR STATUE IN LINCOLN MEMORIAL  
Bronze Statue
- FRIESEKE, FREDERICK C., N.A.  
Macbeth Galleries, New York City  
THE HAMMOCK. Painting
- \*FROTHINGHAM, JAMES, N.A.  
PORTRAIT OF JONATHAN BROOKS. Painting  
Loaned by the Worcester Art Museum
- \*FULLER, GEORGE, A.N.A.  
AND SHE WAS A WITCH. Painting  
Loaned by the Metropolitan Museum of Art

\*Deceased



- FULLER, HENRY BROWN, A.N.A.  
Cambridge, Mass.  
ILLUSIONS. Painting  
Loaned by the National Gallery of Art
- GARBER, DANIEL, N.A.  
1819 Green Street, Philadelphia, Pa.  
UP THE CUTTATOSSA. Painting
- GAUGENGIGL, IGNATZ M., A.N.A.  
5 Otis Place, Boston, Mass.  
THE FIRST HEARING. Painting  
Loaned by Moses Stevens, Esquire
- \*GAUL, GILBERT, N.A.  
STRAGGLERS. Painting  
Permanent Collection, National Academy of Design
- GAULEY, ROBERT DAVID, A.N.A.  
Watertown, Mass.  
PORTRAIT OF MISS M. Painting
- GAY, EDWARD, N.A.  
Mt. Vernon, New York  
CRAGSMOOR. Painting
- GENTH, LILLIAN, A.N.A.  
108 West 57th Street, New York City  
SENORA DE CASETAS. Painting
- \*GIFFORD, R. SWAIN, N.A.  
THE MOORLANDS. Painting  
Loaned by Mrs. E. N. Vanderpoel
- \*GIGNOUX, REGIS F., N.A.  
SUNSET, QUEBEC. Painting  
Loaned by the Century Association
- GILBERT, CASS, N.A.  
244 Madison Avenue, New York City  
FINNEY MEMORIAL CHAPEL, OBERLIN COLLEGE  
Drawing  
Permanent Collection, National Academy of Design
- GILES, HOWARD, A.N.A.  
35 West 14th Street, New York City  
MACMAHAN'S. Painting  
Loaned by Art Institute of Chicago
- \*GOODHUE, BERTRAM G., N.A.  
CHAPEL AT WEST POINT. Drawing
- GRAFLY, CHARLES, N.A.  
131 North 20th Street, Philadelphia, Pa.  
STUDY FOR FIGURE OF WAR—MEADE MEMORIAL  
Bronze Head
- GRANVILLE-SMITH, W., N.A.  
96 Fifth Avenue, New York City  
THE OLD MILL. Painting
- \*GRAY, HENRY PETERS, N.A.  
PORTRAIT OF LIEUTENANT GEORGE E. WARING, JR.  
Painting  
Loaned by the Century Association
- GREACEN, EDMUND, A.N.A.  
142 East 18th Street, New York City  
ROSE AND LAVENDER. Painting
- \*GREENE, E. D. E., N.A.  
ESPERANZA. Painting  
Permanent Collection, National Academy of Design
- GREENLEAF, JAMES L., A.N.A.  
1 Broadway, New York City  
THE DUKE'S GARDEN. Wash Drawing  
Loaned by Donald L. Greenleaf, Esquire
- GRIFFIN, WALTER, N.A.  
Portland, Maine  
CHAPEL BY THE SEA. Painting
- GROLL, ALBERT L., N.A.  
222 West 59th Street, New York City  
FLYING CLOUDS, ARIZONA. Painting
- GROVER, OLIVER DENNETT, A.N.A.  
9 Ontario Street, Chicago, Ill.  
GOING TO THE SUN MOUNTAIN. Painting
- GUERIN, JULES, A.N.A.  
24 Gramercy Park, New York City  
THE PRAYER OF THE EAST. Painting
- \*GUY, SEYMOUR J., N.A.  
DRESSING FOR THE REHEARSAL. Painting
- HALE, PHILIP L., A.N.A.  
Fenway Studios, Boston, Mass.  
THE SUNLIT ROOM. Painting
- \*HALL, GEORGE HENRY, N.A.  
STILL LIFE. Painting
- HAMILTON, HAMILTON, N.A.  
Norwalk, Conn.  
THE HOUSE OF THE ASTRONOMERS. Painting
- \*HARDING, CHESTER, H.N.A.  
PORTRAIT OF ELIZABETH TUCKER SALISBURY  
Painting  
Loaned by the Worcester Art Museum
- HARRISON, BIRGE, N.A.  
Woodstock, New York  
THE RED BARN. Painting
- \*HART, JAMES M., N.A.  
LANDSCAPE. Painting  
Loaned by Mrs. Charles Boughton Wood
- \*HART, WILLIAM, N.A.  
SCENE AT NAPANOCK. Painting  
Loaned by the Metropolitan Museum of Art
- \*HARTLEY, J. SCOTT, N.A.  
THOMAS MORAN, N.A. Plaster Bust
- HASSAM, CHILDE, N.A.  
130 West 57th Street, New York City  
ARCADY. Painting  
THE WHITE KIMONO. Etching  
BEACH AT EAST HAMPTON. Etching  
ST. MICHAEL'S, CHARLESTON. Etching  
FIFTH AVENUE, NOON. Etching

\*Deceased



- HASTINGS, THOMAS, N.A.  
52 Vanderbilt Avenue, New York City  
PONCE DE LEON—ST. AUGUSTINE, FLORIDA. Drawing  
Permanent Collection, National Academy of Design
- HAWTHORNE, CHARLES W., N.A.  
280 West 4th Street, New York City  
MADONNA OF THE HARBOR. Painting
- HAYS, WILLIAM J., A.N.A.  
Millbrook, New York  
EPIC OF THE PAST. Painting
- \*HEALY, GEORGE P. A., H. N.A.  
PORTRAIT—SAMUEL JONES, ESQUIRE. Painting  
Loaned by Mrs. M. H. Sully
- \*HENRY, EDWARD L., N. A.  
ST. MARKS IN THE BOWERIE. Painting
- HIBBARD, ALDRO T., A.N.A.  
Rockport, Mass.  
CRISP MORNING. Painting
- \*HICKS, THOMAS, N.A.  
MONASTERY OF ST. BENEDICT. Painting  
Loaned by the Century Association
- HIGGINS, EUGENE, A.N.A.  
360 West 22nd Street, New York City  
THE BARGEMEN. Painting
- HIGGINS, VICTOR, A.N.A.  
Taos, New Mexico  
SPRING RAINS. Painting
- HILDEBRANDT, HOWARD L., A.N.A.  
300 East 51st Street, New York City  
PORTRAIT OF MRS. ELLIS. Painting
- HINTON, CHARLES LOUIS, A.N.A.  
Bronxville, New York  
TYING THE SANDAL. Bronze statue
- \*HOMER, WINSLOW, N.A.  
EIGHT BELLS. Painting  
Loaned by E. L. Lueder, Esquire  
MENDING THE NETS. Etching
- HOPKINS, JAMES R., A.N.A.  
Columbus, Ohio  
A WINDY MORNING. Painting
- \*HOVENDEN, THOMAS, N.A.  
LAST MOMENTS OF JOHN BROWN. Painting  
Loaned by Albert Rosenthal, Esquire
- HOWE, WILLIAM H., N.A.  
Bronxville, New York  
THE MONARCH OF THE FARM. Painting  
Loaned by the National Gallery of Art
- HOWELL, FELICIE WALDO, A.N.A.  
58 West 57th Street, New York City  
CHESTNUT STREET, SALEM. Painting
- \*HOWLAND, ALFRED C., N.A.  
FRENCH PEASANT COTTAGE. Painting  
Loaned by the Century Association
- HUBBELL, HENRY SALEM, A.N.A.  
Miami Beach, Florida  
THE BABY. Painting
- HUNTINGTON, ANNA VAUGH HYATT, N.A.  
1083 Fifth Avenue, New York  
DIANA. Bronze Statue
- \*HUNTINGTON, DANIEL, N.A.  
PORTRAIT OF A LADY. Painting  
Loaned by the Ehrich Galleries
- HUTCHINSON, FREDERICK W., A.N.A.  
45 East 59th Street, New York City  
AUGUST MORNING. Painting
- HYDE, WILLIAM H., A.N.A.  
829 Park Avenue, New York City  
PORTRAIT OF MRS. E. S. KNAPP. Painting  
Loaned by Mrs. E. S. Knapp
- \*INGHAM, CHARLES C., N.A.  
PORTRAIT, WILLIAM DUNLAP, N.A. Painting  
Permanent Collection, National Academy of Design
- \*INMAN, HENRY, N.A.  
PORTRAIT, LORD COTTENHAM. Painting  
Loaned by M. Knoedler & Company, New York City  
CHARLES G. WRIGHT. Painting  
Permanent Collection, National Academy of Design
- \*INNESS, GEORGE, N.A.  
FROSTY MORNING, MONTCLAIR. Painting  
Loaned by August Franzen, Esquire
- INNESS, GEORGE, JR., N.A.  
Cragmoor, New York  
OVERLOOKING THE VALLEY. Painting
- IPSEN, ERNEST L., N.A.  
119 East 19th Street, New York City  
PORTRAIT OF EDWIN H. BLASHFIELD, N.A.  
Painting
- \*ISHAM, SAMUEL, N.A.  
URANIA. Painting  
Permanent Collection, National Academy of Design
- \*JEWETT, WILLIAM, A.N.A.  
PORTRAIT, SAMUEL L. WALDO. Painting  
Permanent Collection, National Academy of Design
- \*JOCELYN, NATHANIEL, N.A.  
PORTRAIT OF ITHIEL TOWN. Painting  
Loaned by George Dudley Seymour, Esquire
- JOHANSEN, JOHN C., N.A.  
12 West 9th Street, New York City  
LAND OF THE HUNTER. Painting
- \*JOHNSON, DAVID, N.A.  
SCENE AT WALDEN, NEW YORK. Painting
- \*JOHNSON, EASTMAN, N.A.  
WOUNDED DRUMMER BOY. Painting  
Loaned by the Union League Club
- JONES, ALFRED, N.A.  
FARMER'S NOONING. Engraving

\*Deceased



- JONES, FRANCIS C.  
33 West 67th Street, New York City  
THE FLOWER. Painting
- JONES, H. BOLTON  
33 West 67th Street, New York City  
A BROOK IN THE BERKSHIRES. Painting
- JONGERS, ALPHONSE, A.N.A.  
200 West 57th Street, New York City  
PORTRAIT, GEORGE A. HEARN, ESQUIRE. Painting  
Loaned by the Estate of George A. Hearn
- KECK, CHARLES, A.N.A.  
40 West 10th Street, New York City  
VICTORY. Bronze Statuette
- KEITH, DORA WHEELER, A.N.A.  
33 West 67th Street, New York City  
PORTRAIT. Painting  
Loaned by Mrs. George Riggs
- KENDALL, WILLIAM SARGEANT, N.A.  
Hot Springs, Va.  
A CHILD. Painting
- \*KENSETT, J. F., N.A.  
MOUNTAIN STREAM. Painting  
Permanent Collection, National Academy of Design
- KING, PAUL, A.N.A.  
Stony Brook, L. I., New York  
LANDSCAPE. Painting  
Loaned by the Lake Placid Club, Essex County, N. Y.
- KLINE, WILLIAM FAIR, A.N.A.  
224 West 14th Street, New York City  
THE AZTEC VASE. Painting
- KONTI, ISIDORE, N.A.  
Riverdale Avenue, Yonkers, N. Y.  
THE DESPOTIC AGE. Bronze Statue
- \*KOST, FREDERICK W., N.A.  
THE HAY LOT. Painting  
Loaned by Dr. Ralph B. Reitz
- KROLL, LEON, A.N.A.  
Art Institute of Chicago, Chicago, Ill.  
PORTRAIT OF MY WIFE. Painting  
Loaned by the City Art Museum, St. Louis, Mo.
- \*KYLE, JOSEPH, A.N.A.  
A FAMILY GROUP. Painting  
Loaned by the Academy of Fine Arts, Elgin, Ill.
- \*LAFARGE, JOHN, N.A.  
THE MUSE OF PAINTING. Painting  
Loaned by the Metropolitan Museum of Art
- LATHROP, WILLIAM L.  
New Hope, Pa.  
SUMMER. Painting
- LAWSON, ERNEST, N.A.  
2 West 47th Street, New York City  
SPRING. Painting
- \*LAZARUS, JACOB H., A.N.A.  
CHARLES A. MAY, ESQUIRE. Miniature  
Loaned by Albert Rosenthal, Esquire
- \*LECLEAR, THOMAS, N.A.  
PORTRAIT, SAMUEL OSGOOD, ESQUIRE. Painting  
Loaned by the Century Association
- \*LESLIE, CHARLES R., H.N.A.  
PORTRAIT, WASHINGTON ALLSTON, H.N.A. Painting  
Permanent Collection, National Academy of Design
- \*LEUTZE, EMANUEL, N.A.  
STUDY HEAD FOR WASHINGTON. Painting  
Permanent Collection, National Academy of Design
- LEVER, HAYLEY, A.N.A.  
253 West 42nd Street, New York City  
THE HARBOR. Painting
- LIE, JONAS, N.A. (Elect)  
58 West 57th Street, New York City  
DAWN. Painting
- \*LIPPINCOTT, WILLIAM H., N.A.  
PORTRAIT OF EDWARD WOOLF. Painting  
Loaned by Samuel J. Woolf, Esquire
- LOCKMAN, DEWITT MCCLELLAN, N.A.  
58 West 57th Street, New York City  
PORTRAIT, SAMUEL MONTGOMERY ROOSEVELT, ESQ.  
Painting
- \*LOCKWOOD, ROBERT WILTON, N.A.  
PEONIES. Painting  
Permanent Collection, National Academy of Design
- \*LOEB, LOUIS, N.A.  
THE SIREN. Painting  
Loaned by the National Gallery of Art
- LONGMAN, EVELYN B. (BATCHELDER), N.A.  
Windsor, Conn.  
CONSECRATION. Unique Bronze
- \*LOOMIS, CHESTER, A.N.A.  
ON THE BEAVER KILL. Painting
- \*LOOP, HENRY AUGUSTUS, N.A.  
PORTRAIT OF A LADY. Painting  
Permanent Collection, National Academy of Design
- LOW, MARY FAIRCHILD, A.N.A.  
Bronxville, New York  
PORTRAIT OF A LADY. Painting  
Loaned by Alfred E. Waller, Esquire
- LOW, WILL H., N.A.  
Bronxville, New York  
ROBERT LOUIS STEVENSON AT FONTAINEBLEAU, 1875  
Painting
- LUCAS, ALBERT P., A.N.A.  
1947 Broadway, New York City  
PHILOMENE. Painting
- \*MACCAMERON, ROBERT, A.N.A.  
THE DAUGHTER'S RETURN. Painting  
Loaned by the Metropolitan Museum of Art

\*Deceased



- MACMONNIES, FREDERICK W., N.A.  
20 West 10th Street, New York City  
DIANA. Silver Bronze Statuette  
Permanent Collection, National Academy of Design
- MACNEIL, HERMON A., N.A.  
College Point, L. I., N. Y.  
THE SUN VOW. Bronze Statue  
Loaned by the Corcoran Gallery of Art, Washington, D. C.  
Loaned by the Metropolitan Museum of Art, New York City
- MCCARTAN, EDWARD, N.A.  
225 East 67th Street, New York City  
NYMPH AND SATYR. Bronze Statue
- MCCORD, GEORGE H., A.N.A.  
PORT OF AMSTERDAM. Painting  
Loaned by August Heckscher, Esquire
- MCENTEE, JERVIS, N.A.  
AUTUMN. Painting  
Loaned by the Century Association
- \*MCILHENNY, C. MORGAN, A.N.A.  
A GREY DAY. Painting  
Loaned by Samuel T. Shaw, Esquire
- \*MCKIM, CHARLES F., N.A.  
ENTRANCE GATE, HARVARD. Drawing
- MAGONIGLE, H. VAN BUREN, A.N.A.  
101 Park Avenue, New York City  
THE LIBERTY MEMORIAL AT NIGHT. Wash Drawing
- \*MAGRATH, WILLIAM, N.A.  
A CONNOISSEUR. Painting  
Permanent Collection, National Academy of Design
- \*MARCHANT, EDWARD, A.N.A.  
PORTRAIT, CHANCELLOR KENT OF NEW YORK  
Painting  
Loaned by Miss Elizabeth White
- MARSH, FRED DANA, A.N.A.  
New Rochelle, New York  
BROTHERS. Painting
- \*MARSIGLIA, GERLANDA, N.A.  
SELF PORTRAIT. Painting  
Permanent Collection, National Academy of Design
- \*MARTIN, HOMER D., N.A.  
HARP OF THE WINDS. Painting  
Loaned by the Metropolitan Museum of Art
- \*MAYNARD, GEORGE W., N.A.  
In STRANGE SEAS. Painting  
Loaned by the Metropolitan Museum of Art
- \*MAYR, CHRISTIAN, N.A.  
READING THE NEWS. Painting  
Permanent Collection, National Academy of Design
- \*MEAD, WILLIAM RUTHERFORD, N.A.  
101 Park Avenue, New York City  
STATE HOUSE, PROVIDENCE, R. I. Wash Drawing  
Permanent Collection, National Academy of Design
- \*MEAKIN, L. H., A.N.A.  
ROCKY MOUNTAIN VALLEY. Painting  
Loaned by the Cincinnati Art Museum
- MELCHERS, GARI, N.A.  
80 West 40th Street, New York City  
THE COMMUNICANT. Painting  
Loaned by C. M. Swift, Esquire
- \*MIELATZ, CHARLES F. W., A.N.A.  
ARCH OF THE CATHEDRAL OF ST. JOHN THE DIVINE  
Etching  
THE BRIDES' DOOR, ST. THOMAS CHURCH. Etching  
CHERRY STREET. Etching  
ST. LUKE'S HOSPITAL. Aquatint
- \*MIGNOT, LOUIS R., N.A.  
LANDSCAPE. Painting  
Loaned by the Century Association
- \*MILLER, CHARLES H., N.A.  
LANDSCAPE. Painting  
Permanent Collection, National Academy of Design
- MILLER, RICHARD E., N.A.  
Macbeth Galleries, New York City  
BREEZY DAY. Painting
- \*MILLET, FRANCIS D., N.A.  
AT THE INN. Painting  
Loaned by the Union League Club, New York
- \*MINOR, ROBERT C., N.A.  
LANDSCAPE. Painting  
Permanent Collection, National Academy of Design
- MORA, F. LUIS, N.A.  
Gaylordsville, Conn.  
NEW AMERICANS. Painting
- MORAN, THOMAS, N.A.  
Santa Barbara, California  
THE GLORY OF THE CANYON. Painting  
Loaned by Miss R. B. Moran
- \*MORSE, SAMUEL FINLEY BREEZE, N.A.  
PORTRAIT OF LAFAYETTE. Painting  
Loaned by the City of New York  
SELF PORTRAIT. Miniature  
Permanent Collection, National Academy of Design
- \*MOUNT, WILLIAM SIDNEY, N.A.  
THE POWER OF MUSIC. Painting  
Loaned by the Century Association
- MOWBRAY, H. SIDDON, N.A.  
Washington, Conn.  
PORTRAIT GROUP—MRS. M. AND CHILD. Painting
- \*MURPHY, J. FRANCIS, N.A.  
UPLAND PASTURE, MORNING. Painting  
Loaned by Milch Galleries, New York City
- MEYERS, JEROME, A.N.A.  
57 East 59th Street, New York City  
EVENING. Painting
- \*NEAGLE, JOHN, H.N.A.  
PORTRAIT OF DR. WILLIAM POTTS DEWEES. Painting  
Loaned by the University of Pennsylvania

\*Deceased



- \*NEHLIG, VICTOR, N.A.  
FAUST AND MEPHISTOPHELES. Painting
- NEILSON, RAYMOND P. R., A.N.A.  
140 West 57th Street, New York City  
BLACK AND WHITE CRETONNE. Painting
- NETTLETON, WALTER, A.N.A.  
Stockbridge, Mass.  
THE HEAD OF THE CLAN. Painting  
Loaned by George E. Turnure, Esquire
- NEWELL, G. GLENN, A.N.A.  
Carnegie Hall, New York City  
A TRANQUIL HOUR. Painting
- NICHOLS, HOBART, N.A.  
Bronxville, New York  
KENTISH HILLS. Painting
- NICHOLS, SPENCER, A.N.A.  
Kent, Conn.  
WATERWORN ROCKS. Painting
- NICOLL, JAMES CRAIG, N.A.  
MARINE. Painting  
Permanent Collection, National Academy of Design
- NIEHAUS, CHARLES H., N.A.  
Grantwood, New Jersey  
CESTUS. Bronze Statue
- NESBIT, ROBERT H., A.N.A.  
South Kent, Conn.  
THE HURRYING RIVER. Painting  
Loaned by the Telfair Academy, Savannah, Ga.
- NOBLE, JOHN, A.N.A.  
230 East 15th Street, New York City  
PROVINCETOWN, WINTER. Painting
- \*OAKLEY, GEORGE, A.N.A.  
CARISBROOKE CASTLE, ISLE OF WIGHT. Painting  
Loaned by Miss Violet Oakley, A.N.A.
- OAKLEY, VIOLET, A.N.A.  
Allen Lane, Philadelphia, Pa.  
THE BANQUET. Painting
- OCHTMAN, LEONARD, N.A.  
Cos Cob, Conn.  
A MORNING IN SUMMER. Painting  
Loaned by the Albany Institute
- \*O'DONOVAN, WILLIAM R., A.N.A.  
BUST OF WILLIAM PAGE, N.A. Plaster  
Permanent Collection, National Academy of Design
- \*OGILVIE, CLINTON, A.N.A.  
PEABODY RIVER. Painting  
Loaned by the Ehrich Galleries, New York City
- OLINSKY, IVAN G., N.A.  
27 West 67th Street, New York City  
SUMMERTIME. Painting
- PADDOCK, WILLARD DRYDEN, A.N.A.  
South Kent, Conn.  
THE SUNDIAL BOY. Bronze Statuette  
Loaned by Mrs. Sieberling
- \*PAGE, WILLIAM, N.A.  
PORTRAIT OF COLONEL ROBERT GOULD SHAW  
Painting  
Loaned by Mrs. Frances Page McGill
- PALMER, WALTER L., N.A.  
5 Lafayette Street, Albany, N. Y.  
SPARKLING BROOK. Painting
- \*PARADISE, JOHN WESLEY, A.N.A.  
PORTRAIT OF ELIZABETH OAKES SMITH  
Painting  
Loaned by the Metropolitan Museum of Art
- PARRISH, MAXFIELD, N.A.  
Windsor, Vt.  
ST. VALENTINE. Painting  
Permanent Collection, National Academy of Design
- PARSHALL, DEWITT, N.A.  
Santa Barbara, California  
WEST OF THE DIVIDE. Painting
- \*PARTON, ARTHUR, N.A.  
WOOD INTERIOR. Painting  
Permanent Collection, National Academy of Design
- PARTON, HENRY W., A.N.A.  
119 East 19th Street, New York City  
MONUMENT MOUNTAIN. Painting
- PAXTON, WILLIAM M., A.N.A.  
Newton Centre, Mass.  
WOMAN IN A BLUE WRAP. Painting
- \*PEABODY, ROBERT S., A.N.A.  
SANTA MARIA DEL LA SALUTE, VENICE. Drawing
- \*PEALE, REMBRANDT, H.N.A.  
PORTRAIT OF GEORGE WASHINGTON, PRESIDENT OF  
UNITED STATES OF AMERICA. Painting  
Loaned by Miss M. H. Sully
- \*PEARCE, CHARLES SPRAGUE, A.N.A.  
ACROSS THE COMMON. Painting  
Loaned by the Buffalo Fine Arts Academy
- PENNELL, JOSEPH, N.A.  
Hotel Margaret, Brooklyn, N. Y.  
THE FOUNDATIONS. Etching  
THE DEVIL OF NOTRE DAME. Etching  
MARKET PLACE, BEAUVAIS. Etching  
CORTLANDT STREET, EVENING. Mezzotint
- PERRINE, VAN DEARING, A.N.A.  
Englewood, New Jersey  
PATH OF LIGHT. Painting
- \*PERRY, E. WOOD, N.A.  
ANN HATHAWAY'S COTTAGE. Painting  
Permanent Collection, National Academy of Design
- PICCIRILLI, ATTILIO, A.N.A.  
463 East 142nd Street, New York City  
FRAGELINA. Marble Statuette
- PICCIRILLI, FURIO, A.N.A.  
467 East 142nd Street, New York City  
MOTHER AND CHILD. Marble Statuette

\*Deceased



- \*PICKNELL, WILLIAM L., A.N.A.  
A TOILER OF THE SEA. Painting  
Loaned by the Carnegie Institute
- PLATT, CHARLES A., N.A.  
101 Park Avenue, New York City  
MAIN BUILDING, RICHMOND BEACH PARK, S.I.  
Permanent Collection, National Academy of Design  
BUTTERMILK CHANNEL. Etching  
MUD BOATS ON THE THAMES. Etching  
SPRING FLOODS. Dry Point
- POORE, HENRY RANKIN, A.N.A.  
61 Ridge Street, Orange, New Jersey  
PILGRIM SONS. Painting
- POPE, JOHN RUSSELL, N.A.  
527 Fifth Avenue, New York City  
SCOTTISH RITE TEMPLE. Drawing
- \*PORTER, BENJAMIN C., N.A.  
PORTRAIT GROUP—MOTHER AND CHILD. Painting  
Loaned by Mrs. Benjamin C. Porter
- \*POST, GEORGE B., N.A.  
WISCONSIN STATE CAPITOL. Drawing
- POST, WILLIAM MERRITT, A.N.A.  
Bantam, Conn.  
THE EVENING HOUR. Painting
- POTTHAST, EDWARD H., N.A.  
222 West 59th Street, New York City  
AT THE SUMMIT. Painting
- POWELL, ARTHUR J. E., A.N.A.  
59 East 59th Street, New York City  
A CORNER IN CENTRAL PARK. Painting  
Loaned by the Milwaukee Art Institute
- PRELLWITZ, EDITH MITCHELL, A.N.A.  
Peconic, L. I., N. Y.  
DAWN. Painting
- PRELLWITZ, HENRY, N.A.  
Peconic, L. I., N. Y.  
ULYSSES AND NAUSICAA.  
Permanent Collection, National Academy of Design
- PROCTOR, A. PHIMISTER, N.A.  
Los Angeles, California  
ON THE WAR TRAIL. Bronze Statue
- \*PYLE, HOWARD, N.A.  
THE MAGIC POOL. Painting
- \*QUARTERLY, ARTHUR, N.A.  
NORTH RIVER PIER HEAD. Painting  
Permanent Collection, National Academy of Design
- QUINN, EDMOND T., A.N.A.  
207 East 61st Street, New York City  
BUST OF EUGENE O'NEILL. Bronze  
NUDE. Bronze
- \*RANGER, HENRY W., N. A.  
SPRING WOODS. Painting  
Loaned by the Brooklyn Museum of Art
- \*REHN, FRANK K. M., N.A.  
OFF MANCHESTER, MASS. Painting
- REID, ROBERT, N.A.  
Colorado Springs, Colorado  
THE BUNCH OF ROSES. Painting  
Loaned by H. K. Pomroy, Esquire
- \*REMINGTON, FREDERIC, A.N.A.  
THE SENTINEL. Painting  
Loaned by Ogdensburg Public Library, N. Y.
- \*RICE, WILLIAM J., A.N.A.  
PORTRAIT OF JOSEPH THOMPSON, ESQUIRE. Painting  
Loaned by Salmagundi Club, New York
- \*RICHARDS, WILLIAM T., N.A.  
AFTER THE STORM. Painting  
Loaned by William Macbeth, Esquire, New York City
- RITSCHER, WILLIAM  
Carmel, California  
PURPLE TIDE, CALIFORNIA. Painting
- RITTENBERG, HENRY W., A.N.A.  
222 West 59th Street, New York City  
A PORTRAIT. Painting
- \*ROBBINS, HORACE WALCOTT, N.A.  
WOOD INTERIOR. Painting  
Permanent Collection, National Academy of Design
- ROBINSON, WILLIAM S., N.A.  
Lyme, Conn.  
VERMONT. Painting
- \*ROGERS, JOHN, N.A.  
LANDING OF THE NORSEMEN. Bronze Group
- \*ROGERS, NATHANIEL, N.A.  
CAPTAIN CHARLES TYLER SAVAGE. Miniature  
MRS. CHARLES TYLER SAVAGE. Miniature  
Loaned by the Worcester Art Museum
- ROOK, EDWARD F., N.A.  
Old Lyme, Conn.  
SWIRLING WATER. Painting
- ROSEN, CHARLES, N.A.  
Columbus, Ohio  
THE RED BRIDGE. Painting
- \*ROSSITER, THOMAS P., N.A.  
PORTRAIT, JOHN F. KENSETT, N.A. Painting  
Loaned by the Century Association
- ROTH, ERNEST, A.N.A.  
5 Bank Street, New York City  
CLIFF DWELLERS. Etching  
FONDEMENTA RIELO, VENICE. Etching  
SAN RUFINO, ASSISI. Etching  
PIAZZA VASARI, AREZZO. Etching
- ROTH, FREDERICK, G. R., N.A.  
Englewood, New Jersey  
POLAR BEARS. Plaster Statuettes
- RUNGUIS, CARL, N.A.  
96 Fifth Avenue, New York City  
ALASKAN WILDERNESS. Painting

\*Deceased



- \*RYDER, ALBERT P., N.A.  
THE TEMPLE OF THE MIND. Painting  
Loaned by Albright Art Gallery
- RYDER, CHAUNCEY F., N.A.  
171 West 12th Street, New York City  
MOUNT LAFAYETTE. Painting
- \*SARGENT, JOHN SINGER, N.A.  
A VELE GONFIE. Painting  
Loaned by Grand Central Galleries
- \*SAINT GAUDENS, AUGUSTUS, N.A.  
AMOR-CARITAS. Plaster Statue  
Loaned by Mrs. Augustus Saint Gaudens
- \*SARTAIN, WILLIAM, A.N.A.  
A STREET OF STEPS, ALGIERS. Painting
- \*SATTERLEE, WALTER, A.N.A.  
THE FAGGOT GATHERER. Painting  
Loaned by Herbert L. Satterlee, Esquire
- SAVAGE, EUGENE FRANCIS, A.N.A.  
7 West 43rd Street, New York City  
FANTASY OF THE LEAVES. Painting
- SCHOFIELD, W. ELMER, N.A.  
119 East 19th Street, New York City  
WINTER WOODS. Painting
- \*SCHREYVOGEL, CHARLES, A.N.A.  
MY BUNKIE. Painting  
Loaned by the Metropolitan Museum of Art
- SEWELL, AMANDA BREWSTER, A.N.A.  
33 West 67th Street, New York City  
PORTRAIT OF A. L. S. Painting  
Loaned by Colonel H. H. Sheen
- \*SEWELL, ROBERT V. V., A.N.A.  
THOU HAST CONQUERED, GALLILEAN. Painting
- SEYFFERT, LEOPOLD, N.A. (Elect)  
222 West 59th Street, New York City  
AN OLD SPANISH WOMAN. Painting
- SHATTUCK, AARON D., N.A.  
Grandby, Conn.  
SHEEP NEAR THE SEA. Painting
- \*SHEGOGUE, JAMES H., N.A.  
PORTRAIT OF SEQUIN THE ACTOR. Painting  
Loaned by the Metropolitan Museum of Art
- SHERWOOD, ROSINA EMMET, A.N.A.  
77 East 89th Street, New York City  
PORTRAIT OF MRS. C. Painting  
Loaned by Alfred Cowles, Esquire
- \*SHIRLAW, WALTER, N.A.  
GOOD MORNING. Painting  
Loaned by the Albright Art Gallery, Buffalo, N. Y.
- \*SHURTLEFF, ROSWELL M., N.A.  
JUNE. Painting
- SINGER, WILLIAM H., JR., A.N.A.  
58 West 57th Street, New York City  
GOD'S PROMISE. Painting
- \*SMEDLEY, WILLIAM T., N.A.  
PORTRAIT, EDWARD D. SMEDLEY. Painting
- \*SMILLIE, GEORGE H., N.A.  
PORTLAND HARBOR. Painting  
Permanent Collection, National Academy of Design
- \*SMILLIE, JAMES D., N.A.  
BROOK AND SHEEP. Painting  
Permanent Collection, National Academy of Design  
THE VOYAGE OF LIFE—*a*. Engraving  
THE VOYAGE OF LIFE—*b*. Engraving  
THE VOYAGE OF LIFE—*c*. Engraving  
THE VOYAGE OF LIFE—*d*. Engraving
- SMITH, HOWARD F., A.N.A.  
Fenway Studios, Boston, Mass.  
PORTRAIT GROUP. Painting
- SNELL HENRY B., N.A.  
New Hope, Pa.  
AN AFTERGLOW. Painting  
Loaned by the Business Men's Club, Cincinnati, Ohio
- \*SONNTAG, WILLIAM L., N.A.  
LANDSCAPE. Painting  
Loaned by Harry W. Watrous, N.A.
- SPEAR, ARTHUR P., A.N.A.  
Fenway Studios, Boston, Mass.  
SHEPHERDESSES. Painting
- SPEICHER, EUGENE E., N.A.  
Woodstock, N. Y.  
THE HUNTER. Painting  
Loaned by the Pittsburgh Athletic Club
- \*SPENCER, FREDERICK R., N.A.  
PORTRAIT, THOMAS THOMPSON, A.N.A. Painting  
Permanent Collection, National Academy of Design
- SPENCER, ROBERT, N.A.  
New Hope, Pa.  
MOUNTEBANKS AND THIEVES. Painting
- \*STAIGG, RICHARD M., N.A.  
GARDNER GREEN HAMMOND. Miniature  
Loaned by the Worcester Art Museum
- STEELE, THEODORE C., A.N.A.  
Bloomington, Ind.  
THE HILLSIDE PASTURE. Painting
- \*STORY, JULIAN, A.N.A.  
PORTRAIT, EMMA EAMES. Painting  
Loaned by the Cincinnati Art Museum
- \*STUART, GILBERT N., H.N.A.  
PORTRAIT, GEORGE WASHINGTON. Painting  
Loaned by Robert Low Pierrepont, Esquire  
Stuart painted two full length portraits of Washington, working on them alternately. One was for Mr. Bingham, who presented it to the Marquis of Lansdowne. The other was for William Constable. It was bequeathed by him to his son William and in 1812 was purchased from this son by Mr. Hezekiah Beers Pierrepont.
- \*SULLY, THOMAS, H.N.A.  
PORTRAIT, MRS. BURKE. Painting  
Loaned by L. M. Flesh, Esquire  
QUEEN VICTORIA. Ink Sketch  
CADET ALFRED SULLY. Miniature  
ROSALIE SULLY. Miniature  
Loaned by Mrs. M. H. Sully

\*Deceased



- \*SWAIN, WILLIAM, A.N.A.  
 PORTRAIT OF THE ARTIST. Painting  
 Loaned by William Swain, 3rd, Esquire
- SYMONS, GARDNER, N.A.  
 119 East 19th Street, New York City  
 MORNING LIGHT. Painting
- TAFT, LORADO, N.A.  
 6016 Ellis Avenue, Chicago, Ill.  
 LINCOLN. Plaster Statue
- TANNER, HENRY O., A.N.A.  
 51 Boulevard St. Jacques, Paris, France  
 THE GOOD SHEPHERD. Painting
- \*THAYER, ABBOTT H., N.A.  
 AMOR CARITAS. Painting  
 Loaned by the Museum of Fine Arts, Boston, Mass.
- \*THOMPSON, LAUNT, N.A.  
 BUST OF SANFORD R. GIFFORD, N.A. Plaster  
 Permanent Collection, National Academy of Design
- THOMPSON, LESLIE P., N.A.  
 30 Ipswich Street, Boston, Mass.  
 GIRL IN BLACK. Painting
- \*THOMPSON, WORDSWORTH, N.A.  
 PASSING THE OUTPOST. Painting  
 Loaned by the Union League Club of New York
- THORNE, WILLIAM, N.A.  
 Carnegie Hall, New York City  
 THE TERRACE. Painting  
 Loaned by the Corcoran Gallery of Art
- TIFFANY, LOUIS COMFORT, N.A.  
 46 West 23rd Street, New York City  
 THE EGYPTIAN WATER CARRIERS. Painting
- \*TOWN, ITHIEL, N.A.  
 CENTRE CHURCH—NEW HAVEN. Photograph
- \*TROWBRIDGE, SAMUEL B. P., A.N.A.  
 SKETCH OF AN INTERIOR. Drawing
- \*TRYON, DWIGHT W., N.A.  
 EVENING IN MAY. Painting  
 Loaned by the Albright Art Gallery
- \*TURNER, CHARLES YARDLEY, N.A.  
 AN EMBLEM OF MORTALITY. Painting  
 Permanent Collection, National Academy of Design
- TURNER, HELEN M., N.A.  
 111 East 10th Street, New York City  
 LILLIES, LANTERNS AND SUNSHINE. Painting
- \*TWIBILL, GEORGE W., N.A.  
 PORTRAIT, COLONEL JOHN TRUMBULL. Painting  
 Permanent Collection, National Academy of Design
- UFER, WALTER, A.N.A.  
 Taos, New Mexico  
 AUTUMN. Painting
- \*ULRICH, CHARLES F., A.N.A.  
 GLASS BLOWERS. Painting  
 Loaned by the Metropolitan Museum of Art
- VAN BOSKERCK, ROBERT W., N.A.  
 58 West 57th Street, New York City  
 PHELPS FALLS, ADIRONDACKS. Painting
- \*VAN ELTEN, KRUSEMAN, N.A.  
 LANDSCAPE. Painting  
 Loaned by Henry Davis, Esquire
- \*VAN LEAR, ALEXANDER T., N.A.  
 MARCH DAY NEAR PRINCETON, NEW JERSEY  
 Painting  
 Permanent Collection, National Academy of Design
- \*VEDDER, ELIHU, N.A.  
 THE LOST MIND. Painting  
 Loaned by the Metropolitan Museum of Art
- VINCENT, HARRY A., A.N.A.  
 Rockport, Mass.  
 ITALIAN FREIGHT BOATS, CHIOGGIA. Painting
- \*VINTON, FREDERICK P., N.A.  
 PORTRAIT, THOMAS GOLD APPLETON, ESQUIRE  
 Painting  
 Loaned by William Sumner Appleton, Esquire
- VOLK, DOUGLAS, N.A.  
 119 East 19th Street, New York City  
 WITH MALICE TOWARD NONE—LINCOLN. Painting
- VOLKERT, EDWARD C., A.N.A.  
 Lyme, Conn.  
 PASTURE BY THE SEA. Painting
- VONNOH, BESSIE POTTER, N.A.  
 33 West 67th Street, New York City  
 SPRING. Bronze Statuette  
 ENTHRONED. Bronze Statuette
- VONNOH, ROBERT, N.A.  
 145 East 23rd Street, New York City  
 LEAH. Painting
- WALCOTT, HARRY M., A.N.A.  
 46, The Terrace, Rutherford, N. J.  
 SCHOOL'S OUT. Painting  
 Loaned by Miss Helen C. Frick
- \*WALDO, SAMUEL L., A.N.A.  
 PORTRAIT OF MRS. WILLIAM STEELE. Painting  
 Loaned by the Ehrich Galleries, New York City
- WALKER, HENRY OLIVER, N.A.  
 Belmont, Mass.  
 ZEPHYR AND AURORA. Painting
- WALKER, HORATIO, N.A.  
 Ferargil Galleries, New York City  
 THE PRODIGAL SON. Painting  
 Loaned by the Ranger Fund, National Academy of Design

\*Deceased



- WALTMAN, HARRY F., A.N.A.  
428 Lafayette Street, New York City  
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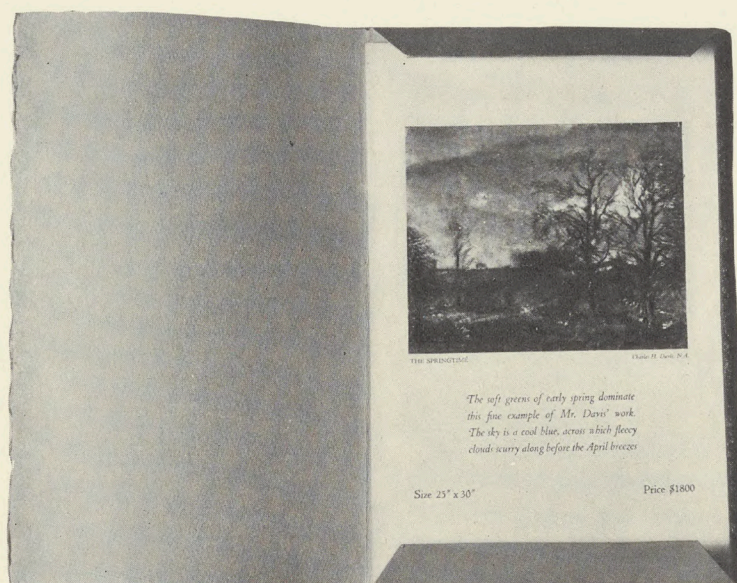


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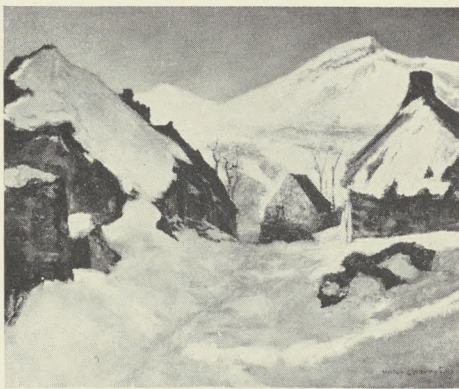
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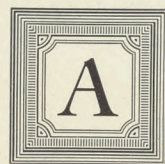
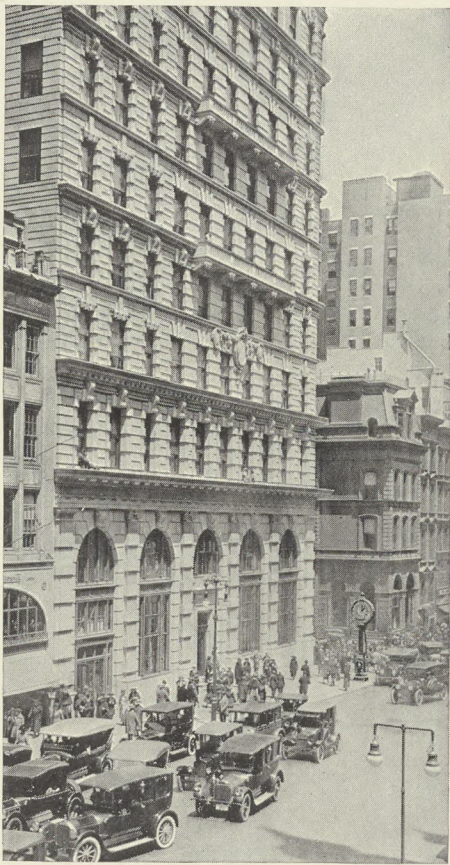
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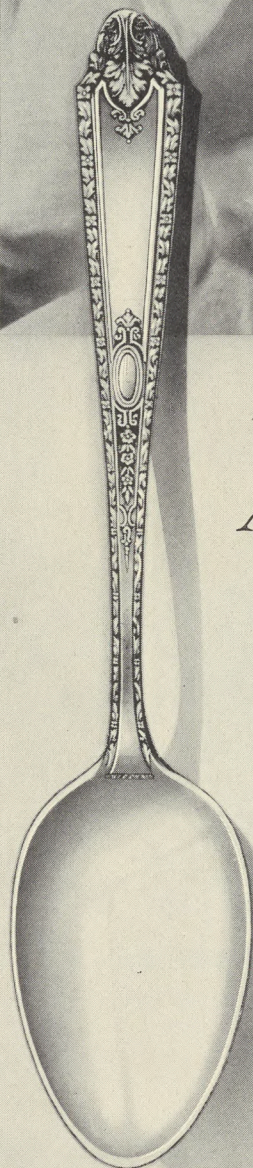
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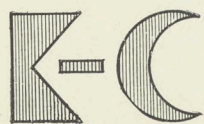
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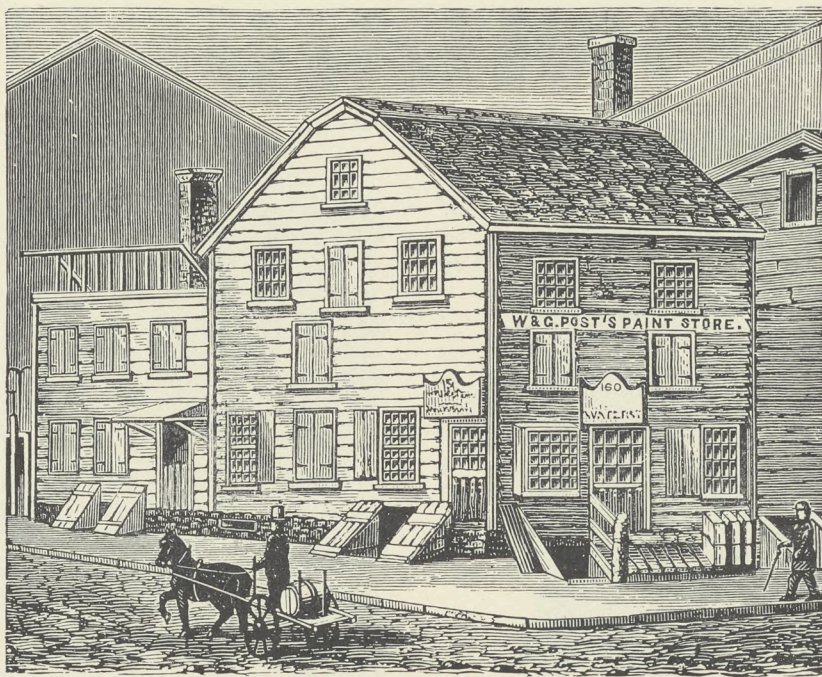
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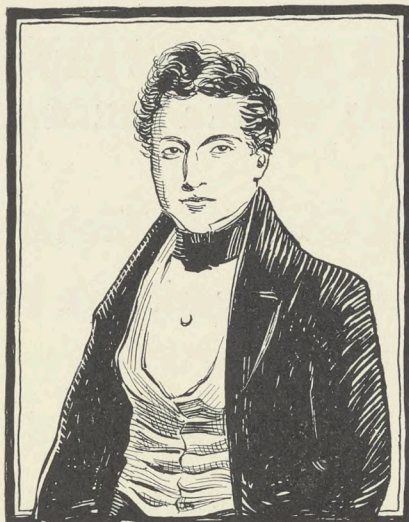
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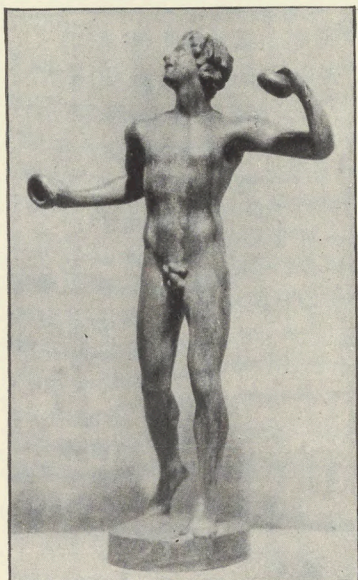
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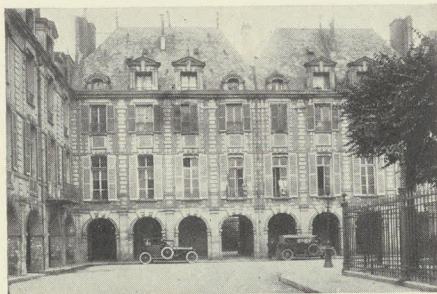
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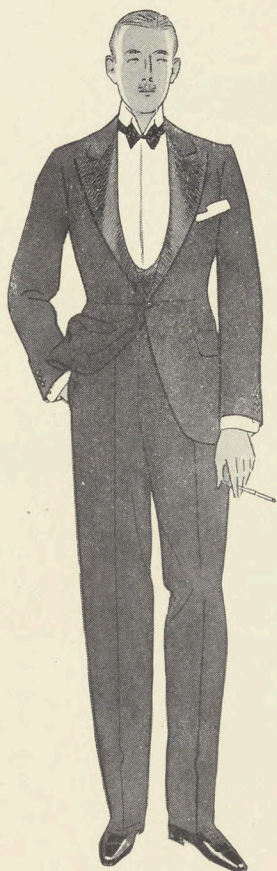
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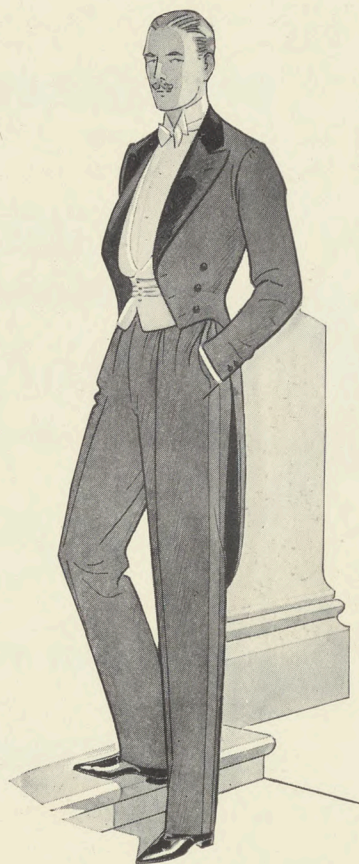


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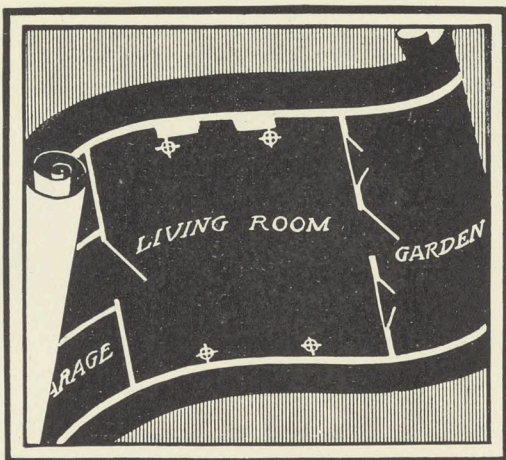
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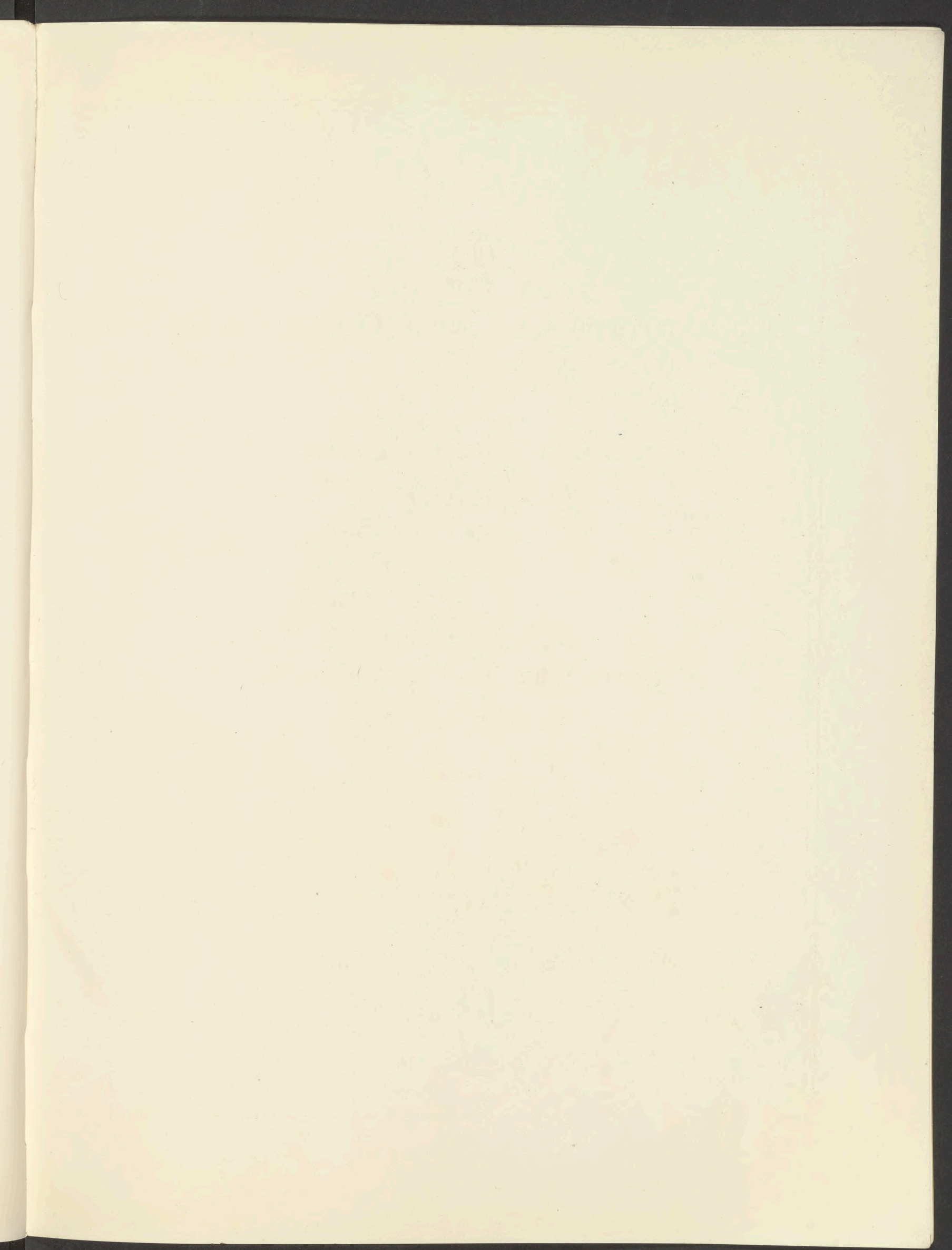
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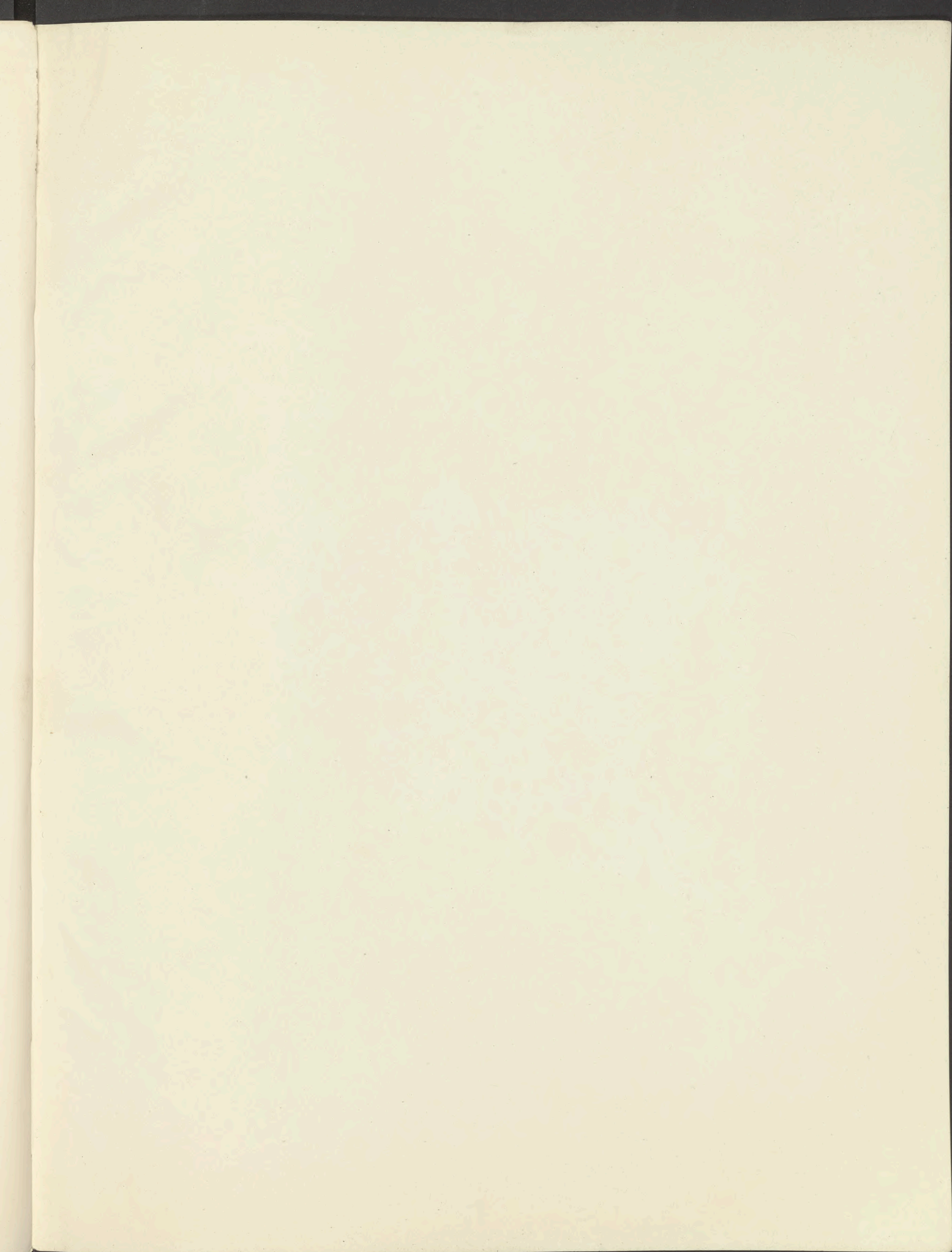




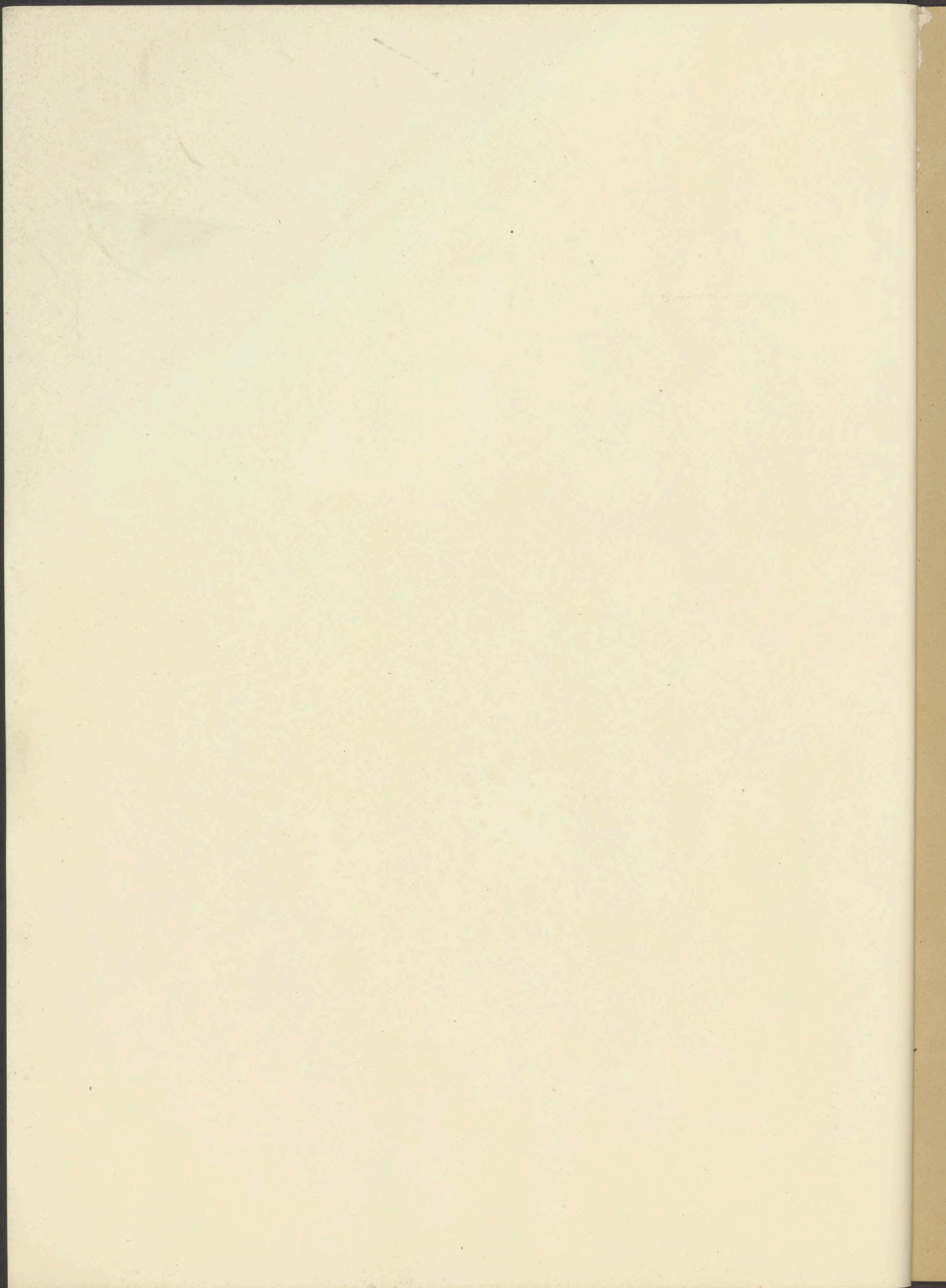




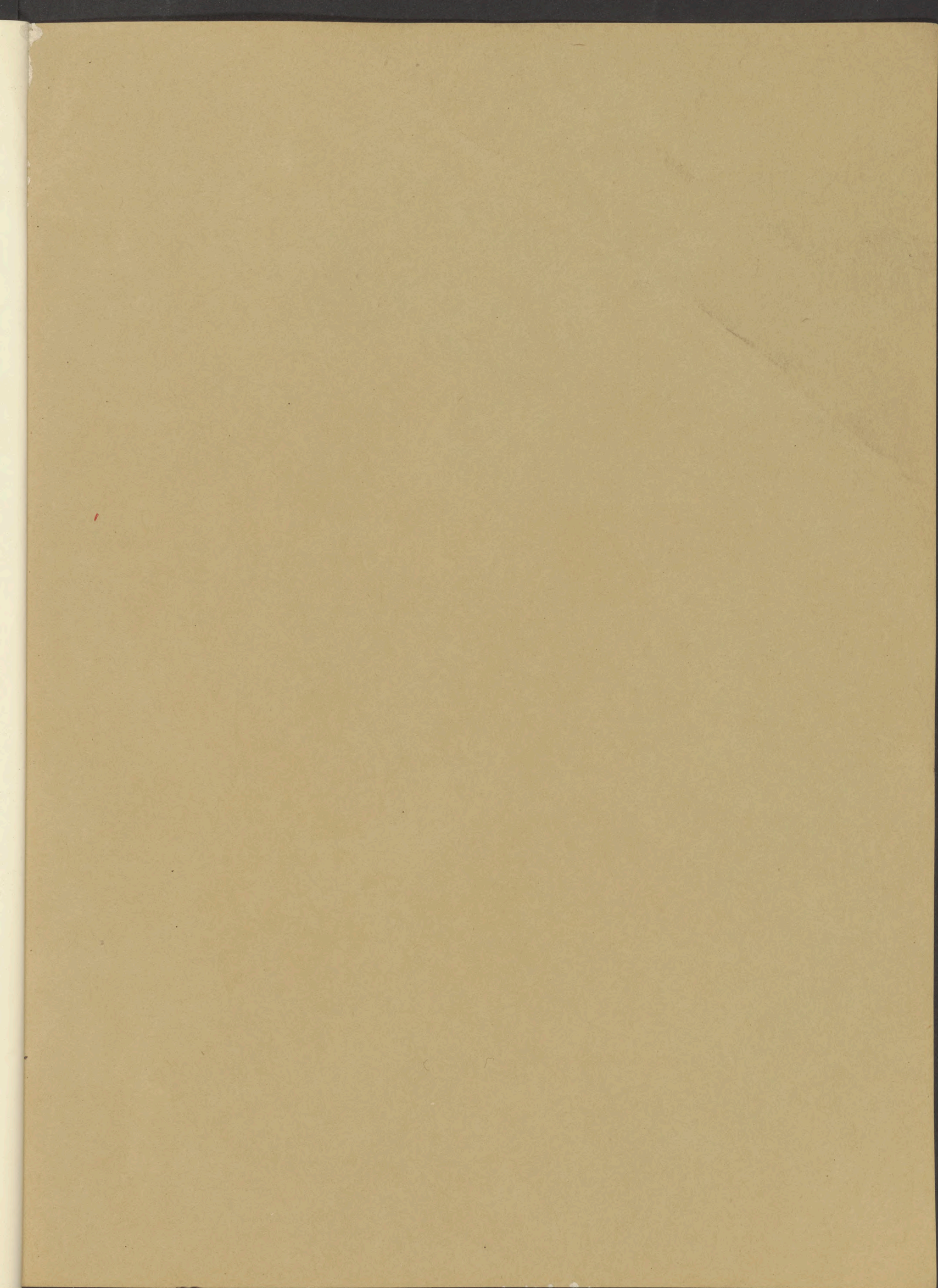






















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